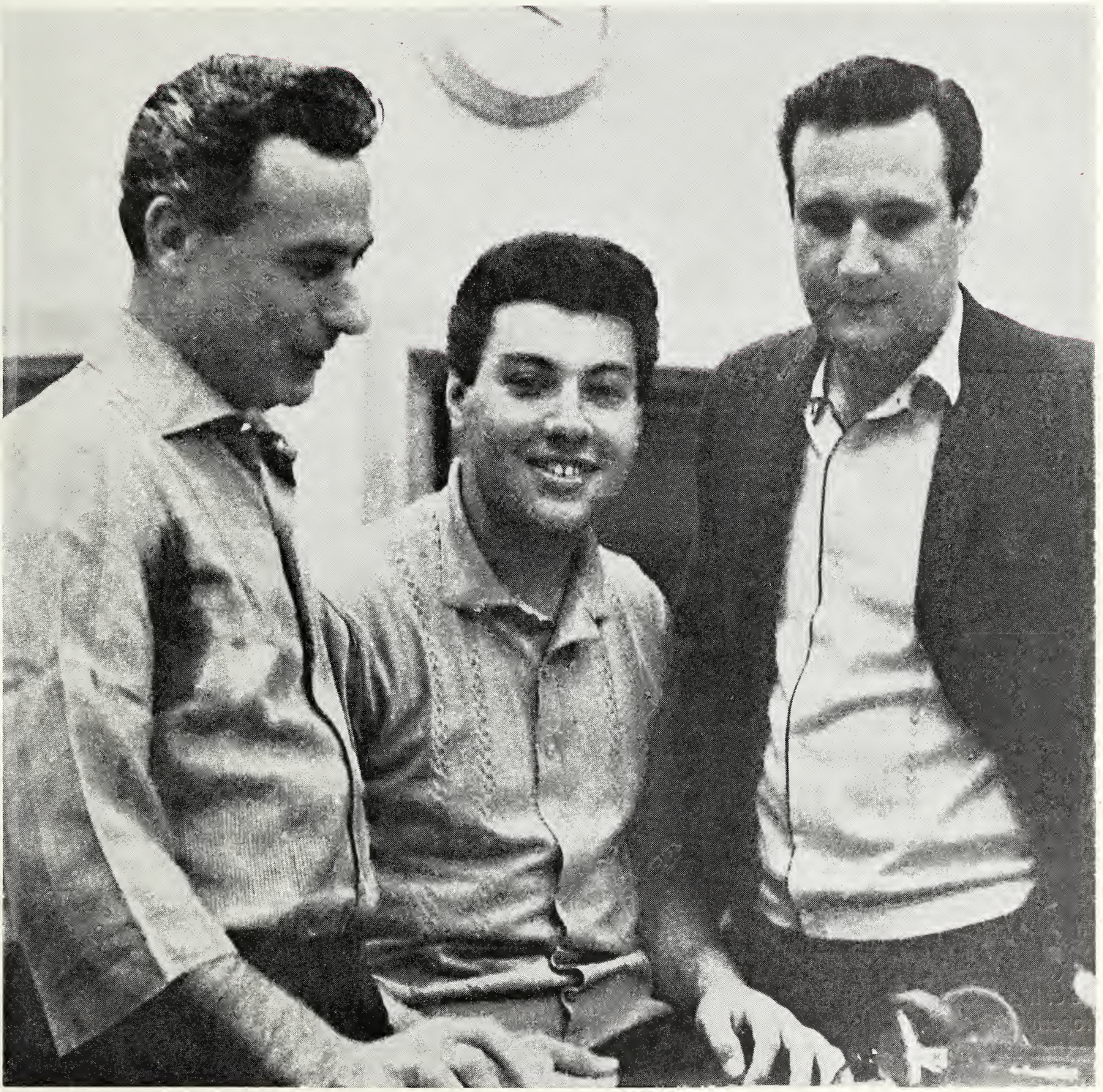
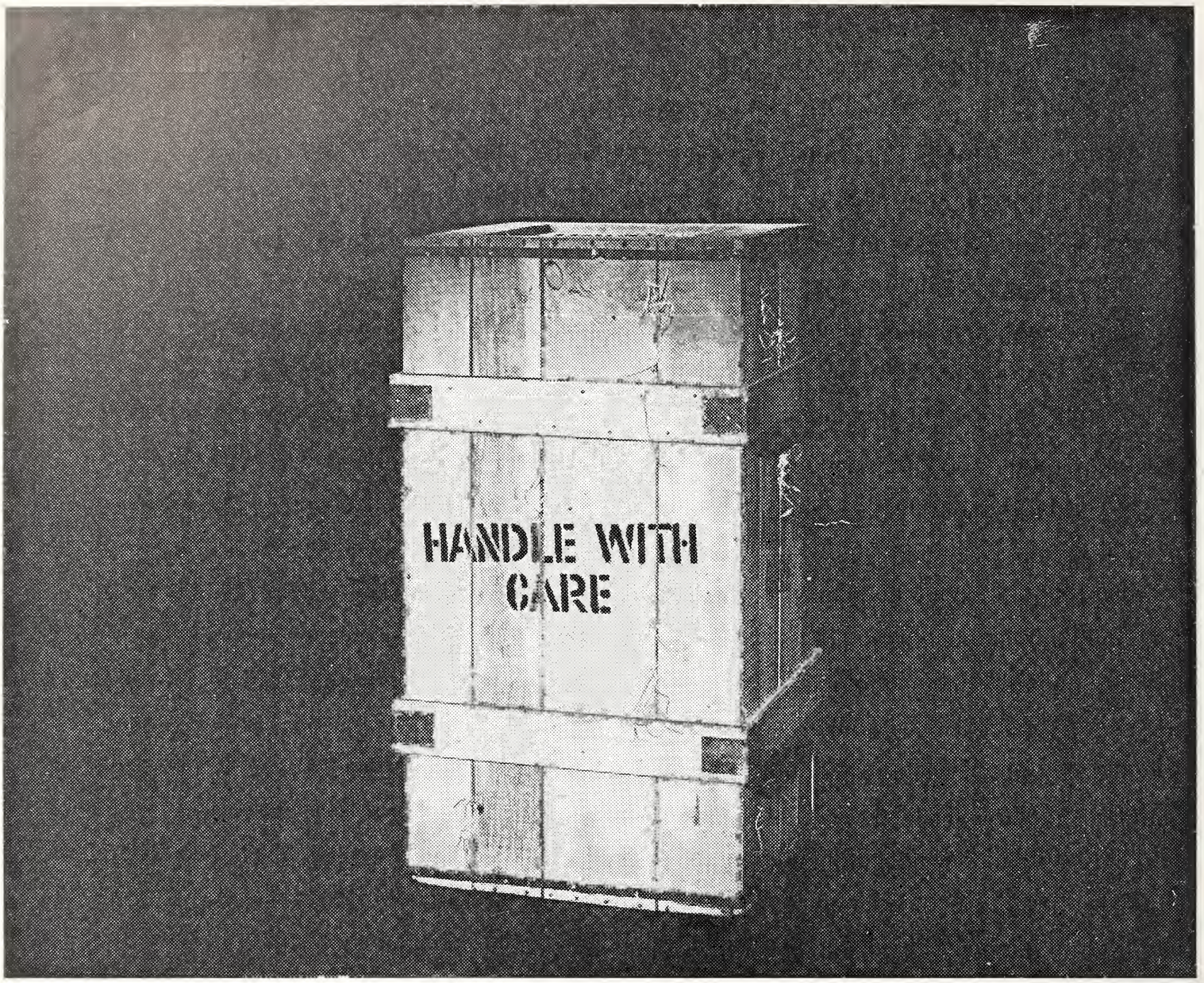
Cash Box

SEPTEMBER 2, 1961



Epic recording star Tony Orlando is rapidly developing into one of the hottest young finds of 1961. He first attracted national attention with his solid "Halfway To Paradise" hit and seems to be headed for bigger and better things with his newest smash "Bless You." Above the artist is seen at a session with his managers Al Nevins (left) and Don Kirshner (right) running through a number for his first LP scheduled for October release. Tony is currently appearing at the Brooklyn Paramount in dee jay Murray Kaufman's ten day show. Nevins and Kirshner produce Orlando's recordings for Epic.



Contents: One Voice

Talent makes a record. Not the plastic. Not the label. Not the album cover. The talent of a voice or a group of voices, wrapped up and handled with care by the talents of many other people—A&R men, writers, arrangers, engineers—all highly skilled professionals. We like to think that the reason an unusually high percentage of Cadence records sell (we are acknowledged to have the highest percentage of hits in the industry) is that we constantly strive to properly combine all of these talents. However, we realize that Cadence doesn't make talent. Talent has made Cadence. Talent — and Time. It takes time to earn the kind of success Cadence has had. It takes time to produce our kind of records. But, it's the time that we take to produce quality . . . not quantity . . . that makes it more probable that a Cadence release will hit the charts. Our current singles prove this. Check the positions of: The Chordettes' NEVER ON SUNDAY, Eddie Hodges' I'M GONNA KNOCK ON YOUR DOOR, Don Shirley's WATER BOY. The Everly Brothers' ALL I HAVE TO DO IS DREAM is moving up on the charts for the second time. (Remember? It was a million-and-a-half seller in 1958.) And check Johnny Tillotson's WITHOUT YOU. Our two newest releases have been wrapped up in this careful Cadence manner: Don Carroll's SEVEN UP AND ICE CREAM SODA and Florian Zabach's OCEANS OF LOVE. Watch them. As a matter of fact, watch every release you get from Cadence. We've taken great care to wrap up the right combination of talents that will make them play . . . and sell for you.

Cash Box

FOUNDED BY BILL GERSH

Cash Box

Vol. XXII—Number 51 September 2, 1961

Cash Box

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SUBSCRIPTION RATES $15 per year anywhere in the U. S. A. Published weekly. Second-class postage paid at Bristol, Conn.

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and they said it wouldn't last

It's almost nine years now since "Gee" by the Crows, a disk generally considered by the record industry as the first rock and roll hit, was released. During the early years, 1953 and 54, every one considered rock and roll a passing trend and the most popular comment on the subject was: "it can't last."

Now, nine years later, and only one year away from the decade mark, rock and roll continues to gain in strength. Its effect has been felt around the world and the music annals of the future will refer to the Fifties as the rock and roll era.

But if we consider how rock and roll continues to build, these same annals may very well be referring to the Sixties as well as the Fifties as the rock and roll years.

A glance at the Top 100 best seller list clearly indicates that between 80% and 90% of the nation's top sellers fall into the rock and roll category. Few artists performing without the big beat over an extended period of time can remain important factors on today's singles scene. Yes, novelties, non-rock-and-roll instrumentals, inspirational material and many other categories are always to be represented in the singles department and during certain periods may show increased strength. But there is absolutely no doubt now that the singles record buyer wants rock and roll music in heavy doses and if the manufacturer is to succeed, he must supply it.

It is obvious that many of the leading recording stars of the day are well aware of this existing situation. During the past year or so, many of these top name artists have drifted away from the hard rock sound in an effort to broaden their repertoire and render a few class standards, etc. But it is interesting to note that everyone of them has returned to the hard driving, big beat sound in order to keep their following. A break can only be temporary if an artist is to continue at the top.

Even in the album field, rock and roll product has been gaining. Although the percentage of such merchandise is approximately 20% of the Top 50 LP's, recent years have seen such albums gain in importance.

What many consider a passing trend only a few years ago is definitely a long running era of music. And it appears now that it may be a stronger era than even the Charleston or swing years.

Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—SEPTEMBER 2, 1961

	Position 8/26	8/19
1—MICHAEL ★HIGHWAYMEN-United Artists-258 COLLEGE THREE-Myers-114	1	1
2—SCHOOL IS OUT ★U.S. BONDS-Legrand-1009	2	9
● **3—TAKE GOOD CARE OF MY BABY** ★BOBBY VEE-Liberty-55354	21	51
4—WOODEN HEART ★JOE DOWELL-Smash-1708 GUS BACKUS-Fono-Graf-1234 DAVE KENNEDY-Cuca-1036	5	8
● **5—HURT** ★TIMI YURO-Liberty-55343	7	12
6—TOSSIN' & TURNIN' ★BOBBY LEWIS-Beltone-1002	3	2
7—LAST NIGHT ★MAR-KEYS-Satellite-107 PLAYBACKS-Round	4	3
● **8—THE MOUNTAINS HIGH** ★DICK & DEEDEE-Liberty-55350	26	45
9—PRETTY LITTLE ANGEL EYES ★CURTIS LEE-Dunes-2007	6	6
10—DON'T BET MONEY HONEY ★LINDA SCOTT-Canadian-American-127	10	13
● **11—DOES YOUR CHEWING GUM LOSE ITS FLAVOR** ★LONNIE DONEGAN-Dot-15911	24	35
12—YOU DON'T KNOW WHAT YOU'VE GOT ★RAL DONNER-Gone-5108	14	19
13—I'M GONNA KNOCK ON YOUR DOOR ★EDDIE HODGES-Cadence-1397	13	16
● **14—WHO PUT THE BOMP** ★BARRY MANN-ABC-10237	23	33
15—I FALL TO PIECES ★PATSY CLINE-Decca-31205 DODIE STEVENS-Dot-16200	16	17
16—I LIKE IT LIKE THAT ★CHRIS KENNER-Instant-3229	9	4
17—LET THE FOUR WINDS BLOW ★FATS DOMINO-Imperial-5764	17	18
● **18—CRYING** ★ROY ORBISON-Monument-447	32	68
19—AMOR ★BEN E. KING-Atco-6203	19	25
● **20—MY TRUE STORY** ★JIVE FIVE-Beltone-1006	33	44
21—LET'S TWIST AGAIN ★CHUBBY CHECKER-Parkway-824	8	5
22—AS IF I DIDN'T KNOW ★ADAM WADE-Coed-553	27	37
23—I JUST DON'T UNDERSTAND ★ANN MARGRET-RCA-7894	28	42
● **24—LITTLE SISTER** ★ELVIS PRESLEY-RCA-7908	59	—
25—NEVER ON SUNDAY ★CHORDETTES-Cadence-1402 DON COSTA-United Artists-234 MELINA MERCOURI-United Artists-304 ABBE LANE-Mercury-71835 NIKI DAVIS-Vesuvius-1027 MAKADOPOLIS-Palette-5060	15	14
● **26—A LITTLE BIT OF SOAP** ★JARMELS-Laurie-3098	34	50
27—MISSING YOU ★RAY PETERSON-Dunes-2006	29	39
28—HILLBILLY HEAVEN ★TEX RITTER-Capitol-4567	30	38
● **29—BLESS YOU** ★TONY ORLANDO-Epic-9452	39	55
30—TOGETHER ★CONNIE FRANCIS-MGM-13019	11	7
31—TRANSISTOR SISTER ★FREDDY CANNON-Swan-4078	36	47
● **32—WITHOUT YOU** ★JOHNNY TILLOTSON-Cadence-1404	42	64
33—DUM DUM ★BRENDA LEE-Decca-31272	12	10
34—I'LL NEVER SMILE AGAIN ★PLATTERS-Mercury-71847 WANDERERS-Cub-9094	37	48
35—A THING OF THE PAST ★SHIRELLES-Scepter-1220	25	22
36—SOLITAIRE (SINCE YOU'RE GONE) ★EMBERS-Empress-101	38	46
● **37—NAG** ★HALOS-7 Arts-709	47	58
38—IT'S GONNA WORK OUT FINE ★IKE & TINA TURNER-Sue-749	41	49
● **39—WHEN WE GET MARRIED** ★DREAMLOVERS-Heritage-102	55	73
40—SEA OF HEARTBREAK ★DON GIBSON-RCA-7890	20	24
● **41—LET ME BELONG TO YOU** ★BRIAN HYLAND-ABC-10236	53	69
● **42—MEXICO** ★BOB MOORE-Monument-446	60	77
43—HATS OFF TO LARRY ★DEL SHANNON-Bigtop-3075	18	11
44—I'M A TELLING YOU ★JERRY BUTLER-Veejay-390	35	41
45—WATER BOY ★DON SHIRLEY-Cadence-1392 TEDDY ROSS-Dolton-46	48	53
● **46—EVERY BREATH I TAKE** ★GENE PITNEY-Musicor-1011	56	66
47—I WAKE UP CRYING ★CHUCK JACKSON-Wand-110	52	59
● **48—CANDY MAN** ★ROY ORBISON-Monument-447	62	72
49—RIGHT OR WRONG ★WANDA JACKSON-Capitol-4553 DEBBY REYNOLDS-Dot-16225	43	43
● **50—HIS LATEST FLAME** ★ELVIS PRESLEY-RCA-7908	80	—
● **51—BIG COLD WIND** ★PAT BOONE-Dot-16244	64	74
52—QUARTER TO THREE ★U.S. BONDS-Legrand-1008	22	15
● **53—LOVER'S ISLAND** ★BLUE JAYS-Milestone-2008	66	83
54—DON'T CRY NO MORE ★BOBBY BLAND-Duke-340	49	62
● **55—SWEET LITTLE YOU** ★NEIL SEDAKA-RCA-7922	73	—
56—STARLIGHT, STARBRIGHT ★LINDA SCOTT-Canadian-American-127	50	54
57—LONELY STREET ★CLARENCE HENRY-Argo-5395	61	67
● **58—KISSIN' ON THE PHONE** ★PAUL ANKA-ABC-10239	74	—
59—NOW AND FOREVER ★BERT KAEMPFERT-Decca-31279	65	70
60—SUMMER SOUVENIRS ★KARL HAMMEL JR.-Arliss-1007	68	79
● **61—YEARS FROM NOW** ★JACKIE WILSON-Brunswick-55219	71	75
● **62—FRANKIE AND JOHNNY** ★BROOK BENTON-Mercury-71859	—	—
● **63—MORE MONEY FOR YOU AND ME MEDLEY** ★FOUR PREPS-Capitol-4599	88	93
64—YELLOW BIRD ★ARTHUR LYMAN-HiFi-15024 LAWRENCE WELK-Dot-16222 TILTON SISTERS-Bertram Int'l-220 ROGER WILLIAMS-Kapp-408 GARY CROSBY-MGM-13017 MILLS BROS.-Dot-16234 BARDS-Cuca-1038	31	20
65—CUPID ★SAM COOKE-RCA-7883	40	23
● **66—DON'T CRY BABY** ★ETTA JAMES-Argo-5393	100	—
67—THE ASTRONAUT ★JOSE JIMINEZ-Kapp-409	75	87
68—BACK BEAT NO. 1 ★RONDELS-Amy-825	69	76
● **69—JEREMIAH PEABODY'S POLY UNSATURATED QUICK DISSOLVING FAST ACTING PLEASANT TASTING GREEN AND PURPLE PILLS** ★RAY STEVENS-Mercury-71843	81	99
● **70—YOU'RE THE REASON** ★BOBBY EDWARDS-Crest-1075 JOE SOUTH-Fairlane-21006 HANK LOCKLIN-RCA-7921	92	95
● **71—YOU MUST HAVE BEEN A BEAUTIFUL BABY** ★BOBBY DARIN-Atco-6206	—	—
● **72—THE WAY YOU LOOK TONIGHT** ★LETTERMEN-Capitol-4586 JARMELS-Laurie-3098	94	100
73—THE WIZARD OF LOVE ★LY-DELLS-Master-251	76	80
● **74—MAGIC MOON** ★RAYS-XYZ-607	85	86
● **75—LOOK IN MY EYES** ★CHANTELS-Carlton-555	—	—
76—WHAT A SWEET THING THAT WAS ★SHIRELLES-Scepter-1220	67	34
77—THE BOLL WEEVIL SONG ★BROOK BENTON-Mercury-71820	44	21
● **78—(HE'S) THE GREAT IMPOSTER** ★FLEETWOODS-Dolton-45	—	—
● **79—JUKE BOX SATURDAY NIGHT** ★NINO & THE EBB TIDES-Madison-166	99	—
● **80—HUMAN** ★TOMMY HUNT-Scepter-1219	93	—
81—CINDERELLA ★PAUL ANKA-ABC-10239	86	—
82—THEME FROM SILVER CITY ★VENTURES-Dolton-44	90	94
83—I'LL BE THERE DAMITA JO-Mercury-71840	51	36
84—YA YA ★LEE DORSEY-Fury-1053	—	—
85—BLACK LAND FARMER ★WINK MARTINDALE-Dot-16243 ★FRANK MILLER-Starday-424	97	85
86—JOHNNY WILLOW ★FRED DARIAN-Jaf-2023	79	81
87—ONE SUMMER NIGHT ★DIAMONDS-Mercury-71331	58	43
88—TAKE FIVE ★DAVE BRUBECK-Columbia-41479	—	—
89—PRINCESS ★FRANK GARI-Crusade-1002	57	61
90—I LOVE HOW YOU LOVE ★PARIS SISTERS-Gregmark-6	—	—
91—THE SONG OF THE NAIROBI TRIO ★FORTUNE TELLERS-Music Makers-105	96	97
92—STICK SHIFT ★DUALS-Sue-745	—	—
93—I CAN'T TAKE IT ★MARY ANN FISHER-Seg-Way-1001	—	—
94—ONE TRACK MIND ★BOBBY LEWIS-Beltone-1012	—	—
95—MUSIC, MUSIC, MUSIC ★SENSATIONS-Argo-5391	—	—
96—A TEAR ★GENE McDANIELS-Liberty-55344	45	27
97—PEANUTS ★RICK & THE KEENS-Smash-1705	77	84
98—FOOT STOMPIN' (Part 1) ★FLARES-Felsted-8624	—	—
99—RUNAROUND ★REGENTS-Gee-1071	46	32
100—SAD MOVIES (MAKE ME CRY) ★SUE THOMPSON-Hickory-1153 LENNON SISTERS-Dot-16255	—	—
100—ROLL OVER BEETHOVEN ★VELAIRES-Jamie-1198	—	—
100—HELLO FOOL ★RALPH EMERY-Liberty-55352	—	—

● RED BULLET INDICATES SHARP UPWARD MOVE ★ INDICATES BEST SELLING RECORDS * INDICATES OTHER VERSIONS STRONGLY REPORTED Top 100 with publishers elsewhere in issue.

The Record that Started it all

THE ORIGINAL!

A NEW STAR

SUE THOMPSON

"SAD MOVIES"

(Make Me Cry)

Written by John D. Loudermilk

C/W

"NINE LITTLE TEARDROPS"

Hickory 1153

Hickory Records
2510 Franklin Road
Nashville 4, Tennessee

Cash Box RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"RIDERS IN THE SKY" (1:53) [Edwin H. Morris ASCAP—Jones]

"MY LOVE FOR YOU" (1:56) [Harry Von Tilzer ASCAP—Cates]

LAWRENCE WELK (Dot 16237)

The "Top 100" Welk sound, which just shared sales honors on "Yellow Bird," should continue its winning ways with a striking guitar-led teen-slanted revival of the old Vaughn Monroe hit, "Riders In The Sky." Wordless chorus adds a haunting touch. Coupler is a pretty sentimental date that might make some noise.

"HIT THE ROAD JACK" (2:00) [Tangerine BMI—Mayfield]

"THE DANGER ZONE" (2:22) [Tangerine BMI—Mayfield]

RAY CHARLES (ABC—Paramount 10244)

Deejays should find Charles' performance in "Hit The Road Jack," a happy blues-swinger, refreshing programming. The performer's semi-wail stint is backed by a delectable sound from a femme chorus. Flip is a real low-down blues plaintive. Topside has the Top 100 potential.

"BACKTRACK" (2:03) [Vanadore BMI—Zanetis, Young]

"I CAN'T FIND THE TIME" (2:34) [Pamper BMI—Nelson]

FARON YOUNG (Capitol 4616)

With "Hello Walls" firmly entrenched as his toehold in the pop field, Faron Young could repeat the pop chart climb with "Backtrack," a colorfully displayed folkish item that's taken at a galloping beat and etched deeply with the commercial sound. A more conventional slow country ballad, "I Can't Find The Time," on the flipside could create important action in the country market.

"THERE WE WERE" (2:22) [Dickson ASCAP—Manning]

"IF" (2:38) [Shapiro, Bernstein ASCAP—Hargreaves, Damerell, Evans]

ROY HAMILTON (Epic 9466)

After several rock-rhythm successes, including "You Can Have Her," the songster turns to two strong ballad statements. 'There We Were" is a highly attractive pop version of Beethoven's "Moonlight Sonata," with the string section strikingly reflecting the tune's classical origins. "If," Perry Como's onetime hit, is revived with the kids solidly in mind.

"LET TRUE LOVE BEGIN" (2:27)

[Winneton BMI—Barkan, Baron, Eddy]

"CAPPACHINA" (2:46) [Comet—Massara, Nise, Pallauicini, Sherman]

NAT COLE (Capitol 4623)

Songster bids for strong Top 100 action on "Let True Love Begin," a "Save The Last Dance For Me"-flavored opus which the performer with romantic taste against an interesting rock-a-cha sound from the full ork-wordless chorus. Underlid is a swingin' affair sung in both English and Italian.

"I DON'T LIKE IT LIKE THAT" (1:50) [Kel BMI—Kenner]

"MR. JOHNNY Q" (2:12) [Alan K. BMI—The Bobbettes]

THE BOBBETTES (Gone 5112)

"I Don't Like It Like That" replies to the current Chris Kenner (Instant) smash with a solid rhythmic attack by the larks and combo. Gals may well have a strong Top 100 entry here. Underlid has an infectious medium-beat way (strings included).

"LET THEM TALK" (2:07) [Big Bopper BMI—Hall, Stafford]

"SHE ONCE BELONGED TO ME" (2:15) [Big Bopper BMI—Inman]

JOHNNY PRESTON (Mercury 71865)

The songster can renew his Top 100 career (i.e. "Running Bear," "Feel So Fine," "Cradle of Love") with a fine calypso-backed sound on a theme about a guy who digs the dame no matter what's being said to "slander her name." Coupler is a dramatic slow-beat affair.

THE JOHNNY MANN SINGERS (Liberty 55355)

(B) "DON'T" (2:57) [Elvis Presley BMI—Leiber. Stoller] From an LP devoted to softie hits by Elvis Presley ("Ballads of the King"), the fine mixed vocal group invitingly handles the pretty number. Attractive and, if properly introduced, interesting programming.

(B) "LOVE ME" (3:01) [Quintet & Hill & Range BMI—Stoller, Leiber] Similar job on another opus from the Presley hit catalog.

FATHER JOSEPH DUSTIN (Riverside 4502)

(B+) "LOVER" (2:55) [Famous ASCAP — Rodgers & Hart] The oldie receives a delectable upbeat banjo reading. This novelty approach to the tune, from an LP tagged "Songs Father Taught Me," could get lots of deejay spins.

(B) "I LOVE PARIS" (2:20) [Chappell ASCAP — Porter] Similar pacing for another favorite. Also from the LP.

JIMMY FLINT (Warner Bros. 5236)

(B) "PIASANO" (2:11) [Cartwright BMI — P&R Tarzia] This is a good-sounding, growling teen-beat blueser. Name of the team, Jimmy Flint & The Flintstones, is a cute take-off on the TV series. Sound here makes solid rockin' sense.

(B) "HAVE YOU BEEN THERE?" (2:08) [Cartwright BMI—Flint] Voices are included in this lively blues rockin'.

JIVING JUNIORS (Asnes 103)

(B) "MOONLIGHT LOVER" (2:27) [Asnes BMI] The rock-a-cha romantic is done with a colorful blend by the singers. A sound with good teen appeal from the New York-based diskery.

(B) "SWEET AS AN ANGEL" (2:30) [Asnes BMI] Interesting chant effects back the lead voice's warm stint.

THE TEMPTATIONS (Miracle 5)

(B) "ROMANCE WITHOUT FINANCE" (2:48) [Jobete BMI — Stevenson, Kendrick] R&B-styled songsters do an infectious job on the ditty, getting a strong combo sound for their setting.

(B) "OH, MOTHER OF MINE" (2:22) [Jobete BMI—Stevenson, Williams] Another upbeat blues showing with an infectious way.

ALAN SHEPARD (Redstone 001)

(C+) "HANDS OF TIME" (2:10) [Bart BMI — Biernat, Dietz] Songster warmly handles the gentle waltz affectionate. Musicians, aptly called The Countdowns, back-up with a nice sentimental sound.

(C+) "SCRUMSHUS" (2:22) [Bobber BMI — Burnett, Holiday] Easy rock-a-cha romantic novelty.

JAY MILLER (Liberty 55360)

(B) "AS STRAIGHT AS AN ARROW" (2:37) [Eden BMI—Harper, Williams, Byers] Affectionate with an inviting inspirational-like quality is attractively done by the warbler and silken ork-chorus setting. Touching performance.

(B) "EVERYTHING WILL BE ALLRIGHT" (2:32) [Brenda-Tollie BMI—Otis, Benton] Somewhat of a harder beat backs the songster's pleasing vocal on the melodic blueser.

MONTY BABSON (Palette 5079)

(B+) "MY FAITH TELLS ME" (2:46) [Zodiac BMI—Adams, Barnes] The English songster does a handsome soft-spoken job on a highly appealing inspirational. A lush string ork-chorus backdrop includes a mellow trumpet solo. Deserves spins.

(B) "BLUE TRUMPET" (2:40) [Compton ASCAP — Rolle, Coben] As the title suggests, date is a moody (trumpet is muted).

BILLY STRANGE (Liberty 55362)

(B) "LONG STEEL ROAD" (2:31) [Central Songs BMI—Frazier] New songster does a good job on the work-song, receiving an apt pounding-rock arrangement from the combo-chorus. Might come-up with some action.

(B) "SOFT CHAINS OF LOVE" (2:27) [Cedarwood BMI—Wilken, Walker] Sensitive romantic stint by the performer.

ALBIE PEARSON (Capitol 4619)

(B) "ANYTIME, ANYDAY, ANYWHERE" (1:30) [DeSylva, Brown & Henderson ASCAP—Washington, Young, Wiley] Pearson, the baseball player for the Los Angeles Dodgers, bows on disks with a capable light-swing reading of the oldie, with a bright ork-chorus sound in support. Deck can get lots of spins.

(B) "I'M STILL IN LOVE WITH YOU" (2:25) [St. Louis BMI—Walker] This is a pleasing softie hint-of-the-beat romantic.

DINAH SHORE (Capitol 4618)

(B) "MISSISSIPPI MUD" (2:05) [Shapiro, Bernstein ASCAP—Cavanaugh, Barris] The fine oldie receives a fine Dixieish swing sound from the lark and Jack Marshall ork. Should be well-received by the jocks.

(B) "THIS IS A CHANGING WORLD" (2:44) [Chappell ASCAP—Coward] Pretty waltzer from the new Noel Coward musical, "Sail Away," is invitingly posed by the songstress. Jocks will also like.

LINK WRAY (Epic 9454)

(B+) "TIJUANA" (2:33) [E. B. Marks BMI—Rivera] Colorful Latin-beat pose from the instrumentalist, who clicked sometime back with "Rumble" on the Cadence label (he now has his own label named after his hit). Kids can do a mean twist to the track.

(B) "EL TORO" (2:35) [E. B. Marks - Florentine BMI — Wray] More interesting rock work with a Latin influence, particularly that of bull-fight music.

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"THE NATION'S BEST SELLING RECORDS"

RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"IN A SPANISH TOWN" (2:20)
[Leo Feist & Warock ASCAP—Wayne, Lewis, Young]
"MY GRANDFATHER'S CLOCK" (2:06)
[BIEM—Trad.; Arr. Butterman]
THE BLUE DIAMONDS (London 2002)

The smash European vocal crew can charm its way to a big Top 100 standing with a charming Latinish reading (in English) of the oldie, "In A Spanish Town." Likely jock interest should be a big sales factor. Flip is an engaging reading of the familiar PD. Team made some noise here awhile back with "Ramona."

"YOU ARE TO BLAME" (1:55) [Painted Desert BMI—Carroll]
"WHAT YOU BET" (2:35) [R-T BMI—Toombs, Williams]
THE CADILLACS (Smash 1712)

The longtime teen vocalists could make a solid return to the charts with their exciting stint on "You Are To Blame." One of sound highlights is a belting repeat of the title by the lead's companions. "What You Bet" is a softer, Latinish pose.

Pick of the Week

Newcomers

In an effort to call D.J. attention to Piek reeords by "Neweomers" (artists never before on the Top 100) the editorial staff of Cash Box will list sueh reeords under this speeial heading.

"BOCA RATON" (2:10) [Tideland BMI—Radnor, Fisher]
"BUT ARE YOU SURE" (2:24) [Tideland BMI—Adams]
RONNIE MITCHELL (Seville 115)

"Boca Raton" can be the next city (in Fla.) to get a Top 100 salute. Mitchell deftly handles the catchy tune, while a string-chorus backdrop provides an infectious sound. Look out for this effort. Performer belts out the flipside.

Best Bets

GEORGE CAMERON (Portrait 104)

(B+) "TOY OF LOVE" (2:35) [Jimskip BMI — Camarinos] Singer Cameron has pro rhythm to offer the kids, doing a big-sounding job against a bright rock-a-string, chorus set-up. Date might come-through.

(B) "MY HEART TELLS ME SO" (2:17) [Jimskip BMI—Camarinos] An upbeat rock sound is maintained here.

THE CAPRIS (Old Town 1107)

(B+) "GIRL IN MY DREAMS" [Modern BMI — Ling, Josea, Davis] Vet teen-beat team brings about a first-rate softie revival of the old hit by The Four Lovers. Can appeal with chart strength to the kids.

(B) "MY ISLAND IN THE SUN" [Maureen BMI—The Capris] After a slow-beat chant opening, boys move in infectious fashion.

THE IMPRESSIONS
(ABC-Paramount 10241)

(B+) "GYPSY WOMAN" (2:20) [Curtom BMI—Mayfield] Off-beat blend and rock sound effects top this intriguing ballad display. Songsters can move with this item if it gets sufficient station spins.

(B) "AS LONG AS YOU LOVE ME" (2:28) [Curtom BMI — Mayfield] Nice intimate ballad-beat sound from the lead and rest of crew.

ELSON SMITH (Fraternity 886)

(B+) "WITH A BANJO ON MY KNEE!" (2:10) [Karolyn ASCAP—Krondes] Guitars and banjo do a happy Dixie-inclined rock stint on a mighty catchy number. Can prove a novelty instrumental click.

(B) "LITTLE PIED PIPER!" (2:16) [Karolyn ASCAP — Krondes] Pacing here is slightly slower, but still the sound is infectious.

BILL HALEY (Gone 5111)

(B+) "THE SPANISH TWIST" (2:26) [Aldon BMI—Thompson] Exciting date bows Haley & His Comets on Gone. Songster warbles the idea behind the dance against a strong Latin-beat combo sound. This could happen big.

(B) "MY KIND OF WOMAN" (2:30) [A.D.T. BMI — Troob, Lane] Infectious R&B-type blueser.

CHRISTY CUMMINS (Pro 504)

(B+) "SWEET SUMMER MEMORIES" (2:27) [Bronson BMI —Cramer, Ross] This nostalgic teen prose by the lark and combo-chorus backdrop could prove an end-of-the-summer success. Ardco distribs handle this very pretty soft-beat affair.

(B) "BALLAD OF A LONELY GIRL" (2:39) [Bronson BMI —Cramer, Ross] Another sweet-beat stand.

LARRY COLLINS (Columbia 42131)

(B) "ONE STEP DOWN" (1:57) [Sea-Lark BMI—Pitney] The country-pop performer has a catchy rock-a-billy date here. His delivery is backed by a busy combo-chorus statement. Kids will dig side's big-beat life.

(B) "THERE STANDS THE ONE" (3:04) [Camarillo BMI—Glasser] Country-styled plaintive with a "Last Date" flavoring from the musicians.

THE VICEROYS (Little Star 107)

(B) "UNCLE SAM NEEDS YOU" (2:30) [Hidle BMI—Barnum, Robinson] A rockin' laff novelty about the famous greeting from Uncle Sam, which should become more familiar with the upping of the draft-call. The fella here has been drafted twice. Good-sounding date.

(B) "I'M SO SORRY (It's Ending With You)" (2:10) [Hidle BMI—Robinson] Boys turn to a plaintive with strings.

THE FOUR AMIGOS (Capitol 4614)

(B+) "MR. SANDMAN" (1:22) [Edwin H. Morris ASCAP—Ballard] New group, from Puerto Rico, offer an interesting Spanish version of the familiar ditty, and they employ some of the bell-like chants used in the years-back Chordettes' hit reading. Can come-up with solid airplay.

(B) "CIAO CIAO BAMBINO" (2:56) [Leo Feist ASCAP—Modugno, Verde] This is a beat-ballad reading, again in Spanish, of the Italian success of a few season's ago.

JEAN DEE (Phillips 3570)

(B) "MY GREATEST HURT" (2:35) [Four Star BMI—Denning] Warbler is an appealing multi-tracked vehicle for the tender wistful. Nice minor-key reading.

(B) "NOTHING DOWN (99 Years to Pay)" (2:24) [Peer BMI—Wolfe] Bluesy country-type outing.

JIMMY BROWN (Keno 1001)

(B) "HOOTCHI KOO" (2:23) [Venice BMI — Williams] The while-back click teen-dance ditty is "taught" with a catchy R&B-flavored approach by the singer and his combo-chorus backing. Diskery is based in Albuquerque, N.M.

(B) "I WANTA WALK WITH YOU" (2:23) [Nor Va Jak BMI — Brown] Good-natured blues-bounce session.

JACKIE DUNHAM (Imperial 3044)

(B+) "SLOW DOWN YOUR LIFE (And Wait For Me)" (2:10) [Travis BMI—Dunham] The vocalist and combo-chorus deliver the catchy ditty with the kind of lively rockin' sound that could get somewhere. Dunham does some effective chant work, too. Idea of the theme is that the gal's older than the fella (17 and 21).

(B) "I THINK OF YOU" (2:05) [Travis BMI—Scott] A Latinish touch to this upbeat romantic.

EARL SINK (Warner Bros. 5235)

(B) "LITTLE SUSIE PARKER" (1:56) [Tree BMI — McCall, Young] Lively rock joy-ride from the singer and his combo-novelty chorus companions. Ditty takes a light view of a gal who's done her fella wrong.

(B) "SUPERSTITIOUS" (1:54) [Acuff-Rose BMI — Sinks, Montgomery] More upbeat novelty with a romantic twist.

SHIRLEY HARMER (Encore 1054)

(B) "A LOTTA LIVIN'" (2:32) [Robbins ASCAP—Barnett] Talented lark returns to the wax scene with a smart minor-key essay of a classy blues-type opus (from a pic tagged "Playgirls"). Nice moody jazz sound from the combo. Hip jocks will dig this performance. Label is a Hollywood outfit.

(B) "SOMEBODY'S KEEPIN' SCORE" (1:57) [Jaybar ASCAP—Fain, Barnett] A happy spiritual-styled inspirational.

DEAN REED (Capitol 4608)

(B+) "FEMALE HERCULES" (2:15) [Acuff-Rose BMI—Masters] Lots of rockin' vitality to this novelty stint about a guy who gets a going-over from a "female Hercules." Reed's pro belt is backed by a sunny combo-gal chorus chore. Might get around.

(B) "LA NOVIA" (2:48) [Regent BMI—Prieto] Quite a different date here is this feelingful portrayal of a sensitive Italian import that's clicking in Europe.

FIVE SHADES (MGM) 13035)

(B) "ONE HOT DOG (And An Orange Drink)" (2:22) [Merna BMI—Martone] Display a strong novelty touch, the songsters belt against a wild combo set-up, which includes a sizzling sax break. Kids will enjoy this work-out.

(B) "SHERLOCK JONES" (2:25) [Merna BMI—Stirling, Temkin, Christopher] This laff item is done somewhat on the order of a Coasters' outing. Musicians again do a solid upbeat job.

BOBBY MELL (Dore 612)

(B+) "DEDICATION TIME" (2:14) [Hillary-Briarcliff] Effective Latin-beat plaintive based on the deejay dedication-time spins. Guy thinks his gal has dedicated a song to another fella, but the deejay makes a correction. Might move.

(B) "LOST THE ONE I LOVE" (2:02) [Meadowlark ASCAP—Mell] A must more deliberate-beat approach to this tearful theme. Nice string touches.

THE NEPTUNES (RCA Victor 7931)

(B) "THIS MY LOVE" (2:06) [Duplex BMI — Halloway, Fielding, Johnson, Clanton, Hall] R&B-slanted vocal team does a sincere job on the emotional romancer, with the lead spotlighted to fine romantic advantage.

(B) "CURIOSITY KILLED THE CAT" (2:15) [Duplex BMI — Augustus, Colley, Phillips] Songsters both narrative and warble whacky remarks against a strong funky-type medium-beat sound from the combo.

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DLP 3359 Calcutta
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RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

TONY ROSSINI (Sun 366)

(B+) "WELL I ASK YA" (2:08) [Hollis BMI — Vandyke] Strong teen tune, a smash in England, gets a sound-wise reading from the songster and rock-a-string backing. Should be eyed. Kay Starr (Capitol) also has a U.S. reading.

(B) "DARLENA" (2:35) [Hi Lo BMI—Todd] There's a potent rock-a-billy sound on this end.

HOMER DENISON (Time 1042)

(B+) "THE ENDLESS TIDE" (2:40) [Thursday BMI—Denison, Halliday] Very attractive melody is done with a strong lush sound by the pianist and full ork — wordless chorus. Could be a big deejay item, which could mean a Top 100 stand.

(B) "HAVE YOU TRAVELLED FAR AS A LOVER" (2:45) [Thursday BMI — Denison, Halliday] A smart number gets a fine swing format, including a male chorus on the lyrics.

DARLENE PAUL (Kapp 422)

(B+) "ON THE OTHER HAND (2:30) [Little Darlin' BMI — Paul] This is an original-sounding item. Part of the lark's reading of her own sentimental, a strong number, includes striking rapid-fire delivery of some of the lyrics. Should be eyed closely.

(B) "SAY IT ISN'T SO" (2:15) [I. Berlin ASCAP — Berlin] Lark gives a distinctive blues-styled touch to the standby.

ACE KENNEDY (Swan 4080)

(B+) "I MADE A MISTAKE" (2:25) [Conley ASCAP — Canady] Distinctive R&B-styled date. Kennedy solidly relates the confession, to the guy's mama, against a fine infectious arrangement from the combo-chorus. Could collect important coin.

(B) "Buck Dancin'" (2:14) [Claridge ASCAP—Canady] Interesting upbeat doings here.

JOHNNY DESMOND (Carlton 559)

(B+) "(I'll Love You) UNTIL NIAGARA FALLS" (2:05) [Pambill & Havenbrook ASCAP — Hertz] The longtime vocalist turns in a bright, commercial performance on a catchy ditty (sounding something like "The Thing"), and is supported by a joyous march-beat sound from the combo-chorus. Might succeed.

(B) "SO LONG, AU REVOIR, ARRIVEDERCI" (2:08) [Janmur, Herbert M. Moss & Integrity ASCAP—Murray, Moss, Wolf] Nice ballad warble against a warm Latin-ish sound.

THE TOLEDOS (Down 2003)

(B+) "THIS IS OUR NIGHT" (2:05) [Emorey BMI — Bell, Williams, Sutton, Hooker] Team's lead hands in a solid emotional display of the strong romancer. Constant percussion beat in the setting adds to the drama of the affair. Handled by the End-Gone set-up, side has a sound that should be watched.

(B) "JOHN SMITH'S BODY" (2:00) [Emorey BMI — Carroll] Zany laff angle based on the famed Captain John Smith-Pocahontas tale.

KOKOMO (Felsted 8628)

(B+) "PIANO RHAPSODY" (1:54) [Barbrob ASCAP — Wisner] Familiar "Hungarian Rhapsody" tune gets a sparkling sound a la the pianist's recent "Asia Minor" click. This colorful cut might score.

(B) "SWEET MEMORIES" (2:30) [Barbrob ASCAP — Wisner] Another familiar theme is done with a milder upbeat sound.

KENNY DINO (Musicor 1013)

(B+) "YOUR MA SAID YOU CRIED IN YOUR SLEEP LAST NIGHT" (2:12) [Sea-Lark BMI—Schlaks, Glazer] Striking build-up rocker from the songster and combo-chorus, with the setting singers providing an effective steady chant sound. Original teen date that could step-out.

(B) "DREAM A GIRL" (2:45) [Sea-Lark BMI — Schlaks, Glazer] Slow-beat plaintive from the performer. Top-half is the side to watch.

JONI JAMES (MGM 13037)

(B+) "SOMEBODY ELSE IS TAKING MY PLACE" (2:41) [Shapiro-Bernstein ASCAP—Howard, Ellsworth, Morgan] Against a bright rock-swing sound from the full ork-chorus, lark hands-in a possible chart-hitting revival of the ancient sentimental. Should be watched closely.

(B) "YOU WERE WRONG" (2:00) [Karolyn ASCAP — Blagman, Bobrick] Appealing country-styled item is effectively done by the lark, who is often multi-tracked.

ERMA FRANKLIN (Epic 9468)

(B+) "WHAT KIND OF GIRL (Do You Think I Am)" (2:13) [B. F. Wood ASCAP—Seneca, Steward] Teen-wise lark, sister of Columbia's Aretha Franklin, knocks-out the catchy ditty against a contagious string-filled backdrop. There's a noise-making reading by The Charmaines. Eye this version also.

(B+) "DON'T BLAME ME" (2:49) [Robbins ASCAP—Fields, McHugh] The evergreen is done with a lovely ballad sound by the talented performer. Can move with enough exposure.

BILLY MAC (Music Makers 107)

(B+) "TOMORROW NIGHT" (2:24) [Bourne ASCAP—Coslow, Grosz] The blues standard, originally a hit by Lonnie Johnson about two decades ago, gets a persuasive R&B-flavored ballad pose from the warbler. Could get solid R&B-pop reaction.

(B) "DON'T TELL ME NO LIES" (2:05) [Alan K & Andrew Scott BMI — McDonald] Cheerful shuffle-beat blueser here.

SKEETER DAVIS (RCA Victor 7928)

(B+) "OPTIMISTIC" (1:57) [Big "D" & Neillrae BMI—Freeman] The fine country-pop lark hands-in a feelingful account of a lovely number of love-found and bound-to-last. Tender rock-a-string backing. Could develop into a chart stand.

(B+) "BLUEBERRY HILL" (1:58) [Chappell ASCAP — Lewis, Stock, Rose] The standby is heard with a rhythmic delivery plus bright string remarks. Also eye.

KING COLEMAN (Kenco 5017)

(B+) "ALLEY RAT" (2:16) [Belleclaire & Straight Ahead BMI—Coleman] Novelty rockers about persons, places and things are humorously kidded by songster Coleman and an infectious medium Latin-ish beat combo. Fun stint could do chart business.

(B) "DRESSED IN PLAID" (2:27) [Kenco & Gradick ASCAP—Coleman] Zany blues-laff affair.

JACK JONES (Kapp 419)

(B+) "DONKEY SERENADE" (2:33) [G. Schirmer ASCAP—Forrest, Wright, Friml, Stothart] Songster's Afro-Cuban-swing version of the song differs markedly from his father's (Alan Jones) famed handling of the tune. Jack Jones is a fine songster, and this bright item merits spins. Jocks may lean heavy on it.

(B) "WHEN A MAN CRIES" (2:18) [Roosevelt BMI—Jones] Jones settles down to a bluesy swing essay. Marty Paich directs the classy jazzy settings on both sessions.

DANCING PANTHER (Warner Bros. 5237)

(B) "COMBUSTION (Me Sizzle-You Flame)" (1:18) [Valley Entertainment ASCAP — Hendler, Gray] Familiar aria from "The Marriage of Figaro," tagged "Largo al Factotum," gets a off-beat rock belt from the danceband, with a swingin' organ heading the showing.

(B) "WHO'S THAT FOOLIN' WITH THE SCHOOL BELL?" (2:01) [Valley Entertainment ASCAP—Hendler, Gray] Bells are an apt feature of this interesting blues-styled pounder.

LEROY HOLMES ORCH. (MGM 13036)

(B) "THEME FROM 'BRIDGE TO THE SUN'" (2:40) [Robbins ASCAP—Auric] Pretty pic main-title gets a lush string-filled ork-chorus outing, with a constant triplets sound from the keyboard. A handsome programming piece.

(B) "ADA" (2:46) [Miller ASCAP—Kaper, David] Another item from a flick of the same name is done with a bluesy quality.

OTIS WILLIAMS (King 5527)

(B) "PANIC" (2:40) [Pandora BMI—Oliver, Ewald] Lively Latin-R&B doings from the vet performer and his Charms. Catchy upbeat rockin' for the youngsters.

(B) "PARDON ME" (2:45) [Jay & Cee BMI—Glover, Williams] The warbler does an understanding essay on the nice plaintive.

MARIE TURNER (Queen 24004)

(B) "NEXT YEAR'S JUNIOR PROM" (2:47) [Jamil-Lois BMI—Turner] A warm-beat affair in which the gal tells the guy she'll be old enough to be escorted by him to the following year's junior prom.

(B) "WHAT'S SHE GOT? (That I Couldn't Give You)" (2:50) [Jamil—Excellorec BMI — Miller, Young] This end also goes the soft-beat route. Tune has a countryish flavor.

TRAVIS & BOB (Mercury 71866)

(B+) "THE SPIDER AND THE FLY" (2:02) [Four Star BMI —Burgess, Fuller] Warblers and sax-led combo come-up with an effective plaintive display in which the guy turns out to be the fly in his relationship with the gal (spider). Pro teen-beat attraction. Sal Raimondi also cut the tune for Coral.

(B) "WHAT A CHANGE" (1:54) [Raleigh BMI — Prichard] Somewhat of an Everly Bros. ballad sound here.

BILLY ECKSTINE (Mercury 71861)

(B) "IT ISN'T FAIR" (3:02) [Words & Music ASCAP — Himber, Warshauer, Sprigato] The vet performer does his usually fine ballad job in this revival of the old Don Cornell hit. He's supported by a lush full ork-chorus backdrop. Many jocks will be spinning.

(B) "(Main Theme from) EXODUS" (3:00) [Chappell ASCAP—Gold, Boone] Eckstine offers Pat Boone's words to the hit pic theme.

JAY EPAE (Mercury 71848)

(B+) "IT'S DRIVIN' ME WILD" (2:08) [Robert Mellin BMI—Russell, Haft] Epae does an exciting vocal on the country-type rhythmic, and gets a good-sounding guitar-led combo-chorus setting. Strong tune was also cut by Conway Twitty (MGM).

(B) "HULA-CHA" (2:35) [Neilson ASCAP — Epae, Senaca] There's a common rock denominator in this effective blend of the Hawaiian and cha-cha sounds.

THE BRIGADIERS (Mala 441)

(B+) "DIXIE BRIGADE" (2:14) [Greta BMI—Becker] Guitars and percussion combine to give the teeners an exciting quick-step march sound. Rock-wise attack that can get action.

(B) "CRY OF THE WILD GOOSE" (2:18) [American ASCAP—Gilkyson] The old Frankie Laine success is heard in sock-rock guise.

JOHNNY REBB (Dot 16253)

(B) "TWO TON TESSIE" (2:26) [Sea-Lark BMI — Pitney, Schroeder] Singer Rebb and the combo-gal chorus deliver the tuneful teen novelty with a polished rock-a-billy sound. Kids will enjoy the proceedings.

(B) "ALL OF ME" (1:54) [Bourne ASCAP — Simons, Marks] The sturdy goes the teen-market route in an infectious manner.

SAL RAIMONDI (Coral 62282)

(B+) "THE SPIDER AND THE FLY" (2:25) [4 Star BMI-Burgess, Fuller] The effective done-in-by-the-gal plaintive is capably handled for the teen trade by the singer. Mournful sax is the top sound in the easy-beat setting. Travis & Bob have a reading on Mercury.

(B) "SOMEONE MUST WIN (Someone Must Lose)" (2:49) [Champion BMI—Joy] The performer has another plaintive, one with a country background.

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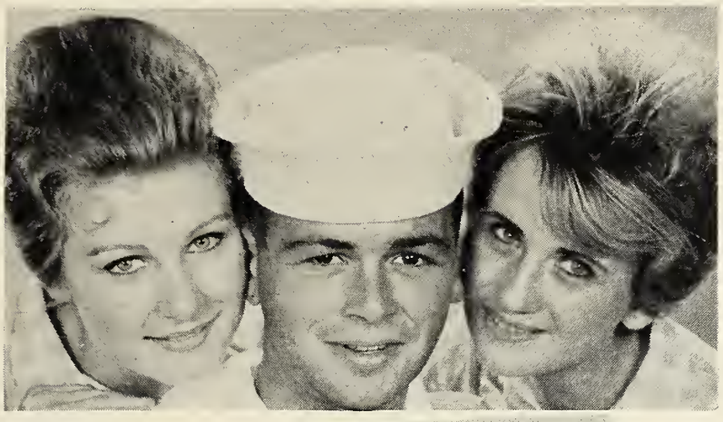

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DOLTON #45

Cash Box RECORD RAMBLINGS

NEW YORK:

Pianist-cleffer **Bobby Scott** and lyricist **Gladys Shelley** are teaming up for songs for musical comedies and LP's. Scott wrote the music for the legit success, "A Taste of Honey."

Joy's **Dave Greeman** dropped by to tell us that the **Keystones'** "Don't Tell William" on the Chelsea label (which Joy distribs) is breaking in Baltimore and starting to spread. . . . Over at Malverne, **Steve Harris** reports hot newies in **Leon McAuliff's** "Cozy Inn" (Cimmaron), **Ella Fitzgerald's** "Mr. Paganini" (Verve) and the **Timi Yuro** "Hurt" (Liberty LP). . . . Thalia Records has produced a single (45 or 33) on which eight versions of "Happy Birthday To You," ranging in style from Bach to Sousa, are performed. Disk is housed in a four-color greeting-card, and both are enclosed in an envelope that reads: "A Musical Inspiration for Your Birthday." . . .

DAN TERRY

Sam Fox Publishing has announced its acquisition of the University Music Press catalog of Ann Arbor, Mich. As sole selling agents, Fox will make available for world-wide distribution works written by contemporary American composers and educators from the University of Michigan, including William Stubbins, Florian Mueller, H. Pietzsch and Millard Cates, among others. . . . **Tina Louise** has been pacted to a single album record deal with Atlantic Records. Package, to be titled "Tina In Roma," will feature the actress in sultry versions of Italian ballads sung in Italian.

Sid Bernstein & John Drew, producers of the recent Music At Newport affair, hoping to duplicate the tremendous success **Judy Garland** (along with **Mort Lindsay** & his 30 man ork) had at her 8/4 stand in Atlantic City's Convention Hall. Next date's 9/3. . . . **Jay Fanning** promoting his Acme slice, "Your Girl," with deejay-hop rounds. He recently appeared on the **Buddy Deane** Baltimore outing and **Jim Lansbury's** TV stint in Chi. . . . **Geula Gill** & the **Oranim Trio** signed with the **Harold Leventhal** Mgm't firm. The Israeli folk singing trio's currently heard on an Elektra LP, "A Town Hall In Concert." . . . Cleffer-Maestro **Dan Terry** A&R head of the newly-formed Cinema Records. Label topper's femme tunesmith **Allison Assante.**

Bill Seabrook, indie wax producer, excitedly informed that he just cut sensational sessions with **Rose Marie** & **Bo** and **Lynn Taylor** & the **Peachettes.** Sides'll be coming out on **Bob Schwaid's** Music Makers label. . . . Columbia's **Jerry Vale** headlines at the Iriquois Club, in London, Ont. for one week, starting 9/4. . . . Jubilee folks say that "Shenandoah," by the **Deaxville Trio**, is spreading across the country like wildfire. . . . Decca's **Henry Jerome** notes that his latest package, "Brazen Brass Features Saxes," looks like his biggest yet and that his single, "Theme From Brazen Brass," is starting to happen in many areas. . . . Latest postcard from **Bill Downs**, on a European bix trip, bears the Milan, Italy postmark. . . . RCA's Sam "Cupid" Cooke set for a Labor Day weekend stint at Wildwood, N.J.'s Rainbow Room. . . . **George Jay's** "Inner-Views" on our desk once again.

The **Earls** (Rome) on the 8/19 **Clay Cole** TV'er doing their new waxing of "Lookin' For My Baby." . . . The **Glenn Miller** Band, under **Ray MacKinley's** direction, was featured on last week's (23) moonlight cruise on the Hudson sponsored by The Cliffdwellers, the international party-giving organization. . . . Triodex has inked actor **James MacArthur**, son of **Helen Hayes**, and his first release, due soon, is "The In-Between Years." . . . **Vic Faraci**, sales manager of Fraternity Records, wired that the label's "Weird And The Beard" LP, featuring **Jack Clements** and **Dale Stevens**, "breaking like crazy." . . . **Alan Jones**, son of famed warbler **Alan Jones**, doing his dad's famous vehicle, "Donkey Serenade," on his new Kapp single, taking a swingin' 60's view of the oldie.

After a "terrific response" in pre-

MARY MILLER

testing, **Al Silver** and **Hal Percher**, of Herald-Ember, have released **Maurice Williams'** "High Blood Pressure." The execs also excited about **Dickie** ("Flying Saucer") **Goodman's** "Horror Movies" on the Herald-Ember-handled Rori label. . . . New artists just signed by **Lee Magid** management include **Mike Allen**, who'll have an MGM single soon, **Jacy Parker Trio**, due with a Verve LP, folk-jazz singer **Tobi Reynolds**, to star in an Off-B'way revue, "Fourth Avenue North," and pianist-vocalist **Scott Logan Jr.**, currently at **Dick Kollmar's** Left Bank here. . . . Another Magid artist, **Della Reese**, opened last week (24) at the Copa. . . . **Yaffa Yarkoni**, the Israeli singing star now at the Cafe Sahbra here, will do her own one woman program of songs at Town Hall 11/12 which Columbia Records will cut. . . . **Tommy Zang** (Hickory) began a two-week stint at Le Cabaret in Toronto last week (21).

Jazz accordionist **Mat Mathews**, who's performing at The Steak Pit, Paramus, N.J., has a new LP, "Swinging Pretty And All That Jazz," on the Design label. . . . RCA Victor says it has its most R&B-sounding disk yet in The Neptunes' reading of "This My Love." . . . **Fabian** will make his first tour of South America, with The Fabulous Four, from 9/12 to 9/22. Tour, which includes Brazil, Chile, Argentina and Uruguay, follows the artist's filming of his role in **Darryl F. Zanuck's** "The Longest Day," the pic version of the best-selling book on **D-Day.** . . . Fabian's buddy, **Frankie Avalon**, has made merchandising tie-ins with various manufacturers for products ranging from suits and sports jackets to throw pillows. Manager **Bob Marcucci** set-up the deals.

Seeco Records' prexy **Sidney Siegel's** daughter, **Susan T. Siegel**, married **Peter Naiman** at the Sherry Netherlands Hotel here on 8/27. . . . **Tab Hunter** will appear on **Connie Francis'** TV spec, which will be aired via tape on 9/13 (Connie will be abroad when the broadcast takes place). . . . **Albie Pearson**, the Los Angeles Dodgers' popular outfielder who just bowed disk-wise with a Capitol single ("I'm Still In Love With You" and "Anytime, Anyday, Anywhere"), will use the club's two remaining road treks to promote the deck.

CHICAGO:

Gene Schwartz, A & R director of Laurie Records, was on the local scene for a few days last week exposing a hot item which was recently purchased by the label. The deck, "Sombrero" by **Das Jochen Brauer Sextet**, is one of the top ten tunes in Germany and Gene's betting it'll achieve a similar chart status on this front. . . . **Jimmy Martin**, topper of J. H. Martin Dist. Inc., hosted a gala shindig Sunday 8/27 at the Pick-Congress Hotel, introducing London's phase 4 stereo sound to the local trade. . . . **Lew Williams**, who heads the Chi-based Antique label, recently signed a new group of girl singers to a recording pact. They're billed as **The Penny In The Arkades** and their bow pairing is "Donnie" b/w "What About Me." . . . **Lawrence Welk** is set to add another biggie to his chain of hits with latest Dot release "Riders In The Sky." **Bud Miller's** been making the rounds with it and hearing lot'sa good comments. Also high on J. H. Martin's click list is **Curtis Knight's** "That's Why" (Gulf). . . . A quick glance at the Top 100 chart and the number of Liberty items gracing it might well account for the blissful air that surrounded **Bob Skaff** during his Chi visit last week. Bob managed to spend some time with **Vic Faraci** and the M. S. Dist. gang before headin' back to home territory. . . . The Camellia House of the Drake hotel opens its new fall show season next week with **Dorothy Shay** who will be making her first appearance at the swank nitery. . . . Mercury's **Bob Spendlove**, heading for vacationland next week, goes all out this week in praising **Brook Benton's** current bid "Frankie & Johnny"; **Ray Stevens'** chart rider "Jeremiah Peabody's Poly Unsaturated, etc."; and **Richard Hayman's** new rendition of "Night Train."

THE EARLS

Stan Pat returned from vacation to a busy sked and loaded with a raft of strong singles on RCA-Victor. They are: "This Is My Love" by **The Neptunes** (hot R&B material); **Skeeter Davis'** "Optimistic"; "Sincerely" by **The Tokens** and "The Contest" by **The Blue Chips.** Other RCA hits are **Neil Sedaka's** "Sweet Little You"; "A Far, Far Better Thing"; by **Della Reese**; **Elvis Presley's** "Little Sister" b/w "His Latest Flame"; **Henry Mancini's** version of "Fanny" (from the flicker) and in instrumental "The Mimes Theme" by **Ray Martin.** . . . **Errol Garner**, out with the lush "Dream Street" package on ABC-Paramount, covered the local circuit during his one day visit here last Tuesday. . . . Chess topper **Len Chess** was on hand to A & R **Moms Mabley's** new album, cut at the Playboy Club. It'll be ready for release shortly. Brother **Phil**, meanwhile, took to the road covering Cincy, Cleve., Buffalo, Baltimore, Washington and points east. Recent pactee, **Steve Alaimo** has his bow outing on Checker tagged "I'm Thankful," and he sure is for all the local play he's getting. . . . Spinner **Dave Williams** has been given additional air time at WSBC. His new schedule includes 11:00-11:30 PM Mon. thru Sat. with an 11:00-12:00 PM slot on Sundays. . . . **Garmisa's Ed Yalowitz** buzzed us about some singles that are creating quite a fuss in the area. Topping the list is **Leon McAuliff's** "Cozy Inn" (Cimmaron); followed by **Maureen Gray's** debut waxing "Today's The Day" (Chancellor); **The Parkays'** "Late Date" (ABC-Para) and 'dance craze' item "Do The U.T." by **Henry M & The Marvels** (ABC-Para).

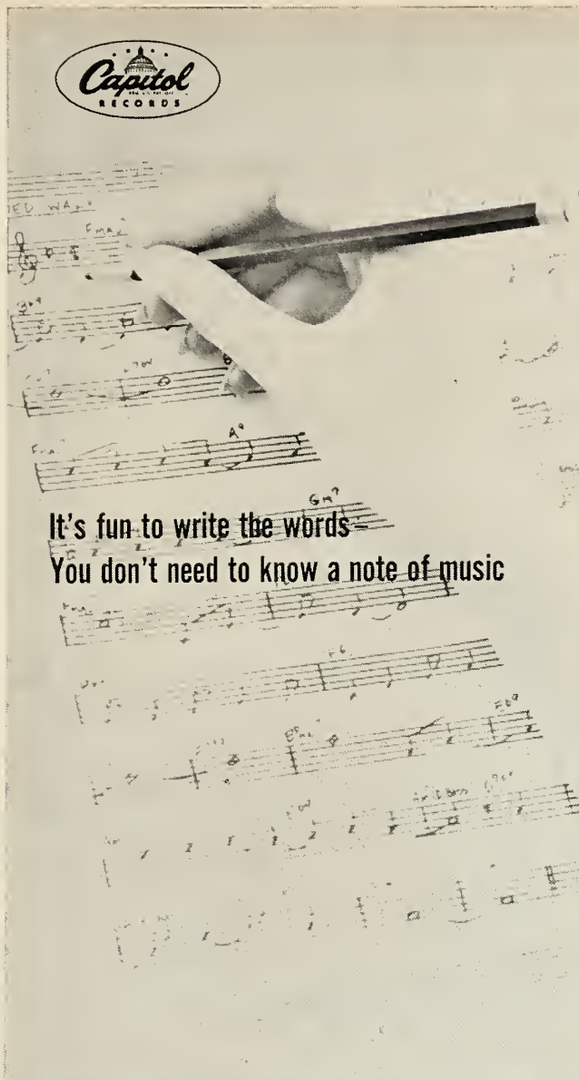
WGN personality **Sig Sakowicz** recently interviewed movie actor **Pat O'Brien** and local man about town **Ray Simak** during a segment of his show from the Brass Bull of the Sheraton-Chicago hotel. . . . Comedian **Dave Barry** and songstress **Sandy Stewart**, sharing the bill at the Empire Room of the Palmer House. . . . Promo man **Ralph Cox** (Arnold), spreading the word around that he has some real whoppers in **Karl Hammel's** "Summer Souvenirs" (Arliss); **Dicky Goodman's** "Whoa Mule" (Robi); and "Song Of The Nairobi Trio" by the **Fortune Tellers** (20th Fox). . . . Violinist **Florian Zabach** renewed many acquaintenances around town last week while introducing his new Cadence waxing "Oceans Of Love." . . . **Russ Bach** passes the word along that Music Dist. has added the Pop-side label, pop affiliate of Riverside, to its lineup. . . . Local thrush **Joyce Davis** is beginning to make chart news hereabouts with her first U.A. waxing "Stop Giving Your Man Away"—just as **Kent Beauchamp** predicted when the deck was released. Other Garlen goodies taking shape in the area include "Autumn In Cheyenne" by **Al Caiola**; "Solitaire" by **The Embers** (Empress) and "Band Of Gold" by **The Roomates** (Valmor). . . . Argo artists **Ahmad Jamal** and **Ramsey Lewis** have recently completed single and LP sides which'll be released very soon.

LAWRENCE WELK

HOLLYWOOD

Actor-Singer, **Kenny Miller** has signed an exclusive recording contract with Capitol Records with first sides due for an early release. . . . Pianist **George Greeley** planed to Australia last week to perform three concerts. During the trip, Greeley will promote his latest Warner Bros. single, "Lucy's Theme From 'Parrish'". . . . **Dean Reed** leaves this week on an extensive promotion tour of the country with his new Capitol single, "Female Hercules." Personal appearances during the tour include the Exodus Club in Denver, and the Dick Clark show on September 9. . . . "Zing Went The Strings Of My Heart" by **Keith Colley** on Era Records has broken wide open in the Northwest, according to **Dan Niles**, promotion manager of C&C Distributors, Seattle.

Joel Friedman, national merchandising manager of Warner Bros. Records vacationing in Northern California with his family. . . . **Bobby Boyd**, of Boyd Records auditioning talent and picking material for **Randy Paige's** next session which will be



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Jimmy McHugh
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Country & Western
Audrey & Joe Allison
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Cash Box RECORD RAMBLINGS

as heads of promotion. Richards also announced that Kem is now being distributed nationally by King Records. . . . Bobby Roberts of Pierre Cossette Enterprises has signed RCA-Victor artist, Rod Lauren to a personal management contract.

Choreo Records V.P., Jackie Mills disclosed that the label has received special permission from MGM Records granting Choreo the right to use Da-

FRANKIE AVALON

vid Rose Orchestra credits on Choreo's initial album release, "The Astaire Medley." . . . **Louise Scherman** of Modern Distributing getting good initial reaction to **Roy Milton's** first single for the new Senco label, "Baby You Don't Know." . . . **George Moscoso**, formerly associated with Decca, Kapp and Everest, has joined Tops Records as export manager. . . . **The Surfers**, HiFi Recording artists have signed a two year contract with the **Duke Kahana Moka** (formerly Don The Beachcombers) in Hawaii. Beginning September 5, the quartet will alternate with the **Martin Denny** group, three months on and three months off. . . . **Bob Marcucci** of Chancellor Records on the Coast for huddles with **Mike Connors**. . . . **'Big' Miller**, Columbia's popular blues shouter now appearing at Anaheim's Show Boat. . . . **Jerry Dennon**, national promotion manager for Era Records called up for active duty with Uncle Sam.

The Four Freshmen in the midst of a record breaking tour that includes 16 states and 6 foreign countries in the space of fourteen days. . . . KFWB

ERROLL GARNER

broke precedent last week by naming two records as their pick of the week. Lucky disks were "The Great Imposter" by **The Fleetwoods** on Dolton, and "Sweet Little You" by **Neil Sedaka** on Victor. . . PRI's new Kimberly label debuts with the release of an album entitled "Frankly Percussion," featuring the music of **Frank Loesser**, performed by the **Frankie Capp Percussionists.**

During her Crescendo date beginning Sept. 7, **Joanie Sommers** will tape the **Harold Arlen** TV special, "Happy With The Blues" in which she joins **Peggy Lee** and **Vic Damone** for airing over NBC-TV September 24. . . . **Don Graham**, Warner Bros. rep., reports great reaction to "Piano Boy" by **Joanie**, and "Private Eye" by **Bob Luman** in the San Francisco market. . . . **Leroy Holmes**, A&R topper for Everest Records in town for confabs with West Coast artists. . . . **George Duning** is lining up musicians and vocalists who appeared with the original **Kay Kyser** band for a Kay Kyser album which **Lee Gillette** will produce for Capitol Records.

HERE AND THERE:

PHILADELPHIA — **Shirley Rubin** 'card-o-grams' from Cosnat; that **Carla Thomas** made the deejay rounds with her "Wish Me Good Luck" single and "Gee Whiz" Atlantic LP; that the **Mar-Keys** did their "Last Night" Satellite smash on a recent **Dick Clark** stanza; that there's loads of airplay on the **Ly-Dells'** "Wizard Of Love" (Master), **Ben Little's** "Imprison Me Baby" (Revival) and the **Isley Bros.'** "Write To Me" (Atlantic). . . . Personal promo man **George E. Costello** types that the **Four Aces**, who just returned from an extensive tour of Europe and South America, are currently in an 8/21-9/2 gig at the Three Rivers Inn, in Syracuse, N.Y. . . . **Arnold Koch** infos that clarinetist **Jack Maheu** is returning to the Salt City Six as the leader. Jack left the group (then the Salt City Five) in '57 to go with the **Dukes Of Dixieland.** During the past year he's been featured with **Muggsy Spanier's Quintet** and his own trio in Chicago. . . . Mainline's Buzz Curtis notes action on **Jerry Butler's** (VeeJay) "Aware Of Love," **The Marvelettes'** (Tamla) "Please Mr. Postman," and "Only A Dream" by **The Carions** on the Indigo-handled Megenta label. . . . Indie **Ed Cotlar** promo man now has a portable transistor phono handy for giving previews of disks he's promoting to deejays, program directors, etc. Ed thinks **Sue Thompson's** (Hickory) "Sad Movies" disking should "go-all-the-way in 6 to 8 weeks."

MEMPHIS—Execs at 1st Records expecting big things to happen with **Mary Miller's** wax bow, "You Can Knock On My Door"—a sequal to the **Eddie Hodges** Cadence hit, "I'm Gonna Knock On Your Door."

HARTLAND, WISC.—**Chico Holiday**, former artist in the Victor's **Hugo & Luigi** stable, has been inked to New Phoenix Records, this city, according to prexy **John Dolan.** Holiday will be cut in New York later this month by **Billy Mure**, the label's A&R man.

OKLAHOMA CITY—A new label here, API Records, has kicked-off a drive to find new masters and new or established artists, according to label veep Penny Wilson. Prexy Fay **Thomas** has previously done producing work for Boyd Records.

WASHINGTON, D.C.—Space-Tone Electronics has appointed **M. Belmont Ver Standig** to handle advertising for its American Music Guild Society —which operates a subscription club for records and stereo phonos.

DENVER—Eureka Records' artist, **Bob Grossman,** one of the featured artists at the Denver Folk Festival.

LAS VEGAS — **Louis Prima** and **Keely Smith** currently at the Desert Inn for an 8-week stanza, which features their musical revue "Return Of The Wildest." **Sam Butera and The Witnesses** are also on tap.

SAN DIEGO—Songstress **Roberta Linn**, holding forth at the Gaslight Club, returns to the Lounge of the Stardust Hotel in Las Vegas 9/10 for another lengthy stand.

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Bobby Edwards #1075

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(Full Color Sleeve)

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Joni James **MGM** K13037

Sure to be a smash!

DEVIL IN VELVET

The Harptones

CUB HIGH FIDELITY K9097

Solid DJ reaction!

LONELY ISLAND and TURN ME ON

Mark Dinning **MGM** K13024

Red hot!

ONE HOT DOG

The 5 Shades

MGM K13035

Lots of action!

GOOD LOVIN' TONIGHT and THE STARS FELL

Junior Waters **MGM** K13027

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10242
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the new "howl" album!
Selma Diamond talks . . .
and talks and talks and talks and talks
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WOODEN HEART
JOE DOWELL ..... SMASH
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I'M GONNA KNOCK ON YOUR DOOR
EDDIE HODGES ..... CADENCE
Sigma Music, Inc.

LITTLE SISTER
ELVIS PRESLEY ..... RCA VICTOR
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I WAKE UP CRYING
CHUCK JACKSON ..... WAND
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HIS LATEST FLAME
ELVIS PRESLEY ..... RCA VICTOR
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Lonnie Donegan and His Skiffle Group—DOT

"THAT'S MY DESIRE"
Pat Boone—DOT

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Cash Box THE RECORDS DISK JOCKEYS PLAYED MOST

		Last Week
1	MICHAEL *The Highwaymen (United Artists)*	1
2	SCHOOL IS OUT *U.S. Bonds (Legrand)*	3
3	TAKE GOOD CARE OF MY BABY *Bobby Vee (Liberty)*	14
4	WOODEN HEART *Joe Dowell (Smash)*	4
5	HURT *Timi Yuro (Liberty)*	6
6	YOU DON'T KNOW WHAT YOU'VE GOT *Ral Donner (Gone)*	8
7	TOSSIN' & TURNIN' *Bobby Lewis (Beltone)*	2
8	PRETTY LITTLE ANGEL EYES *Curtis Lee (Dunes)*	5
9	DON'T BET MONEY HONEY *Linda Scott (Canadian-American)*	9
10	DOES YOUR CHEWING GUM LOSE ITS FLAVOR *Lonnie Donegan (Dot)*	19
11	AMOR *Ben E. King (Atco)*	12
12	WHO PUT THE BOMP *Barry Mann (ABC Paramount)*	18
13	THE MOUNTAINS HIGH *Dick & Deedee (Liberty)*	28
14	LET THE FOUR WINDS BLOW *Fats Domino (Imperial)*	13
15	LAST NIGHT *Markeys (Satellite)*	7
16	CRYING *Roy Orbison (Monument)*	35
17	I LIKE IT LIKE THAT *Chris Kenner (Instant)*	10
18	I'M GONNA KNOCK ON YOUR DOOR *Eddie Hodges (Cadence)*	17
19	MY TRUE STORY *Jive Five (Beltone)*	31
20	LITTLE SISTER *Elvis Presley (RCA Victor)*	56
21	AS IF I DIDN'T KNOW *Adam Wade (Coed)*	26
22	A LITTLE BIT OF SOAP *Jarmels (Laurie)*	36
23	BLESS YOU *Tony Orlando (Epic)*	39
24	I FALL TO PIECES *Patsy Cline (Decca)*	23
25	MISSING YOU *Ray Peterson (Dunes)*	25
26	TRANSISTOR SISTER *Freddy Cannon (Swan)*	29
27	I'M A TELLING YOU *Jerry Butler (Vee-Jay)*	27
28	I'LL NEVER SMILE AGAIN *Platters (Mercury)/Wanderers (Cub)*	30
29	I JUST DON'T UNDERSTAND *Ann Margaret (RCA Victor)*	33
30	LET'S TWIST AGAIN *Chubby Checker (Parkway)*	21
31	SOLITAIRE (Since You're Gone) *Embers (Empress)*	32
32	NEVER ON SUNDAY *Chordettes (Cadence)*	20
33	SEA OF HEARTBREAK *Don Gibson (RCA Victor)*	22
34	WITHOUT YOU *Johnny Tillotson (Cadence)*	42
35	HILLBILLY HEAVEN *Tex Ritter (Capitol)*	37
36	IT'S GONNA WORK OUT FINE *Ike & Tina Turner (Sue)*	40
37	NAG *Halos (7 Arts)*	45
38	WHEN WE GET MARRIED *Dreamlovers (Heritage)*	51
39	LET ME BELONG TO YOU *Brian Hyland (ABC Paramount)*	49
40	TOGETHER *Connie Francis (MGM)*	11

41) Mexico
42) Water Boy
43) I Wake Up Crying
44) Every Breath I Take
45) Dum Dum
46) My Kind Of Girl
47) His Latest Flame
48) A Thing Of The Past
49) Candy Man
50) Sweet Little You
51) Kissin' On The Phone
52) Lovers Island
53) Don't Cry No More
54) Big Cold Wind
55) Lonely Street
56) Frankie & Johnny
57) You Must Have Been A Beautiful Baby
58) Years From Now
59) Now And Forever
60) Summer Souvenirs
61) The Wizard Of Love
62) More Money For You And Me
63) Quarter To Three
64) The Astronaut
65) Jeremiah Peabody's Pills
66) Yellow Bird
67) Back Beat No. 1
68) Cupid
69) Don't Cry Baby
70) You're The Reason
71) Juke Box Saturday Night
72) (He's) The Great Imposter
73) Magic Moon
74) The Way You Look Tonight
75) Human
76) Princess
77) Ya Ya
78) Look In My Eyes
79) Right Or Wrong
80) Hats Off To Larry

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Cash Box SURE SHOTS

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

"FRANKIE AND JOHNNY"
BROOK BENTON (Mercury 71859) ..... Pick of the Week—8/19

•

"MORE MONEY FOR YOU AND ME MEDLEY"
FOUR PREPS (Capitol 4599)

•

"DON'T CRY BABY"
ETTA JAMES (Argo 5393) ..... Pick of the Week—8/12

•

"JEREMIAH PEABODY'S PILLS"
RAY STEVENS (Mercury 71843) ..... Pick of the Week—8/5

•

"YOU'RE THE REASON"
BOBBY EDWARDS (Crest 1075)

•

"YOU MUST HAVE BEEN A BEAUTIFUL BABY"
BOBBY DARIN (Atco 6206) ..... Pick of the Week—8/19

•

"THE WAY YOU LOOK TONIGHT"
LETTERMEN (Capitol 4586)

•

"MAGIC MOON"
RAYS (XYZ-607) ..... Best Bet—7/1

•

"LOOK IN MY EYES"
CHANTELS (Carlton 555) ..... Best Bet—7/8

•

"(HE'S) THE GREAT IMPOSTER"
FLEETWOODS (Dolton 45) ..... Pick of the Week—8/19

•

"JUKE BOX SATURDAY NIGHT"
NINO AND THE EBB TIDES (Modison 166) ..... Best Bet—8/5

•

"HUMAN"
TOMMY HUNT (Scepter 1219) ..... Best Bet—6/24

Cash Box LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 **THIS TIME**
Troy Shondell (Liberty 55333)/(Goldcrest 161)

2 **BAND OF GOLD**
Roommates (Valmor 10)

3 **SOMETIME**
Gene Thomas (United Artists 338)

4 **MR. PAGININI**
Ella Fitzgerald (Verve 10237)

5 **YOU DON'T KNOW WHAT IT MEANS**
Jackie Wilson (Brunswick 55219)

6 **IT'S YOUR WORLD**
Marty Robbins (Columbia 42065)

7 **I UNDERSTAND**
G-Clefs (Terrace 7500)

8 **MR. D.J.**
Van McCoy (Rockin' 101)

9 **A LITTLE DOG CRIED**
Jimmie Rodgers (Roulette 4384)

10 **MY CLAIRE DE LUNE/IN TIME**
Steve Lawrence (United Artists 335)

11 **KEEP ON DANCING/NOTHING BUT GOOD**
Hank Ballard & Midnighters (King 5535)

12 **OLE SLEW-FOOT**
Johnny Horton (Columbia 42063)

13 **A FAR BETTER THING**
Della Reese (RCA Victor 7884)

14 **WELL-A, WELL-A**
Shirley & Lee (Warwick 664)

15 **STICK SHIFT**
Duals (Sue 745)

16 **DON'T GET AROUND MUCH ANYMORE**
Belmonts (Sabrina 501)

17 **TAKE MY LOVE**
Little Willie John (King 5516)

18 **SAN-HO-ZAY**
Freddy King (Federal 12428)

19 **SENTIMENTAL REASONS**
Cleftones (Gee 1067)

20 **MY DREAM CAME TRUE/ STRANGE DESIRE**
Jack Scott (Capitol 4597)

21 **I'M MR. LUCK/BRIGHT LIGHTS, BIG CITY**
Jimmy Reed (Vee Jay 398)

22 **SLEEPLESS NIGHT**
Tony Williams (Reprise 20,019)

23 **BACK TO THE HOP**
Danny & The Juniors (Swan 4082)

24 **HULLY GULLY AGAIN**
Caeser & The Romans (Del-Fi 4164)

25 **ROMEO**
Janie Grant (Caprice 109)

26 **THAT'S MY DESIRE**
Pat Boone (Dot 16244)

27 **TEEN PRAYER**
Velveteens (Stark 102)

28 **ANNIVERSARY OF LOVE**
Caslons (Seeco 6078)

29 **HEY, LOOK ME OVER**
Peggy Lee (Capitol 4610)

30 **IMPOSSIBLE**
Gloria Lynne (Everest 19418)

31 **BABY, YOU'RE RIGHT**
James Brown (King 5524)

32 **NEW ORLEANS MEDLEY**
Earl Palmer (Liberty 55356)

33 **HERE IN MY HEART**
Al Martino (Capitol 4593)

34 **DRUMS**
Kenny Chandler (United Artists 342)

35 **MY BLUE HEAVEN**
Duane Eddy (Jamie 1200)

36 **BIG RIVER, BIG MAN**
Claude King (Columbia 42043)

37 **WHAT WOULD YOU DO**
Jim Reeves (RCA Victor 7965)

38 **JUST A HOUSE WITHOUT YOU**
Brook Benton (Mercury 71859)

39 **TIGHT SWEATER**
Marathons (Arvee 5038)

40 **IT'S UNBEARABLE**
Dorothy Jones (Columbia 42062)

41 **DEDICATED TO THE SONGS I LOVE**
3 Friends (Imperial 5376)

42 **THREE GASSED RATS**
Handclappers (Collier 2500)

43 **MAGIC IS THE NIGHT**
Kathy Young (Indigo 125)

44 **DDT & THE BOLL WEEVIL**
Lyn Earlington (Southern Sound 104)

45 **WHAT KIND OF GIRL**
Charmaines (Fraternity 880)

46 **SHAKE, SHAKE & SHERRY**
Redwoods (Epic 9447)

47 **IT'S BEEN A LONG, LONG TIM**
Dottie Clark (Big Top 3081)

48 **HOW SOON**
Bob Beckham (Decca 31285)

49 **SORROW TOMORROW**
Bobby Darin (Atco 6206)

50 **LET'S GET TOGETHER**
Haley Mills (Vista 385)

VARDI

and the Medallion Strings
record the new hit by
HADJIDAKIS
writer of
NEVER ON SUNDAY

'ADIOS MY LOVE'

from the new
motion picture
"Dream Land of Desire"

KAPP MEDALLION

KAPP-MEDALLION

M-606

EXCITING NEW ARTIST!
Hot New Single!
"I'M THANKFUL"
STEVE ALAIMO
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ARGO 5395

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ETTA JAMES
ARGO 5393

"MUSIC, MUSIC, MUSIC"
THE SENSATIONS
ARGO 5391

CHESS
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2120 Michigan Ave.,
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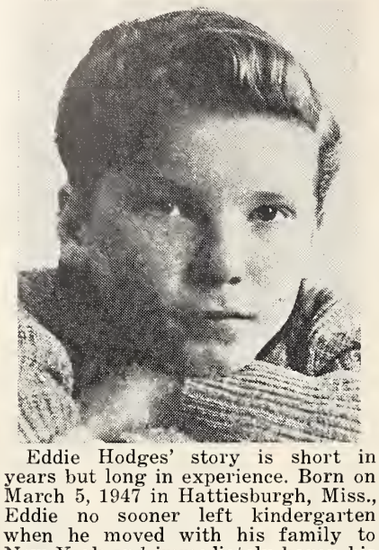
BIOS FOR DEEJAYS

Eddie Hodges



Eddie Hodges' story is short in years but long in experience. Born on March 5, 1947 in Hattiesburgh, Miss., Eddie no sooner left kindergarten when he moved with his family to New York and immediately began his show biz career by winning an audition for the Jackie Gleason show. That was in 1953. Guest shots on other major TV shows followed. Then came the big break—an important role in the Meredith Wilson Broadway musical, "Music Man"—which endeared the youngster to the entertainment world. After playing 405 performances (the show ran much longer), Eddie left to play Frank Sinatra's son in the film, "Hole In The Head," participating with Frank in the hit record from the film, "High Hopes." Then Eddie played "Huckleberry Finn" in the movie of that name, and then returned to Broadway in "Critic's Choice." Cadence Records signed him this year and he's hitting with his first single, "I'm Gonna Knock On Your Door."

Tommy Hunt

Newest addition to the still-young Scepter label is songster Tommy Hunt. His first outing for the label, now in the #80 spot on the Top 100, is "Human."

Actually, Tommy was well known to record audiences before coming to Scepter. He was the lead singer with the Flamingos and scored with that group in such disks as "I Only Have Eyes For You," "Your Other Love" and many others. Recently he struck out from that group for a career as a single—"Human" indicates he's making it.

Tommy was born on June 18, 1934 in Pittsburgh; went to high school there excelling in track & field and swimming. He still keeps active in sports and gets to the gym for a workout whenever possible. After high school he served a stint with the Air Force and joined the Flamingos soon after discharge.

Cash Box PLATTER SPINNER PATTER

A New York trip complete with auditions for three major diskeries awaits the **Sullivan Trio**, a new group from Duquesne, Pa., top winners in KDKA's singing competition conducted at the three station-sponsored summer "Sing-Alongs." Auditions have been set for the trio with RCA Victor, Columbia and Capitol.

News of personnel changes, time shifts, etc., have been trickling across this desk from WKMH-Detroit for the past two months indicating something's happening out there. Could be the station is going to start swinging the competition axe against WJBK and WXYZ. We're still awaiting full info from WKMH execs.

Another station that looks like a big new swinger is WILD-Boston. Recently it went over to a combined r&b-jazz-pop format and reports from fieldmen indicate it's going to be a big voice in the area. Nelson Noble is heading up the operation as president with the deejay staff including Speed Anderson, Henry McFarlane and Mark Grimes. It's funny how the quest for success has led some stations to discard the rock sound for "good music" and others to do the reverse.

WAPE-Jacksonville, Fla., in its recent APE Club Convention, filled the Gator Bowl with over 50,000 teens for a rocking nine-hour show that featured the Everly Bros., Bobby Vee, Del Shannon, Jack Scott, Wanda Jackson, Tex Ritter, Mark Dinning, Charley Rich, Jerry Lee Lewis, the Markeys and the Faron Young ork. Quite a party!

New York City's first FM multiplex stereo broadcast was beamed by WQXR last Wednesday. The broadcast kicked off a week of one-hour nightly test programs which will result in the scheduling of regular FM multiplex stereo shows during normal program hours beginning Sept. 7.

It wasn't hot enough to fry eggs on the sidewalk and that must have made the Miami chamber of commerce very happy. A couple of weeks ago a group of WQAM-Miami disk jockeys, dressed appropriately in chefs hats and aprons, cracked eggs on the sidewalk. They stuck but didn't fry. It finally took an acetylene torch to heat the sidewalk sufficiently to fry them (but nobody tried eating them). So, via WQAM, Miami people know that no matter how hot it gets, it's impossible to fry eggs on the sidewalk. Isn't that interesting?

Mr. C. Thomas, music director of KCIL-Houma, La., says he will place any deejay on a special mailing list to receive copies of new releases from the Louisiana area which might otherwise be "hard to get." The service, says Thomas will of course benefit the radio stations and may also help to produce a surprise talent from the Louisiana area. (Like Joe Barry?) Service is completely free.

WRCV-Philadelphia continues to roll along with big band remotes. Last week they picked up the **Warren Covington** (Dorsey) for two hours from the Drexelbrook Club and also piped in **Ray McKinley** (Miller) from Sunnybrook, the largest ballroom in the east. The Sunnybrook remote (8/26) was the first of a series that will bring in future weeks such names as **Count Basie, Stan Kenton, Maynard Ferguson, Harry James** and **Louis Armstrong.** The program comes as a result of special arrangements just concluded after several months of negotiations with **Raymond C. Hartenstine**, Sr., owner of Sunnybrook, and the Pottstown Local, AF of M. According to the station these Sunnybrook remotes mark a milestone in the station's efforts begun in January 1960 to revive big band music and return it to its former high standing among the populace.

Usual Lee Wong, an oriental weatherman, has been added to the cast of characters featured on the morning WCKR-Miami Buddy Holiday show.

VITAL STATISTICS:

WMCA-New York's popular predawn stanza, "Night Watch," is now being hosted by New York's tallest disk jockey: six-foot-five-inch **Dan Daniel**, who's filling the slot vacated by **Burt Sherwood.** Daniel, who spent four years at WDGY-Minneapolis, will also handle the Sunday 6-10:30 PM slot. . . . **Joe Niagra** exits KBIG-Hollywood in September, at the time the station's studios move to the transmitter on Catalina Island. Joe says he's in the midst of huddling with two Hollywood stations at the moment and a deal should be finalized soon. . . . **Ted "Sweet Daddy" Atkins** leaves KUDL-Kansas City for deejay and news work at KIMN-Denver. . . . **Ken Dodds**, after five years with CJGX-Yorkton, Sask., as announcer and local sales rep, has been promoted to the position of promotion manager at the station. . . . Among the new changes at WTRY-Troy, N.Y. are the promotion of **John Mounteer**, former program director and merchandising manager, to program manager; the promotion of former continuity head. Al **Herskovitz** to production supervisor, and the addition of Pittsfield, Mass. disk jockey **Jack Ryan** to host the nightly "Tri City Ballroom." . . . Big Shakeup at WROV-Roanoke, Va. has **Ron Sunshine** into the PD post and new jockeys **Fred Frelantz** (from KIRL-Wichita), **Charlie Bush** (from WAXX-Eau Claire, Wisc.) and **Dave Novak** (from WIST-Charlotte, N.C.). Sunshine, in addition, is also holding down the 9-midnight trick. . . . **Norm Castle** is hosting the "Kall's Castle" weekends at KALL-Salt Lake City.

HERALD
A Smash Hit!
"HIGH BLOOD PRESSURE"
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MAURICE WILLIAMS
& The Zodiacs
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Broke In Chicago
and Spreading Nationally . . .
"I DON'T LIKE IT LIKE THAT"
by
THE BOBBETTES
GONE RECORDS
1650 Broadway, N.Y., N.Y.

Cash Box Best Selling Albums

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—SEPT. 2, 1961

MONAURAL

Pos.	Last Week	
1	1	● SOMETHING FOR EVERYBODY *Elvis Presley* *(RCA Victor LPM 2370; LSP 2370)*
2	21	● PORTRAIT OF MATHIS *Johnny Mathis* *(Columbia CL 1644; CS 8444)*
3	3	● GREAT MOTION PICTURE THEMES *Various Artists* *(United Artists UAL 3122; UAS 61220)*
4	2	● GOING PLACES *Kingston Trio* *(Capitol T 1564; ST 1564)*
5	5	● YELLOW BIRD *Lawrence Welk* *(Dot DLP 3389; 25389)*
6	4	● CAMELOT *Orig. B'way Cast* *Columbia KOL-5620; KOS-3021)*
7	7	QUARTER TO THREE *U.S. Bonds (Legrand LLP 3001)*
8	9	● JUDY AT CARNEGIE HALL *Judy Garland (Capitol BO 1569; SWBO 1969)*
9	6	● TV SING ALONG WITH MITCH MILLER *(Columbia CL 1628; CS 8428)*
10	10	● NEVER ON SUNDAY *Movie Soundtrack* *(United Artists UAL 4070; UAS 5070)*
11	13	● SINATRA SWINGS *(Formerly SWING ALONG WITH ME)* *Frank Sinatra (Reprise R 1002; R9 1002)*
12	8	● EXODUS *Movie Soundtrack* *(RCA Victor LM 1058; LSO 1058)*
13	20	● COME SWING WITH ME *Frank Sinatra* *(Capitol W 1594; SW 1594)*
14	11	● CARNIVAL *Original Cast* *(MGM E 3946; SE 3946)*
15	12	● STARS FOR A SUMMER NIGHT *Various Artists* *(Columbia PM 1; PMS 1)*
16	14	● YELLOW BIRD *Arthur Lyman (HiFi L 1004; 1004)*
17	17	KNOCKERS UP *Rusty Warren (Jubilee 2029)*
18	15	● RICK IS 21 *Ricky Nelson (Imperial LP 9152; IMP 12071)*
19	16	● EXODUS TO JAZZ *Eddie Harris* *(Vee Jay LP 3016; ST 3016)*
20	19	● THE SOUND OF MUSIC *Original Cast* *(Columbia KOL 5450; KOS-2020)*
21	18	● MOODY RIVER *Pat Boone (Dot DLP 3384; 25384)*
22	36	● THE ASTRONAUT *Bill Dana* *(Kapp KL 1238; KS 3238)*
23	23	BOBBY DARIN STORY *(Atco 33-131)*
24	26	● MORE GREATEST HITS *Connie Francis* *(MGM E 3942; SE 3942)*
25	37	● PAUL ANKA SINGS HIS BIG 15 Vol II *(ABC Paramount ABC 390; ABCS 390)*
26	38	● SOMEBODY LOVES ME *Ray Conniff Singers* *(Columbia CL 1642; CS 8442)*
27	35	● FOUR PREPS ON CAMPUS *(Capitol T 1566; ST 1566)*
28	34	● EBB TIDE *Earl Grant (Decca DL 4165; DL 74165)*
29	25	★ENCORE OF GOLDEN HITS *Platters* *(Mercury MG 20472 *EP-1, 4029, 30)*
30	29	● G. I. BLUES *Elvis Presley* *(RCA Victor LPM 2256; LSP 2256)*
31	40	● BOLL WEEVIL SONG & OTHER GREAT HITS *Brook Benton* *(Mercury MG 20641; SR 60641)*
32	30	● TONIGHT IN PERSON *Limeliters* *(RCA Victor LPM 2272; LSP 2272)*
33	33	● GOLDEN PIANO HITS *Ferrante & Teicher* *(Ultra Audio WW 7505; WWS 8505)*
34	47	● JUMP UP CALYPSO *Harry Belafonte* *(RCA Victor LPM 2388; LSP 2388)*
35	45	● AIN'T THAT WEIRD *Brother Dave Gardner* *(RCA Victor LPM 2335; LSP 2335)*
36	24	● GENIUS+SOUL=JAZZ *Ray Charles (Impulse A 2; A52)*
37	31	● HERE'S JONATHAN *Jonathan Winters* *(Verve V 15025; V6 15025)*
38	43	● RAY CHARLES & BETTY CARTER *(ABC Paramount ABC 385; ABCS 385)*
39	39	● EMOTIONS *Brenda Lee* *(Decca DL 4104; 74104)*
40	41	● THE HIGHWAYMEN *(United Artists UAL 3125; UAS 6125)*
41	42	● TIME OUT *Dave Brubeck* *(Columbia CL 1397; CS 8192)*
42	—	● ALL THE WAY *Brenda Lee (Decca 4176; DL 74176)*
43	22	● ALL THE WAY *Frank Sinatra (Capitol W 1538; SW 1538)*
44	49	● I'M GLAD THERE IS YOU *Glaria Lynne (Everest LPBR 5126; SDBR 1126)*
45	—	OLDIES BUT GOODIES VOL. III *Various Artists* *(Original Sound O5R LPM 5004)*
46	28	● CALCUTTA *Lawrence Welk* *(Dot DLP 3359; DLP 25359)*
47	48	● STARLIGHT STARBRIGHT *Linda Scott (Canadian American CALP 1005; SCALP 1005)*
48	—	SOLID GOLDEN HITS *Freddy Cannon (Swan 505)*
49	50	● LOVE SWINGS *Bobby Darin* *(Atco 33-134; SD 33-134)*
50	—	● STAN FREBERG PRESENTS THE U.S.A. *(Capitol W1573; SW1573)*

STEREO

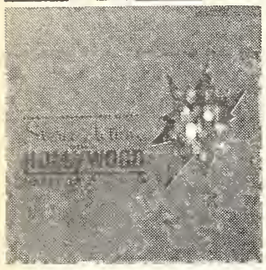
Pos.	Last Week	
1	1	GREAT MOTION PICTURE THEMES *Various Artists* *(United Artists UAS 61220)*
2	2	CAMELOT *Orig. B'way Cast* *(Columbia KOS-3021)*
3	4	YELLOW BIRD *Lawrence Welk (Dot 25389)*
4	5	EXODUS *Movie Soundtrack (RCA Victor LSO-1058)*
5	3	GOIN' PLACES *Kingston Trio (Capitol ST 1564)*
6	6	NEVER ON SUNDAY *Movie Sound Track* *(United Artists UAS 5070)*
7	7	TV SING ALONG WITH MITCH MILLER *(Columbia CS 8428)*
8	11	JUDY AT CARNEGIE HALL *Judy Garland (Capitol SWBO 1569)*
9	26	PORTRAIT OF MATHIS *Johnny Mathis (Columbia CS 8444)*
10	10	YELLOW BIRD *Arthur Lyman (HiFI 1004)*
11	9	SOMETHING FOR EVERYBODY *Elvis Presley (RCA Victor LSP 2370)*
12	12	THE SOUND OF MUSIC *Original Cast (Columbia KOS-2020)*
13	8	STARS FOR A SUMMER NIGHT *Various Artists (Columbia PMS 1)*
14	14	SINATRA SWINGS *(Formerly SWING ALONG WITH ME)* *Frank Sinatra (Reprise R9 1002)*
15	17	COME SWING WITH ME *Frank Sinatra (Capitol SW 1594)*
16	13	CARNIVAL *Original Cast (MGM SE 3946)*
17	15	CALCUTTA *Lawrence Welk* *(Dat DLP 25359)*
18	23	EBB TIDE *Earl Grant (Decca DL 74165)*
19	16	EXODUS TO JAZZ *Eddie Harris (Vee Jay ST 3016)*
20	18	GENIUS+SOUL=JAZZ *Ray Charles (Impulse AS 2)*
21	35	SOMEBODY LOVES ME *Ray Conniff Singers (Columbia CS 8442)*
22	25	GOLDEN PIANO HITS *Ferrante & Teicher* *(United Artists WWS 8505)*
23	21	ITALIA MIA *Mantovani (London PS 232)*
24	19	ALL THE WAY *Frank Sinatra (Capitol SW 1538)*
25	22	PERSUASIVE PERCUSSION *Terry Snyder (Command RS 800 SD)*
26	24	MORE GREATEST HITS *Connie Francis (MGM SE 3942)*
27	20	RING A DING DING *Frank Sinatra (Reprise R9 1001)*
28	42	JUMP UP CALYPSO *Harry Belafonte (RCA Victor LSP 2388)*
29	36	MOODY RIVER *Pat Boone (Dot 25384)*
30	30	SOUTH PACIFIC *Mavie Cast (RCA Victor LSO-1032)*
31	29	EXODUS *Mantovani (Landon PS-224)*
32	45	FOUR PREPS ON CAMPUS *(Capitol ST 1566)*
33	27	ORANGE BLOSSOM SPECIAL-WHEELS *Billy Vaughn (Dot 25366)*
34	39	TIME OUT *Dave Brubeck (Columbia CS 8192)*
35	32	LA DOLCE VITA *Original Soundtrack* *(RCA Victor Int'l FSO 1)*
36	41	BELAFONTE AT CARNEGIE HALL *Harry Belafonte (RCA Victor LSO-6006)*
37	44	ALL THE WAY *Brenda Lee (Decca 74176)*
38	38	G. I. BLUES *Elvis Presley (RCA Victor LPS 2256)*
39	43	BOLL WEEVIL SONG & OTHER GREAT HITS *Brook Benton (Mercury SR 60641)*
40	46	RAY CHARLES & BETTY CARTER *(ABC Paramount ABCS 385)*
41	37	ON THE REBOUND *Floyd Cramer* *(RCA Victor LSP 2359)*
42	31	RICK IS 21 *Ricky Nelson (Imperial IMP 12071)*
43	—	WILDCAT *Original B'way Cast* *(RCA Victor LSO 1060)*
44	—	MUCHO GUSTO *Percy Faith (Columbia CS 8439)*
45	47	BRAZEN BRASS FEATURES SAXES *Henry Jerome & Orch. (Decca DL 74127)*
46	48	I'M GLAD THERE IS YOU *Gloria Lynne (Everest SWBR 1126)*
47	49	FANNY *Soundtrack (Warner Bros WS 1416)*
48	—	MR. LUCKY GOES LATIN *Henry Mancini & Orch.* *(RCA Victor LSP 2360)*
49	33	MORE ENCORE OF GOLDEN HITS *Platters (Mercury SR-60252)*
50	—	VICTORY AT SEA VOL III *Robert Russell Bennett* *(RCA Victor LSC 2523)*

● Also available in Stereo ★ Also available in EP

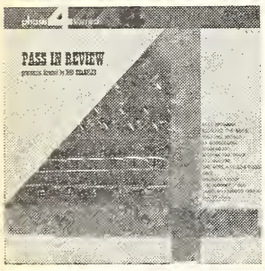
ALBUM REVIEWS

POPULAR PICKS OF THE WEEK

"LET'S TWIST AGAIN"—Chuby Checker—Parkway P 7004
The screaming, raucous teen invitation shouted by Chubby Checker on "Let's Twist Again" heads up this newest LP in which the songster performs a handful of other dance items plus more. He digs hard on "I Could Have Danced All Night," "Takes Two To Tango," "Ballin' The Jack" and "Quarter To Three." Has chart strength.



"STEREO ACTION GOES HOLLYWOOD" — Marty Gold and his Orch.—RCA Victor LSA-2381
The revolving sound of the label's sound series treks to screenland for a look-in on a dozen flick gems. Orkster Gold puts the effect to good use in interesting arrangements of such themes as "3rd Man," "Colonel Bogey," "Invitation," "Moulin Rouge" and "Around The World." Fine stereo listening.



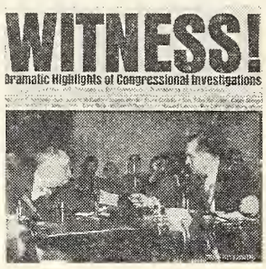
"PASS IN REVIEW"—Bob Sharples—London SP 44001
London bows its "phase 4 stereo" line with all the pomp and fanfare of the world's biggest parade. Each country's band marches into view and then out of range followed quickly by the next band. Sounds of marching, horses, caissons, planes overhead and other trappings of a military parade accompany the music. It begins with "Rule Britannia," "Scotland The Brave," "Waltzing Matilda" and "La Marseillaise" and other countries through side one. Side two is all the U.S. with typical military parade music. Great listening here. An auspicious debut for the line.

"HE NEEDS ME" — Gloria Lynne — Everest LPBR 5128
Titled after her recent chart-riding single, this album is Gloria Lynne's sixth for the label attesting to her consistent staying power in the album field. Here she sings all romantic ballads in her husky, blue-flame voice. Included are superb renditions of "Wild Is The Wind," "You're Mine You," "Make The Man Love Me" and "You Don't Know What Love Is." Potent entry for the thrush.

"SPECIAL DELIVERY" — Della Reese — RCA Victor LPM-2391
This is Della Reese's best album to date. Unhampered by a rock-n-roll beat (replaced by a crisply swinging Mercer Ellington band), she vibrantly performs on a collection of superior pop items. Her clipped, precise delivery is charmingly arrayed over "Won'cha Come Home Bill Bailey," "Have You Ever Been Lonely," "I'm Always Chasing Rainbows" and "You're Nobody 'Til Somebody Loves You." Exciting LP fare that will stand the songstress in good stead for new fans.

"MAGNIFICENCE IN BRASS"—Jerry Fielding and his Orch.—Time S/2042
A 27-piece brass ensemble under Jerry Fielding's direction comes to life with all the magnificence and timbre of brass ever captured on disk before. All the subtle shadings and textures have been used to full advantage, yet there is nothing loud about the album. Tunes have also been selected toward this end and wise choices were made in the prologue from "West Side Story," two excerpts from DeFalla's "El Amor Brujo," and the "City Of Brass" original. Stereo sound is extremely faithful. Disk should win a big following.

"BIG BAND PERCUSSION"—Ted Heath and his Music—London SP 44002
The Ted Heath big band swings out heartily on its first date for the label's new "phase 4 stereo" line and proves a winner from the start. Clever arrangements of songs that lend themselves to this treatment is the keyword and the precision Heath band is ably up to the task of efficiently disposing of such tunes as "Johnny One Note," "Peanut Vendor," "Daddy" and "Thou Swell" in spirited, vibrant terms. Album is one of the highlights of the series.

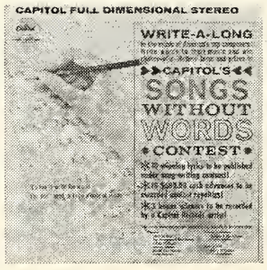


"WITNESS!"—Dramatic Highlights of Congressional Investigations—Riverside RLP 7513/14
Bud Greenspan has produced an exciting compendium of the "age of investigations." The two-disk package, crackingly narrated by H. V. Kaltenborn, traces the Congressional investigating committees and presents the recorded highlights of the Kefauver "Crime Committee's" interrogation (by Sen. Tobey and Rudolph Halley) of Frank Costello, Frank Erickson; the "duel" between Joseph Welch and Sen. McCarthy; the Whittaker Chambers confrontation of Alger Hiss; the McClellan committee's activities, and many others. A fascinating disk account.

"THE MADISON AVENUE BEAT"—Lester Lanin and his Orch.—Epic LN 3796
The lively Lester Lanin band embraces no less than 58 commercial jingles in a spirited salute to the Mad Ave tunesmiths. All the "famous" nationally advertised brands are here and it makes great fun just listening and trying to guess the product for each jingle. The Lanin arrangements are cleverly constructed, making full use of the melodic potential of each tune. Great for dancing too.

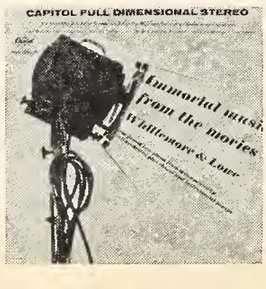
"MANY SPLENDORED THEMES"—Felix Slatkin—Liberty LSS 14011
Slatkin's strings in twelve deliciously fragrant flick theme moods. Selections are from the best of the lot, including "Spellbound," "Terry's Theme," "Around The World," "Summer Place," "Three Coins In The Fountain" and "Love Is A Many Splendored Thing." Inventive orchestrations give it strong appeal.

"THE MODERNAIRES SING THE GREAT GLENN MILLER INSTRUMENTALS"—Ultra Audio WWS 8510
The vocal group that began its ascent on the Glenn Miller bandstand recreates here a dozen of the old band's big tunes, some originally instrumentals, some which had originally featured the Modernaires. Alan Copeland leads a top flight assemblage of musicians playing refurbished (stereo) arrangements while the Modernaires superbly harmonize lyrics to "Tuxedo Junction," "Moonlight Serenade," "String Of Pearls," "In The Mood" and "Little Brown Jug."



"SONGS WITHOUT WORDS"—Jack Marshall—Capitol ST 1601
Label's "Song Without Words" contest is offering to budding cleffers an opportunity to supply lyrics to as yet unnamed tunes by such illustrious writers as Johnny Mercer, James Van Heusen, Harry Warren, Jimmy McHugh, Gene DePaul and Jay Livingston & Ray Evans. Also, there are melodies by rock 'n' roll and country tunesmiths. Winning lyrics get cash, publishing and possibly a Capitol recording of the song. Some interesting melodies here, appropriately essayed by the Jack Marshall ork. Deck has appeal to all markets.

"THE CLANCY BROTHERS AND TOMMY MAKEM"—Columbia CL-1648
The joy of hearing pure, authentic folk songs sung by men of its heritage never diminishes. The Clancy Brothers and Tommy Makem fit into this category. A virile quartet of men, they sing the earthy, robust songs of Ireland—the rebel songs, the love ballads, the traditional laments—as they were meant to be sung. They are accompanied by Pete Seeger (banjo) and Bruce Langhorne (guitar) and occasionally by the 200-strong audience in the simulated concert hall in Columbia's studios. A thoroughly charming session.



"IMMORTAL MUSIC FROM THE MOVIES"—Whittemore & Lowe—Capitol ST 1599
Filmusic that has become standard fare receives inviting mood interpretations by the dual piano team against a lush string orchestral backdrop. Selections include "Tara's Theme," "The High And The Mighty," "Ruby," "Lili," "Moulin Rouge" and "Spellbound."

Cash Box ALBUM REVIEWS

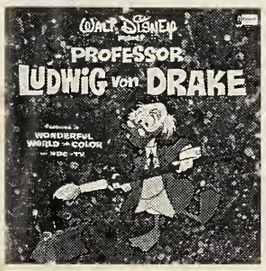
"THE NEW 'I LOVE PARIS' "—Michel Legrand and his Orch.—Columbia CL 1640
Michel Legrand's first "I Love Paris" LP introduced him to American disk audiences and resulted in one of the label's biggest hit sets. The original songs have been retained, as have many of the original arrangements, but now newly-recorded in stereo a new sales vista is open for it. A tribute to the Legrand touch is that the modernity he achieved in the first set is just as up to date now with just some minor changes for stereo's sake. Among the tunes are "I Love Paris," "Under The Bridges Of Paris," "La Vie En Rose" and "The Last Time I Saw Paris."

"GUITAR LAMENT"—Al Viola—World Pacific WP-1408
A lot of of artistry and care has gone into the production of this album. Viola, basically a pop guitarist, takes on a new look as he combines influences from classical, flamenco and jazz in restyled interpretations of twelve pop songs played on the simple but eloquent classical guitar. Intriguing listening as Viola performs "Lover Man," "Black Coffee" and "End Of A Love Affair," among others.

"THE MAGIC ISLANDS REVISITED" — Axel Stordahl and his Orch. and Chorus—Decca DL 79096
A "return to paradise" musical offering in which Stordahl gathers up his ork, the Gene Rains choristers, the seagulls and tastefully essays a dozen Island-influenced tunes. A 10-page colorful picture panorama of Hawaiian sights accompanies the disk in booklet form. Selections include "Return To Paradise," "The Hukilau Song," "Farewell" and "Forevermore."

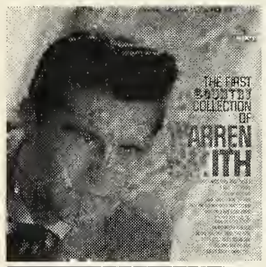
"GUS BIVONA DEALS IN MILLIONS"—Warner Bros. W 1361
Echoes of the Swing Era here as Gus Bivona twists his way through line-up of the period's big hits in the original styles of their creators. Included are Woody Herman's "Woodchopper's Ball," Artie Shaw's "Summit Ridge Drive," Basie's "One O'Clock Jump" and Glenn Miller's "Tuxedo Junction."

"BABES IN TOYLAND"—Narrated by Little Boy Blue—Disneyland ST-3913
Also preceding the forthcoming soundtrack LP is this "storyteller" of the Disney adaptation of the Victor Herbert musical, which contains the same 15 selections as the $1.98 set but with an additional narration of the story line by Little Boy Blue (Ginny Tyler). An 11-page color booklet is bound into the book-fold jacket. Musical performances are excellent and the narration has tremendous kiddie appeal.



"PROFESSOR LUDWIG VON DRAKE" — Disneyland DQ-1222
New Walt Disney character, Professor Ludwig von Drake, star of the NBC-TV'er "Wonderful World Of Color," is introduced on disks in all his comical self-esteem. Children should delight in his vaudevillian German accent and the manner in which he imitates Elvis and others. Good display cover.

"COUNTRY MUSIC SAMPLERS"—Various Artists—Starday SLP 143
Thirteen selections, each from a Starday album, serve as a generous introduction to the well-diversified Starday country music LP catalog. A big buy at the $1.98 tag. Heard in the set are Cowboy Copas, George Jones, Frankie Miller, Benny Martin, Moon Mullican, Red Sovine and others.

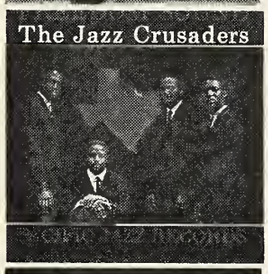


"THE FIRST COUNTRY COLLECTION OF WARREN SMITH"—Liberty LST 7199
Fast rising young newcomer to country music ranks, Warren Smith bows on his first album for the label. In it he performs his two big hits, "I Don't Believe I'll Fall In Love Today" and "Odds And Ends," and lends a talented voice to the recreation of several country items of recent vintage, including "Foolin' Around," "Kissing My Pillow," "Pick Me Up On Your Way Down" and "I Fall To Pieces." Should get a solid country field reception.

JAZZ

"DONALD BYRD AT THE HALF NOTE CAFE" —Volume 1—Blue Note 4060
The relaxed, superbly sympathetic atmosphere of NY's Half Note Cafe has resulted in several outstanding location recordings. Here, Blue Note has taken its equipment into the spot for a two-volume session with the newly-formed Donald Byrd group and there's no doubt as to the consistency of the outcome. Byrd's sweetly surging trumpet work is supported by Pepper Adams, Duke Pearson, Laymon Jackson and Lex Humphries in a spirited exhibition of jazz fireworks. Since there are only four cuts there is plenty of room for each to stretch out.

"A DATE WITH THE MASTERSOUNDS"—Fantasy 3316
Disbanded except for Fantasy LP dates, the Mastersounds still maintain the high level of individuality that first marked their ascendancy Here, Buddy Montgomery is back on vibes (he's been concentrating on piano with the Montgomery Brothers) and he's a delight of tasteful ingenuity, leading the group through intelligently constructed readings of "Whisper Not," "Surrey With The Fringe On Top," "Noreen's Nocturne" and five others.



"FREEDOM SOUND"—The Jazz Crusaders—Pacific Jazz PJ-27
The Jazz Crusaders are four young men from Houston who through years of playing together have developed into a cohesive, purposeful jazz unit. On their debut disk there is a bristling enthusiasm that propels them headlong into a stimulating display of jazz knowledge. Selections, except for the "Theme From Exodus," are all originals by group members. Solid jazz listening here.

"GERRY MULLIGAN WITH CHET BAKER"—GNP-56
No liner notes to reveal circumstances of this date but it is apparent that it was made some time ago. Nonetheless, Mulligan and Baker work collaboratively here in a relaxed, easy-going manner and provide substantial interest for even the casual jazz fan. The addition of Buddy DeFranco and the Herman McCoy Swing Choir on side two gives a "pop" sheen to the proceedings and makes it even more accessible to non-jazz buyers. Pleasant listening package.

CLASSICAL

RAVEL: Concerto in D for the Left Hand; PROKOFIEV: Concerto #3 in C—John Browning, piano, Erich Leinsdorf conducting the Philharmonica Orchestra—Capitol SP 8545
The young Browning continues to grow rapidly into one of our leading virtuosos. Here, the intricate Ravel concerto seems to present no obstacles to Browning and he disposes of it with dash and spirit yet with the utmost artistic integrity. Another virtuoso work, Prokofiev's 3rd concerto, also quickly succumbs to the young pianist's attack. A major accomplishment for the artist.

"WORKS FOR CHAMBER ORCHESTRA"—Conducted by Bruno Maderna and Luciano Berio — Time S/8002
Three young Italian composers who are working in the new electronic music idiom are represented in Time's latest classical venture, The English Chamber ork under Bruno Maderna's direction performs the conductor's "Serenata #2" and Luigi Nono's "Polifonica-Monodia-Ritmica"; Berio conducts an ensemble in his own "Differences." Earl Brown has done a highly commendable recording job on this controversial music.

Commercials To Dance By

NEW YORK—Lester Lanin, Lou Gordon, veepee of CBS International, and Norman A. Adler, exec veepee of Columbia and Epic Records, are obviously pleased as they listen to a preview hearing of Lanin's new Epic LP, "The Madison Avenue Beat," in which the orkster transfers melodies of 58 radio and TV commercial jingles into dance music.

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End Of UA's Fall Program Will Show Top Sales Period

NEW YORK—United Artists Records will wind up the most successful sales period in its history September 1 when its Fall Program is concluded, Art Talmadge, vice-president and general manager, revealed last week. With 15 albums included in the program, Talmadge said that over-all gross for the program would near the $1,700,000 mark.

In view of the steadily increasing billings, and the upcoming Fall selling season, Talmadge said that with the addition of Chet Woods, newly-appointed vice-president, and the naming of Jerry Raker as national sales manager, UA was firming up its entire selling organization.

In this regard, Raker last week announced two distributor changes. Weimar Sales will now represent UA in Phoenix, Arizona and El Paso, Texas, while Southern Record Distributors, Nashville distributor, will add the Memphis territory to its coverage for the company. Both appointments, Raker said, are effective immediately.

Starday Offers Ops "Hall Of Fame" Decks

MADISON, TENN.—Starday Records has bowed a "Juke Box Hall of Fame" series for operators, which the country-gospel label is offering to one-stops on a 25-free-for-every-100-purchased basis. Initial offering in the series is Cowboy Copas' "Filipino Baby" and "Signed Sealed & Delivered." The label also announced that it is extending its "Second Annual Country Music Spectacular Package Goods Sales," originally set to end August 31, to September 15. LP's and EP's are being offered on a 3-for-10 basis.

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Columbia Sets 28 LP's For Sept.

NEW YORK—Columbia Records has set 28 LP's for September release, including 13 pop, 9 Masterworks, three Latin-American "EX" 's, one Harmony kiddie and two jazz (also available as a 2-disk package).

The pop issues are highlighted by "Your Request Sing-Along with Mitch," the fourteenth issue in the label's remarkably successful series by Mitch Miller, Doris Day's "I Have Dreamed," "Here I Go Again," soprano Eileen Farrell's second pop LP, and Tony Bennett's "My Heart Sings."

The other pop entries are: Marty Robbins' "Just a Little Sentimental," Andre Kostelanetz's "Wonderland of Sound," Pete Seeger Story Songs (folk-singer's first for Columbia), Flatt & Scrugg's "Songs of the Famous Carter Family," "Laugh Along with the Kirby Stone Four at the Playboy Club," George Morgan's "Golden Memories" and three stereo specials: Johnny Williams' "Rhythm in Motion," Simon Rady's 'Voices in Motion" and Jack Pleis' "Stage Left—Stage Right."

The jazz packages include: "Friday Night at the Blackhawk" and "Saturday Night at the Blackhawk," the first Miles Davis Quintet LP cut "live" (also available as a two-disk package).

The Masterworks entries are: pianist Glenn Gould and Leonard Bernstein and The New York Philharmonic performing Beethoven's 4th piano concerto; violinist Zino Francescatti and Bruno Walter and The Columbia Symphony performing Beethoven's violin concerto; Eugene Ormandy and The Philadelphia Orchestra and baritone Walter Cassel performing Walton's "Belshazzar's Feast"; Ormandy and the Philadelphia performing Beethoven's "Erioca" symphony; Bernstein and the N.Y. Philharmonic performing Tchaikovski's "Francesca Da Rimini" and "Capriccio Italien" and, in another LP, Ravel's "Daphnis Et Chloe," assisted by the Schola Cantorum; The Mormon Tabernacle Choir's "Songs of the North and South," organist E. Power Biggs' "Bach Organ Favorites," Jose Greco and his Dance Company's "Sanish Songs & Dances in Motion" (with the Orquesta de Conciertos de Madrid directed by Roger Machado.

The "EX" series includes: "La Violetera" by Sarita Montiel; "A Gozar" by La Sonora Santanera; "Que Alegre Es Mexico!" by Conjunto Tierra Blanca De Chico Barcelata.

The Harmony entry is "Holiday Fun for Children" with Rosemary Price.

Italian-American Song Fete For N.Y. In Sept.

NEW YORK — An Italian-American Songs Festival will take place here at the Academy of Music of Brooklyn next month (22, 23 and 24).

The fete, directed by Vincent Fabbrocino, will feature 24 songs, which a committee selected from 426 entries from all parts of the world, and will be sung by Italian artists being brought over for the event, and others from this side of the Atlantic.

The Italian performers include: Nico Fidenco, Mario Abbate, Tony Del Monaco, Mei Lang Chang, Elena Affo and Mario Lima. From the U.S., artists will include Rudy Adamo, who cuts for Roulette, Aldo Gulino, Johanna Valenti, Laura Stella, Gianni Rigani and Carmela.

Italy's Gianni Marchetti (RCA Italiana) will lead a 24-piece orchestra, arranged by Sal Assenza, with Giuseppi Adami as musical co-ordinator.

The first performance (22) will be in honor of Cash Box.

The fete hopes to have, among other officials, the Italian Ambassador to the U.S., as well as many reps from the pubberies and labels.

Leslie Creditors Meet

NEW YORK—A creditors' meet was held here last week (22) regarding Lou Boorstein's Leslie one-stop operation whose New York branch recently went into a Chapter 11 (see last week's issue). A committee of creditors was formed, headed by Eliot Blaine of Cosnat Distributors, which appointed an accounting firm, Landau & Co., to check Leslie's books. Also named was a counsel to the committee, Sherman & Citron and Joseph Klotz. Boorstein will offer a settlement plan, which the committee will evaluate after the accounting firm goes over the books.

Boorstein was accompanied at the meet by his attorneys Sam Kaufman, 507 Fifth Ave., and Ben Weintraub.

WB Ups Profits In 9 Mos. Period

NEW YORK—Warner Bros. Pictures, Inc. had consolidated net earnings of $4,983,000 for the quarter and nine months end last May 27, an increase over the previous period's consolidated net earnings of $4,577,000. In addition, the new period had a special nonrecurring capital gain of $4,511,000.

Caedmon SRS Names To New Post

NEW YORK — Caedmon Records' Shakespeare Recording Society, which is cutting all of The Bard's plays, has named Stephen J. Neiman as its fulfillment manager, a post in which Neiman will be responsible for the "growing activities of the SRS," according to sales director Harold Drayson. Neiman was previously associated with the Mid-Century Book Society.

Food For A "Princess"

CHICAGO — Rock-Ola "Princess" Helene Ellison, representing the coin machine firm's newest model juke box, the "Princess," is nourished by Cadence songster Johnny Tillotson during the initial showing of the machine by Donan Distributing at the Sherman Hotel here last week.

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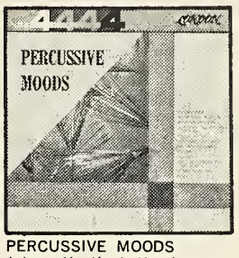
PASS IN REVIEW
Prod. dir. by Bob Sharples
Rule Britannia; Scotland the Brave; Waltzing Matilda; La Ritirata Italiana; Mexican Hat Dance; Lili Marlene; When the Saints Go Marching In; Dixie; Anchors Aweigh; Meadowland; Stars and Stripes, others.

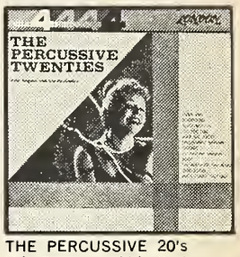
BIG BAND PERCUSSION
Ted Heath and his Music
Jahnny One Note; Blues in the Night; Peanut Vendor; More Than You Know; Poinciana; Drum Crazy; Taking a Chance on Love; It Ain't Necessarily So; Daddy; Mood Indigo; Thou Swell; But Not For Me.

BONGOS FROM THE SOUTH
Edmundo Ros and Orch.
Lisbon Antigua; Deep in the Heart of Texas; In a Little Spanish Town; Roses From the South; Taboo; La Comparsa; Moon Over Miami; Lady of Spain; El Cumbanchero; When the Saints Go Marching In; Brazil; others.

EXOTIC PERCUSSION
Stanley Black and Orch.
Temptation; By the Waters of Minnetonka; Adieu Tristesse; Jungle Drums; Hymn to the Sun; Babalu; Old Devil Moon; Baia; Moon of Manakoora; Misirlou; Flamingo; Caravan.



PERCUSSIVE MOODS
Johnny Keating's Kombo
Colonel Bogey; In the Still of the Night; Mountain Greenery; Do Nothin' Till You Hear From Me; Headin' North; The Donkey Serenade; The Trolley Song; Delilah; Bali Ha'i; Don't Get Around Much Anymore; others.

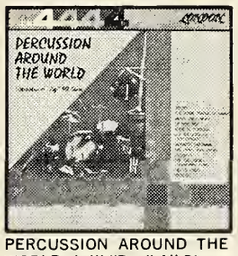


THE PERCUSSIVE 20's
Eric Rogers and his Orch.
Tiger Rag; Whispering; Black Bottom; Tea for Two; Ain't She Sweet; Fascinating Rhythm; Chicago; Me and My Shadow; Who?; The Birth of the Blues; Charleston; She's Funny That Way.

MELODY AND PERCUSSION FOR TWO PIANOS
Ronnie Aldrich & 2 Pianos
Unforgettable; Secret Love; To Each His Own; Ruby; April in Portugal; My One and Only Love; Autumn Leaves; Misty; Golden Earrings; Young at Heart; April Love; The Gypsy.

PERCUSSION IN THE SKY
Werner Müller and Orch.
You Are My Lucky Star; The High and the Mighty; Don't Let the Stars Get in Your Eyes; I've Got the Sun in the Morning; Blue Moon; Look for a Star; Moonlight Becomes You; Over the Rainbow; I'm Sitting on Top of the World; others.

PERCUSIVE OOMPAH
Rudi Bohn and his Band
Beer Barrel Polka; Liechtensteiner Polka; Pennsylvania Polka; Toa Fat Polka; Good-Bye; Trink, trink, Brüderlein, trink; O du lieber Augustin; The Happy Wanderer; Auf Wiedersehn, Sweetheart; Mack the Knife; Accordion Joe; others.



PERCUSSION AROUND THE WORLD—Int'l "Pop" All Stars
Volare; Poor People of Paris; Never On Sunday; La Montana; April in Portugal; Auf Wiedersehn, Sweetheart; Japanese Sandman; Third Man Theme; Calcutta; Children's Marching Song; Cielito Linda; Frenesi.

TWELVE STAR PERCUSSION
Int'l "Pop" All Stars
La Mer; Why Don't You Do Right; Three Blind Mice; Green Eyes; Lover; I Got Rhythm; Button Up Your Overcoat; Just A Gigolo; We'll Be Together Again; Pennies From Heaven; Nice Work If You Can Get It; Adios Muchachos.

PERCUSSIVE LATIN TRIO
Los Machucambos
La Cucaracha; Perfidia; La Bamba; Pepito; Adios; La Palomita; Amor Amor; Pajaro Campana; Otorino Laringolo; Granada; Cascada; Subo Subo.

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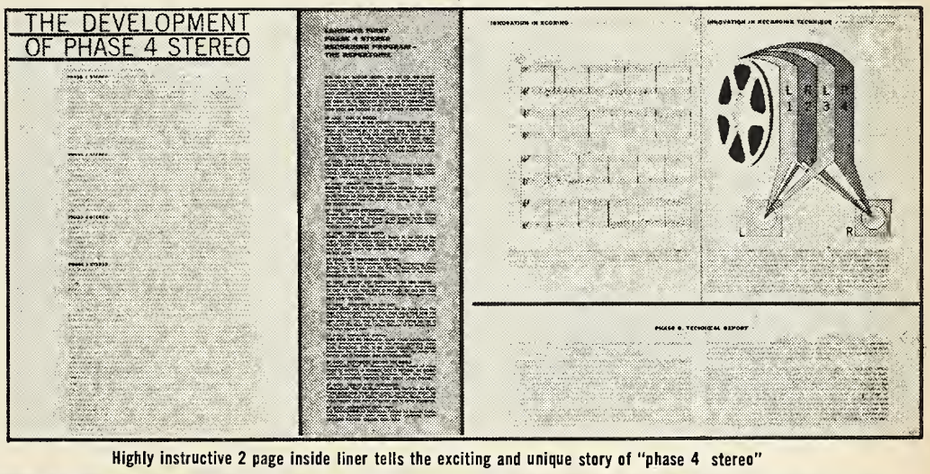

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That's Entertainment

BOSTON—An all night bash at which food, drinks and entertainment by Dinah Washington ushered in the morning sunlight was hosted at the Frolics in Revere Beach here by Dale Enterprises, the local Mercury distrib, in honor of the thrush's engagement at the popular nitery. Seated at the piano, Dinah and Mercury musical director Quincy Jones engage in a routine to the apparent delight of guests (left to right) Mark Grimes (WILD), Speed Anderson (WILD), Bill Marlowe (WNAC), Bill Buchanan (Boston Record American), and Henry McFarlin (WILD).

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LP On Civil Defense

HOLLYWOOD—A new album, dramatizing the Civil Defense problem was released last week by Cee Dee Records of Westchester, California.

The album was produced by Larry Blake, owner of the Paradise HiFi shop of Westchester, and is tagged "The Complacent American." One side of the LP is devoted to a simulated H-Bomb attack on a United States City, called Target City, complete with the sound of an actual H-Bomb explosion, taken from a Navy recording.

Flip side of the album contains a talk on air raid safety procedures by Los Angeles CD coordinator, Jack Fuller. Active in Civil Defense, Blake stated that he felt that "A long playing record with a readily understandable message on the subject would be something people would listen to and learn from."

The album has been endorsed by Gov. Brown of California and by the state Office of Civil Defense.

Golden Gratuity

HOLLYWOOD—Del-Fi Records prexy Bob Keene (left) presents KRLA program director Herb Heiman with a gold disc for his efforts in breaking the best-selling Del-Fi disk, "Those Oldies But Goodies" by Little Ceaser and the Romans.

NARM MEET LOOKS STRONG

PHILADELPHIA — With advance registration of membership around 90%, the mid-year meet and sales conference of the National Association of Record Merchandisers (NARM), to be held at the Sheraton-Chicago Hotel (Sept. 6-9) is "shaping up as probably the most important single get-together in NARM's history," according to its president Edward M. Snider.

Because of the "experimental nature of the meeting, in the form of Person-to-Person conferences between key personnel of record companies and rack jobbers," Jules Malamud, NARM's executive secretary, considers the advance registration excellent, with the possibility of even greater numbers being added by the time the meet convenes.

Majors Victor, Columbia, Capitol, and Decca Records, as well as leading indies such as Dot, Mercury, MGM, London, Liberty, Kapp, Reprise, Roulette, Vee Jay, and many others will attend. A total of 35 labels will be meeting with the NARM rack jobbers.

The conference periods will be used to pre-sell for distributors fall and holiday product; to discuss manufacturer-rack jobber policy and relationships; and to discuss packaging and merchandising techniques as they pertain to the record rack merchandiser. The conference also provides a sales opportunity for companies in the low-price field, such as Cy Leslie's Pickwick Sales Company, Henry LaPidus' Budget Service Corp., Dave Miller's Somerset - Stereo - Fidelity, Tops, Crown, Premier Albums, Synthetic Plastics, and many others. At the meet, Glen C. Becker, veep and chairman of the gathering, will announce the date and site of NARM's fourth annual convention.

In addition, two closed breakfast-meetings of the rack jobber members will be held on Thursday, September 7, and Saturday, September 9.

The complete schedule for the entire NARM conference is as follows:

WEDNESDAY, SEPTEMBER 6
Board of Directors Meeting

THURSDAY, SEPTEMBER 7
9:00 AM — Breakfast-Meeting—Regular Members Only, Lake Superior Room
12:00 NOON — Luncheon—Regular and Associate Members, King Arthur Room
1:40 PM—6:00 PM — Person-to-Person Conferences, East Room & Tally-Ho Room

FRIDAY, SEPTEMBER 8
9:00 AM — Person-to-Person Conferences, East Room & Tally-Ho Room
NOON — Luncheon—Regular and Associate Members, King Arthur Room
1:20 PM—6:00 PM — Person-to-Person Conferences, East Room & Tally-Ho Room

SATURDAY, SEPTEMBER 9
9:00 AM — Breakfast-Meeting—Regular Members Only, Lake Superior Room

Musical's Stars Cut Victor Single From Score

NEW YORK—Cutting original-cast stars for singles which feature songs from their shows, fairly common some years back, is being revived by RCA Victor Records.

The label is coupling dates by Robert Weede and Mimi Benzell in which they sing two songs from their upcoming musical (with Molly Picon), "Milk and Honey," due for its Broadway bow on October 10 (Victor has the cast LP rights).

Weede sings "Shalom" and Miss Benzell warbles "Simple as That" from Jerry Herman's score.

Joe Linhart, Victor's director of Broadway musicals and motion pictures, was in charge of the sessions. Ray Ellis doubled as arranger and conductor.

Mercury "Pills" Promo; Deck A Big Hit

CHICAGO—Mercury Records recent promotion of sending candy pills to deejays plugging the Ray Steven's disking of "Jeremiah Peabody's Pills . . ." has received more mail comment and comic response than other promotion in the label's history—and the deck's #69 spot on this week's Top 100, moving from #81, was likely aided by the promotion's success.

Deejays and reviewers, the label said last week, have been writing to Mercury promotion men and to the firm's home base here describing the "results" of taking the green and purple pills, and, according to the letters, they cure anything under the heading of disease.

Synthetic Plastics Names 2 To Sales Posts

NEW YORK—Ira L. Moss, executive vice-president of Synthetic Plastics Record Corp., has announced the appointment of two key executives in another step in the firm's expansion program. Ralph Gould has been named vice president in charge of dealer sales and S. Gordon Strenger has been appointed vice president in charge of special sales. Both of the men held exec sales positions with Tops Records prior to joining the company.

Gould is leaving for a series of dealer meetings in 7 areas next week and will announce upcoming sales plans for the low-priced Peter Pan, Promenade, and Pirouette upon his return. Strenger's division is also readying data for use by premium reps from coast-to-coast.

'S No Joke

NEW YORK—One day during the recent 90-degree heat wave here, WMGM's Bob Callan called for snowballs to be delivered to the station's studios. Minutes later Sammy Palazzola (left) showed up with a huge snowball he'd been saving in the family freezer for just such an occasion. He went home with the $10 grand prize.

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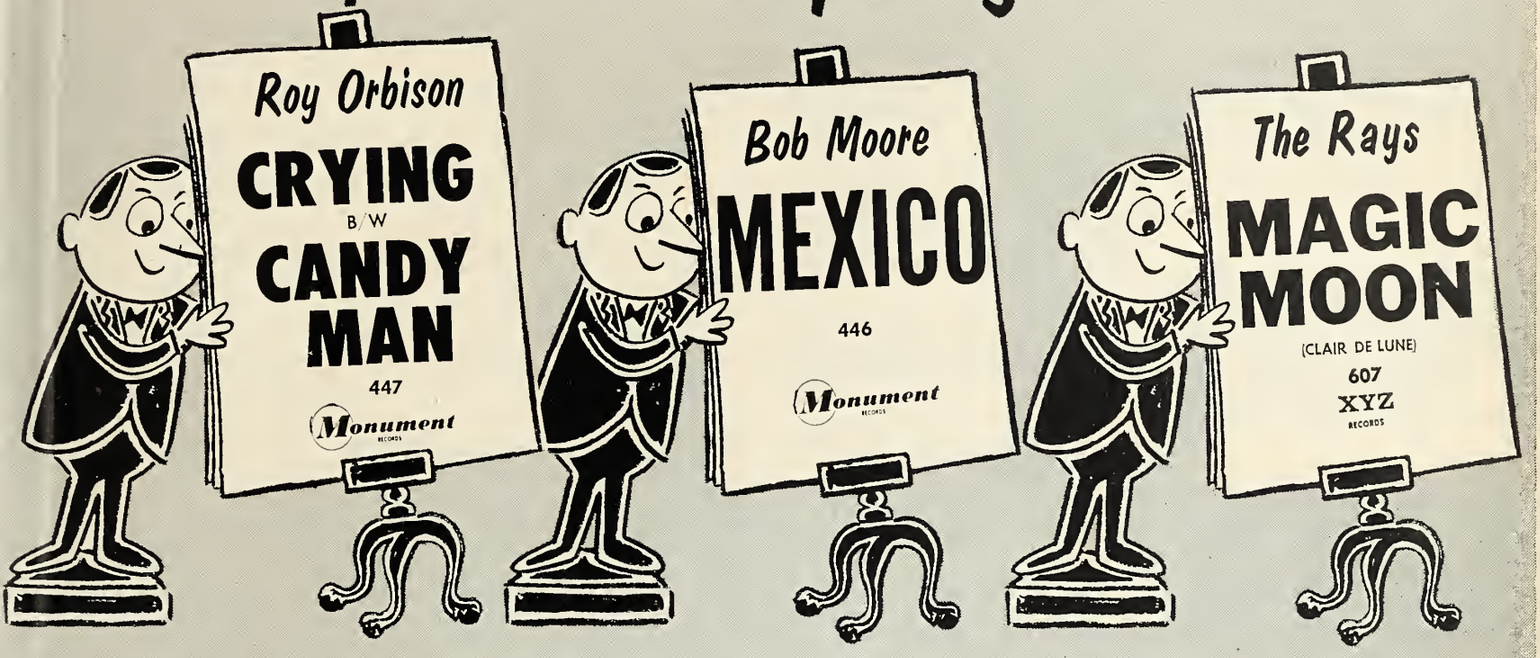

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Bigger Than Ever!
JERRY LEE LEWIS
"IT WON'T HAPPEN WITH ME"
&
"COLD COLD HEART"
Sun 364
SUN RECORDS

"A LITTLE BIT OF SOAP"
The Jarmels
LAURIE 3098

CANADIAN AMERICAN RECORDS

Cash Box TOP TEN JUKE BOX TUNES (PLUS THE NEXT 25)

1	MICHAEL—Highwaymen	United Artists 258	2
2	TOSSIN' & TURNIN' Bobby Lewis	Beltane 1002	1
3	LAST NIGHT—Markeys	Satellite 107	3
4	SCHOOL IS OUT—U. S. Bonds	Legrand 1009	11
5	WOODEN HEART—Joe Dowell	Smash 1708	9
6	PRETTY LITTLE ANGEL EYES Curtis Lee	Dunes 2007	7
7	LET'S TWIST AGAIN Chubby Checkers	Parkway 824	5
8	HURT—Timi Yuro	Liberty 55343	15
9	I LIKE IT LIKE THAT Chris Kenner	Instant 3229	4
10	DON'T BET MONEY HONEY Linda Scott	Canadian American 127	13

11) Quarter To Three
12) Together
13) Hats Off To Larry
14) Dum Dum
15) I'm Gonna Knock On Your Door
16) You Don't Know What You've Got
17) Never On Sunday
18) Let The Four Winds Blow
19) I Fall To Pieces
20) Sea Of Heartbreak
21) Take Good Care Of My Baby
22) Amor
23) Ball Weevil Song
24) A Thing Of The Past
25) Who Put The Bomp
26) Yellow Bird
27) Does Your Chewing Gum Lose Its Flavor
28) Cupid
29) The Mountain's High
30) Raindrops
31) As If I Didn't Know
32) The Fish
33) Crying
34) I'll Never Smile Again
35) I Just Don't Understand

Liberty's Hot Summer: 3 Decks In Top 10

NEW YORK — Liberty Records is probably having its best chart showing for summer months, with three decks among the top ten on this week's Top 100.

Songster Bobby Vee's "Take Good Care of My Baby" moves from the #21 spot to #3 and Dick & Deedee's "The Mountains High" goes from the #26 spot to #8. Timi Yuro's "Hurt" gains a strong top ten position, moving from #7 to #5.

New Liberty items on the Top 100 include The Fleetwoods' "(He's) The Great Impostor" (78) (on the Liberty-handled Dolton label); The Ventures' "Theme from Silver City" (82); Ralph Emery's "Hello Fool" (100). Gene McDaniels' "A Tear" is ending its chart run in the #96 position.

UA Inks Shirley Bassey

NEW YORK—Shirley Bassey, one of England's top larks, has been signed to a term pact by United Artists Records, Art Talmadge, veep and general manager announced last week.

The performer is currently hitting big on the English charts with "Reach for the Stars" and "Climb Ev'ry Mountain" and recently scored with "You'll Never Know." For her first UA single, "Reach for the Stars" will be coupled with "You'll Never Know."

The performer is due in the U.S. for a five-week stand at the Persian Room here starting September 13.

In addition to the lark's signing, UA has also added The Four Coins, who previously cut for MGM and before that for Epic. They have already cut their first sides for the label.

Victor Adds New "Hutch" Phono

NEW YORK—Due to the "overwhelming success" of two previous "Hutch" designed stereo phono units, RCA Victor has added a third model, retailing at $525 (including built-in FM stereo radio). Raymond Saxon, vice president of marketing at RCA Sales Corp., said that orders for the first two "Hutches," introduced to dealers in June, have been so heavy that production already has been more than doubled. He added that a further production increase is a "possibility."

Victor also just announced four other new phonos, three with an FM stereo radio built into the tuner, ranging in price from $399.95 to $499.95. An optional RCA Victor FM stereo radio adapter retails at $29.95.

Skyla-Ray Star Name Gen. Mgr., A&R Head

HOLLYWOOD—Tieing-in with its expansion program, the Skyla and Ray Star labels of Hollywood have named Robert G. Demain as general manager and Dave Axelrod as A&R director.

Demain, who recently left Kapp as sales manager of the label's western operation, will work with Starla Kaye, prexy, in directing all phases of the disk operation and two publishing firms, with an emphasis on singles.

Axelrod, who has done A&R work for many jazz labels, including World Pacific, Reprise and HiFi, has been given complete authority in developing new product and talent. The labels now have an open-door policy as regards material, artists, producers, publishers, etc.

ARMADA To Tackle Transshipping Problem

NEW YORK—ARMADA, still continuing its successful fight against disk bootlegging, is moving into the area of transshipping in an effort to find a "suitable solution" to the controversial activity, according to Art Talmadge, the label-distrib association's prexy.

Long one of the major problems confronting the industry, transshipping was one of the main areas of discussion during the annual ARMADA convention in Florida last June. Following the convention, ARMADA's legal counsel, Sigmund H. Steinberg, was instructed to investigate this problem from a legal standpoint and report back to the Executive Board on his findings.

After considerable research and investigation, Steinberg was able to report on three pending Federal bills which could, if any one, or all, were enacted, have a definite effect on this situation. These bills are:

1. Bill S.1396, now in the Senate Judiciary Committee, would permit licensees of registered trademarks as registered users. This would allow a manufacturer to assign the use of his trademark on an exclusive basis to a user (distrib) on an exclusive basis in set areas or territories. Under terms of this proposed legislation, a manufacturer would be required to file the granting of those rights with the Federal Trademark Division. It would be the responsibility of the manufacturer to police this practice, and Steinberg stressed this would require great vigilance.

2. A second bill, S.1722, would offer a Federal Fair Trade law, if enacted, with complete price protection. Under the terms of this proposed bill, prices could be fixed at every level as determined by the manufacturer. This bill differs from other Fair Trade legislation which sets the price levels at retail only. Under the new bill, Steinberg pointed out, there is considerable flexibility, wherein a manufacturer can set the price to the distrib one-stops, rack operators and to the dealer from the distrib as well as the final retail price tag. The price setting would be voluntary with each manufacturer.

There have already been hearings held on this bill, Steinberg reported, with strong pros and cons presented to the Commerce Committee in charge. Morton Gorelick, a member of Steinberg's law firm, stated that these hearings would be continued.

A third bill, combining features of the two described above, has also been thrown into the congressional hopper, Steinberg said.

In reporting to ARMADA, Steinberg stressed that in order for any or all of this legislation to pass it would be necessary for ARMADA to join with other industries, including such fields as Hardware, pharmaceutical, etc., to fight for its enactment.

Talmadge, in pointing out that under the present laws the transshipping problem was one which was completely legal, said that ARMADA members, who were, without exception, vitally interested in this question, would be advised of the Steinberg report, and the costs involved in ARMADA's participation to fight for the enactment of new legislation which could help control the situation.

"We will also continue to pursue the counterfeiting battle which ARMADA instigated," Talmadge said, and while this fight has met with success, with even more indicated on both the legislative and prosecution fronts, we know that it is our duty to investigate every possible avenue for the modification of existing laws to protect against the transshipping problem in our industry. This we intend to do with the complete approval of the entire ARMADA membership."

All-Callas Angel Issue Includes New "Norma"

NEW YORK—As Angel Records' "Artist of the Month," soprano Maria Callas is spotlighted in all five September releases from the label.

Topping the issues is the first stereo recording of Bellini's "Norma," the performer's famed vehicle. The artist was featured in a 1954 Angel version, now withdrawn, of the opus. The 3-disk set (including a 20-page illustrated libretto) includes tenor Franco Corelli, mezzo-soprano Christa Ludwig, bass Nicola Zaccaria, soprano Edda Vincenzi, tenor Piero de Palma and the orchestra and chorus of La Scala under Tullio Serafin's direction. The four other LP's are highlight versions of previously released complete opera sets: "La Boheme," "Aida," "The Barber of Seville" and "La Gioconda."

Organist Layton Does Far-Flung One-Nighters

NEW YORK—Organist Eddie Layton (Mercury) has, since last March, been doing an unusual series of one-nighters on an international scale.

As the "goodwill ambassador" of the Hammond Organ Co., Layton started a tour of one-nighters in early March that kicked-off non-stop single dates from Oslo, Norway to all of western Europe. Without a stop, using a jet plane, the tour continued to the U.S., where Layton is currently hopping from state to state. The tour continues to Hawaii, back the mainland after a complete tour of Canada, and winds up with scattered one-nighters that will criss-cross Layton three times across the country.

Though the present tour ends October 6, a smilar trek begins next March and continues through December.

Victor Issues 14 Tapes

NEW YORK—RCA Victor is releasing 14 open reel four-track stereo tapes for September, including eight pop and six Red Seals. The pop issues are: Harry Belafonte's "Jump Up Calypso," Perry Como's "Sing to Me, Mr. C," Lena Horne's "Lena at the Sands," Brother Dave Gardner's "Ain't That Weird," "Perez Prado features the New Dance 'La Chunga'," Dick Schory's "Stereo Action goes Broadway" and Marty Gold's "Stereo Action goes Hollywood."

The Red Seals are: pianist Van Cliburn performing Beethoven's "Emperor" concerto with Fritz Reiner conducting the Chicago Symphony Orchestra, volume 3 of "Victory at Sea," "The Sound of Stokowski and Wagner," "The Flying Dutchman" (complete), Highlights from Puccini's "Turandot" and Verdi's "La Traviata."

WB's European Licensees Meet In Berlin

HOLLYWOOD—All European licensees of Warner Bros. Records met in Berlin last Friday (25), attending a sales meet relating to the label's fall and winter plans. Bobby Weiss, international director for WB, conducted the meet.

Those attending included S. Eridsson (Sweden), J. Ellertsen (Norway), J. Vikstedt (Finland), E. Henriksen (Denmark), J. P. Goemaere (Belgium), G. M. Oord and C. Pompe (Holland), W. Gurtler and P. DeGioia (Italy), M. Rosengarten and A. Reichstadt (Switzerland), L. Felder and R. Friedman (Austria), G. Orphanidis (Greece), H. Lieber, H. Blume, G. Schemke, H. Braunlich, H. Kaiser, K. H. Richter, A. Waizenegger (Germany). A special meet was held for the WB English licensee, Decca, at the latter's London headquarters on August 28.

The presentation included a color slide/film and stereo tape presentation of the new LP product; WB film highlighting excerpts from its productions, "Fanny" and "Parrish; 16mm WB short entitled "Okay for Sound," tracing the history of sound in motion pictures; and a special screening of the Warner Bros. film, "Fanny," for all licensees and members of their families attending the Berlin meeting.

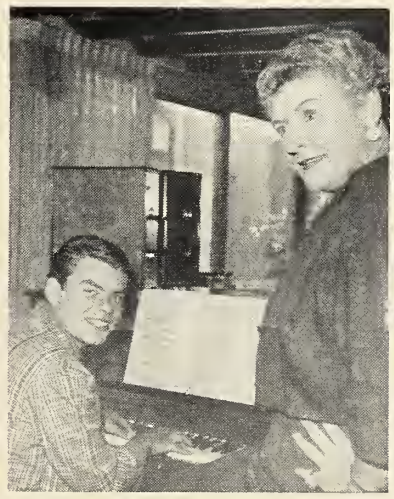
On Saturday (26) all licensees attended a television spectacular starring Connie Stevens at the Radio Free Berlin studios. Licensees also attended a luncheon and a grand ball at the conclusion of the television show, the latter in conjunction with the Radio-Record-TV exhibition being held in Berlin.

Liberty Sets LP on "Alvin Show"

HOLLYWOOD — Liberty Records, which is re-packaging its Chipmunk product to tie-in with the upcoming TV'er "The Alvin Show" (beginning October 4), will soon issue an LP named after the program. Included will be David Seville, Chipmunks Alvin, Theodore and Simon as well as other major characters from the animated series.

Liberty has named October 4 as "A-Day," with special promotions to be launched on that date, including a big dealer program.

Junior Learns



NEW YORK—Les Brown, Jr., 21-year-old son of the famed bandleader, nurturing hope for a career that will include records, nightclubs, and acting in Broadway musicals, works diligently under the guidance of vet vocal coach Harriet Lee.

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New Victor Violinist Is Heifetz Student

NEW YORK—Violinist Erick Friedman (seated) inks a new RCA Victor Red Seal contract as Red Seal A&R manager Alan Kayes looks on. Friedman had been under a student contract since 1958.

Friedman's record debut, recorded in London last June with an orchestra directed by Sir Malcolm Sargeant, will be the Bach Double Violin Concerto in a collaboration with Jascha Heifetz. Friedman is a student of Heifetz. A child prodigy, Friedman made his Carnegie Hall debut in Nov. 1956 and has since appeared with the New York Philharmonic, the Chicago Symphony, the National Symphony in Washington and other leading orchestras coast-to-coast. During the 1960-61 season he was part of the Young Artists Series at the Metropolitan Museum of New York. He recently completed his first European concert tour with recitals in London, Amsterdam and Berlin.

Orfeon Dimsa (Venezuela) Sets More Foreign Deals

NEW YORK—With the installation of its own manufacturing facilities only a few weeks away, Orfeon Dimsa de Venezuela, S.A., is completing the signing of international agreements which will increase its release schedule by 35%.

Already distributing the Music (Italy), Jolly (Italy) and Vogue (France) catalogs in Venezuela, the label is completing arrangements for Artone (Holland), Ariola (Germany) and Oriole (England), all of which should be completed by September 1, according to the firm. Italy's Bluebell label was recently inked, but there have been no releases as yet.

The Ariola deal will be a combination import-pressing deal by which Orfeon will cover the complete classical line on a direct import basis and later press those items as well as the label's instrumental material, including some pop.

European talent associated with these labels are being promoted to "insure" their personal appearances in the area (Italian songster Tony Dallara, hitting in Venezuela with "La Novia" will make his initial appearance in Caracas in October).

OD de V has delayed activating its international release program partly because of a pier fire which destroyed over 40% of the originally received machinery in July, 1960.

100% Exchange Deal On Request LP's

NEW YORK—In last week's round-up of Request Records' LP program in the Album Deals section, it was incorrectly stated that the label's LP's were being offered on a "100% return privilege." Actually, the plan offers a 100% exchange privilege.

Mercury N.Y. Distrib Sale Off; Expansion Move In Works

CHICAGO—Mercury Records not only ended negotiations last week regarding the sale of its New York distrib branch, but decided to retain the operation and expand it as well.

(Trade rumors last week said that the branch would be bought out by either Alpha or Portem.)

The label announced that the organization of the branch will remain in tact, as well as the premises which is still under a long-term lease.

The label also said that a special products division will be created within the branch to handle product available from other labels. These other lines, now being sought by Mercury, will be added in the near future. Additional promotion and selling forces will be added as the new lines are acquired in order to service them properly.

Abe Chayet, who has been with Mercury as a member of the sales department for five years, has been promoted to general manager in place of Chet Woods, who just moved over to United Artists Records, and will oversee the entire branch operation.

Branch promotion head Herb Rosen will assume additional duties of merchandise manager. The administrative and sales personnel will remain the same.

In another distrib move, Irwin H. Steinberg, the label's executive veep, announced the signing of Seaboard Distributors, Hartford, Conn., as the Mercury distrib there. Marvin Ginsburg, Seaboard veep, met with Steinberg in New York recently.

Seaboard had already been affiliated with Mercury through the firm's special products division as the distrib of Smash, the label's subsid.

Pickwick's Ed. Catalog In Big Fall Promo

NEW YORK—An all-out ad, promotion and merchandising campaign will be undertaken this fall by Pickwick International in behalf of its "Instant" Learning Records.

The label will be advertised in New Yorker, Holiday, Parent's, Saturday Review, Record & Sound Retailing, Cash Box, Billboard and the New York times.

The ads will offer free copies of a special booklet entitled "Reinforced Learning," which explains the teaching principle exclusive with "Instant" Learning Records. In preparation now for simultaneous release with the ads during the next four months are window streamers, piggy-back literature dispensers designed to attach to record display racks and three literature stuffers covering adult language courses, children's language courses and spelling. Product mats and six newspaper ad mats will be shipped to dealers along with a sales aid catalog that illustrates and describes all collateral material available.

Lou Adler To Head Nevins-Kirshner On Coast

NEW YORK — Lou Adler has been named to head the Nevins-Kirshner pubbery operation on the west coast. Don Kirshner was in Hollywood last week to handle details on the firm's new coast set-up, located at 6515 Sunset Blvd.

Cy Leslie Has No Ties With Same-Name Firms

NEW YORK — After several phone calls inquiring as to his relationship, if any, with the firms, Cy Leslie, president of Pickwick International, the disk producer, said last week that he has no relationship, corporate or otherwise, with Lesley Sales of Needham, Mass., a rack-jobber, or with Leslie Distributors, the one-stop here.

Hit-Teen Label Formed

NEW YORK—Hit-Teen Records has been formed here by Ronnie Eden, Billy Mac and Steve Camhi. First release for the label couples "Jeannie" with "I Never Loved" by Rick & Eddy.

Connie's For Country Music

NASHVILLE—Connie Francis, in town to record an album of folk songs at Bradley's Studios, revealed a strong enthusiasm for country music. Here she's shown handing over her membership fee in the Country Music Association to Dorothy Gable, CMA veepee, as she breakfasts with Miss Gable, singer-comedian Archie Cambell, Southern Music exec Roy Horton and George Francis, Connie's father. Connie also revealed that she would one day like to host a big country music spectacular on network TV.

New Capitol LP's Include Lyric Contest Set

NEW YORK—Capitol Records is releasing five LP's this week, including "Songs Without Words," an LP that has 10 new melodies that will get their words via a big Capitol contest (see below).

The other entries are: "Immortal Music From The Movies," the pop LP for Capitol by dual-pianists Arthur Whittemore and Jack Lowe; "Two Sides Of Love," singer Dick Williams' new vocal group, The Singing Orchestra, an "instrumentally-voiced" ensemble of six female and eight male singers; "Buck Owens Sings Harlan Howard;" Wanda Jackson's "Right Or Wrong" (named after her current pop-country hit).

The "Songs Without Words" LP, created by Capitol A&R veep Alan Livingston, has 6 new pop songs written by vet cleffers Johnny Mercer, Gene de Paul, Jay Livingston and Ray Evans, Jimmy McHugh, Harry Warren and James Van Heusen; two country tunes by Audrey & Joe Allison and Cindy Walker; two rock 'n roll tunes by Barry DeVorzon and Winfield Scott.

The rules of the contest, which are detailed on both sides of the record's special dust sleeve, require entrants to write a lyric for one chorus only. Lyrics will be judged on the basis of commercial appeal, composition and style, and suitability, the manner in which the structure and content of the lyric fits the melody.

Preliminary judging of entries will be under the supervision of the contest division of the Reuben H. Donnelley Corporation.

Final selection of prize-winning lyrics will be made in each category by a panel of musical experts. The panel for each category will include a lyricist, musical director, and recording artist who is thoroughly experienced in that particular category.

The bonus winners — those whose songs will be recorded by Capitol—will be chosen from among the 10 prize winners by a special board of Capitol A&R execs.

To be eligible, entries must be postmarked not later than Jan. 31, 1962, and received on or before Feb. 15, 1962.

Individual promotion mapped for "Songs Without Words" includes special ads in This Week, Sunday, Hit Parader, and Song Hits magazines, trade advertising, and inclusion of the album in all Capitol consumer advertising for the month of September.

All music in the album was arranged and conducted by Jack Marshall.

The Disk Score On "Music Man"

NEW YORK—In a sense, a record a day for a year has been issued on Meredith Willson's score for "Music Man." The publisher, Frank Music-Rinimer Corp., has disclosed, in a report of mechanical uses of numbers from the show, a total of 365 recordings to date since the 1957 Broadway bow of the smash hit. The figure includes singles, LP's, tapes and even two player piano roles. 'Till There Was You," followed by "Seventy-Six Trombones," is the most recorded tune from the show. Twenty-one LP's feature the score. More disk readings should come-about on a large scale as a result of the upcoming flick version, starring original-cast lead Robert Preston and Shirley Jones.

New Capitol Ed. Guide

HOLLYWOOD — The 1961-62 edition of Capitol's Educational Music Guide, a 72-page booklet containing 15 articles by some of the nation's foremost musicians and music educators, is being readied for publication on Sept. 1.

In addition to articles covering the entire spectrum of music education, the new guide carries complete, illustrated descriptions and evaluations of more than 300 Capitol and Angel albums especially selected for use in all areas of musical and audio-visual instruction. The albums were screened and selected by a special panel of music educators from the more than 2,000 LP's in the Capitol and Angel catalogs.

The guide covers 15 specific fields of music and demonstrates how recordings may be integrated into various general and musical curricula.

According to Art Duncan, director of Market Development for CRDC and head of the educational department, Capitol's share of the expanding educational market is steadily increasing. Many dealers, Duncan said, report that the educational market amounts to from 5 to 30 per cent of their total sales volume. In some instances, Duncan reported, the Capitol-Angel volume forms as much as 70% of dealer's educational sales.

Smash Inks Singer

NEW YORK—Danny Jordan leans over to ink his signature to a new Smash Records contract as manager (and leading pop tunesmith) Paul Vance looks on approvingly. Jordan is now off on a two-month cross-country promo tour plugging his initial Smash release, "Jeannie."

No Liturgical Music Here

DETROIT—Jazz banjo player Father Joseph Dustin, CSSR, of Detroit's Holy Redeemer Church, Julie London and WKMH disk jockey Jim Rockwell chat backstage at Cobo Hall here after performing in the recently-held Third Annual American Festival of Music.

Father Dustin was recently introduced to the record-buying public via Riverside Records releases. The Father credits Jim Rockwell's encouragement and assistance in starting him on his new career.

Mercury Gets Master For Smash Label

NEW YORK—Mercury Records purchased a master, "Uncle Sam Needs You" by The Viceroys, for its Smash label after some fast work by Charlie Fach, head of Mercury's special products division.

Fach heard the deck in his Chicago office on Friday, August 18, liked it, and on Saturday (19) was on the west coast buying the master, which was produced by H. B. Barnum, responsible for such clicks as "Peanut Butter" and "Lost Love."

Besides its interest in master deals, Mercury A&R men are now engaged in a heavy schedule: Quincy Jones is heading for sessions in Europe; Shelby Singleton goes to Nashville and Jack Tracy to New York. David Carroll just returned from a coast session with Clyde McCoy, to be immediately followed by a session of his own.

Parker Label Inks Cozy Cole; Fall LP's

NEW YORK — Cozy Cole, the vet drummer, has just signed a long-term pact with Charlie Parker Records, headed by the widow, Doris Parker, of the late alto saxist. Cole is one of a number of jazzists who have been pacted on an exclusive basis with the diskery.

Cole's first LP, "A Cozy Conception of Carmen," is part of the firm's just-issued fall LP's, which also include: "Lester Young's "Pres is Blue," Parker's "Bird Symbols," Joe Carroll's "Man With A Happy Sound," "Slide Hampton's "Two Sides Of Slide," Barry Miles "Miles of Genius," Duke Jordan's and Sadik Hakim's "East and West Of Jazz," Cecil Payne's "The Connection," Ann Williams' "First Time Out" and Jerri Winters' "Winter's Here Again."

The Cole LP, with a full orchestra arranged by Dick Hyman, was cut by the label's veep, Audrey Mayhew. Label is handled by Carleton Records.

Aussie Tour For Stars

NEW YORK—Top U. S. teen talent are set for a four-day tour of Australia next month. Featuring Roy Orbison, Dion, Ray Peterson, Freddy Cannon and Jack, tour will play Melbourne (6), Brisbane (7) and Sydney (8, 9). Show was packaged by Jim Noall, owner of the Embers nitery in Melbourne.

A HIT-WINNING PAIR!
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Adam Wade
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European Music Confab

STOCKHOLM, SWEDEN — British singer Cliff Richard (left), here for a p.a. tour, and Danish singer Otto Brandenburg (right), here for a radio show, confer with EMI Stockholm head Anders Holmstedt at a press reception welcoming the two stars to this country.

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VEE-JAY 1449 S. MICHIGAN AVE CHICAGO 16, ILL.

A Chart Winner
"I DON'T WANT TO TAKE A CHANCE"
Mary Wells
Motown #1011

TAMLA/MOTOWN RECORDS
2648 W. Grand Blvd., Detroit

Newest Release
Del Marino
"I'LL NEVER BE THE SAME"
Scepter 1221
SCEPTER RECORDS
1650 B'way N.Y.

WB Inks Elaine Dunn

NEW YORK—Warner Bros. Records has just signed an exclusive pact with Elaine Dunn, the singer-dancer-actress who has just completed lead roles in the national companies of "Flower Drum Song" and "Bye Bye Birdie." A single is due soon. On Broadway, she appeared in "Pal Joey," "John Murray Anderson's Almanac" and "Catch a Star." In addition, she has performed at top niteries and has done many TV guest shots.

Neptune Buys Master

NEW YORK—Monty Bruce, of Neptune Records, announced last week that the label has purchased a master from the Peanut label, of Ingster, Mich., tagged "I'm Comin' Home" by Buddy Lamp. Bruce said that Neptune will handle further products from Peanut. Another Neptune-handled label, Prigan, has just released a side by Chris Kenner, currently hitting big on the Instant label with "I Like It Like That." The Prigan date is tagged "Don't Make No Noise."

Magellan Sounds Sells Part Holdings

NEW YORK—Magellan Sounds Corporation, which makes educational records under the Book of Knowledge label, has sold a "substantial" interest to C. F. C. Funding, Inc., financial and management consulting firm.

Magellan Sounds, founded by Paul Kwartin, former general manager of United Artists Enterprises, has exclusive rights from Grolier, Inc., to use the Book of Knowledge label and seal for recordings and game-and-record combinations. The recordings will be distributed in supermarkets, variety chain stores and other outlets.

Magellan Sounds plans to start distribution of its first line of educational record albums this fall. They will include a "Sounds of Knowledge" series encompassing scientific, musical and other educational matter for various age groups.

K-Record Buys Label

INDIANAPOLIS — K-Records, this city, has just purchased all assigns and rights to the Solid Gold Record Co. and all its products, which includes the Hit Parade and Arrow labels, according to K-Records' topper Robert Randall, Jr.

Cash Box ALBUM SURE SHOTS

● AVAILABLE IN STEREO ★ AVAILABLE IN EP

● **ALL THE WAY**

BRENDA LEE

(Decca DL 4176; DL 74176)

Dashiel And Manager Form Producing Firm

BEVERLY HILLS—Bud Dashiel (of The Kinsmen) and his manager, Leonard Grant, have formed Bud Gray Productions here for the purpose of producing all recordings that Dashiell's group will cut for Warner Bros. Records. New firm will also be utilized in buying and producing of TV and pic properties.

New Hollywood Diskery

HOLLYWOOD—Henry Willson, vet artists' rep, has formed a new label here, Zing Records, in association with Ludwig Gerber, Hollywood attorney, and Nan Morris, artists' manager. The label's first single, due early next month, will be by Dack & Dirk Rambo, singing twins.

Modern Distribs, L.A., Handle Westminster

NEW YORK—In last week's story on Chancellor Records' new Los Angeles distrib, Pep Record Sales, it was noted that Pep would also handle AmPar's Westminster line. Modern Distributors, L.A., has informed Cash Box that it will continue to handle Westminster.

Honey Of A Mimi

NEW YORK—Mimi Benzell, one of the stars of the upcoming Broadway musical, "Milk & Honey," is shown during a recording session at RCA Victor's New York studios. Miss Benzell sang "As Simple As That," one of the tunes she'll sing in the new show, of which Victor will cut an original-cast LP. Date will be singles release (see separate story).

Elektra Fall LP Plan

NEW YORK—Elektra Records has announced its "most liberal fall plan" in its history, according to prexy Jac Holzman. Program, which starts immediately and ends September 30, offers one free LP for every seven purchased on the entire catalog except samplers. In addition to the discount, distribs-dealers receive 30, 60 and 90-day extended billing privileges.

Stanley Catron Forms Own Management Firm

NEW YORK—Stanley Catron, who had been associated with Ken Greengrass for the past eight years, has resigned to set-up his own management and music publishing operations.

New firm will be known as Stanley Catron Management, and will handle Barbara Russell, who is currently recording for United Artists Records and working the night club circuit, and Teddy Randazzo, ABC Paramount artist and composer.

Catron will also operate Almimo Music Company, a BMI affiliate as a part of his new undertaking.

At the same time Catron said that Miss Russell, who is booked through GAC, has been set for a European TV show which will emanate from Germany this Fall.

Carlton Buys Novelty Side By Johnny Desmond

NEW YORK—Carlton Records has just purchased (and released) a novelty master by vet songster Johnny Desmond. Deck, tagged "Until Niagara Falls," was produced and written by Charlie Grean and Fred Hertz. Grean has such novelty hits to his credit as "The Thing," "Sweet Violets," "I Dreamed" and "Little Blue Man," while Hertz wrote the awhile Perry Como click, "Delaware."

Caedmon Promo For Wright LP

NEW YORK—Caedmon Records is promoting its LP, "Frank Lloyd Wright on Record," via a special publicity campaign to architectural and home-building magazines, the real estate press and city planning bodies. In addition, more than 800 schools of design and architecture and cultural institutions are also getting release sheets which contain a reproduction of the four-color LP jacket.

New Time Distrib In Boston

NEW YORK — Time Records has named Herb Dale Enterprises as its new distrib in Boston, replacing Gordon Dinerstein.

Net Cleffers Hit Singles Music, But Strike Some Bright Notes

HOLLYWOOD—The quality of material done on singles is low, but "good" pop music can make a comeback, says a group of cleffers, some of whom have contributed many an evergreen to the pop music catalog.

The writers gathered here recently as a result of Capitol Records new lyric-contest LP "Songs without Words," for which they wrote new melodies (see separate story).

The songwriters are in note-for-note agreement that the chief villain is the type of music featured on contemporary single records. "Music has been getting progressively worse in the single-record field," says Jay Livingston, "and there is no place for it to go but up. Illiterate lyrics and unmelodic, unoriginal melodies have swamped the pop-music field."

Gene de Paul, whose "I'll Remember April," is a top standard, adds: "The music industry today is in a state of mystery and confusion. Too much of the new songwriting talent leans toward the 'rock and roll' style. This is understandable because it's easy to write. One simply forgets about rhyme, reason, and intelligent construction."

Harry Warren, winner of three Academy Awards for music, simply says: "The general state of popular music today is sad."

Though perhaps biting the hand that feeds him quite well, rock-and-roll tunesmith Barry DeVorzon states: "The quality songs of today are stacked in the songwriter's closet while he either writes in the trend to make a living or hopelessly tries to get good songs recorded. But the good music written today is at least as high-quality as that written in the past. The only problem is exposure."

Jimmy McHugh, long one of the top creative hands in the business, says: "We have an abundance of melody writers today, good ones, but there is a great need for good, intelligent lyric writers. To write a good lyric calls for education—an intimate knowledge of words and the ability to effervesce with them. Cole Porter and the late Oscar Hammerstein and Larry Hart had unlimited boundaries with words because of their fine educational backgrounds."

Many of the writers also singled out the present lack of original pic musicals for the so-called decline in the quality of popular music.

Jay Livingston, who with partner Ray Evans has won three Academy Awards for movie music, says: "The motion-picture industry has all but stopped making musicals so there are no quality songs coming from that once-rich source."

"Broadway shows," says Livingston, "are the last source of good popular music, except for an occasional quality pop tune on which a courageous artist or record company is willing to take a chance."

Harry Warren sums up for his colleagues when he says: "What it boils down to is this: With very few exceptions, the outlets for good songs are closed up tight."

Does good popular music have a future?

Again the panel of composers struck a unanimous note. They feel confident that the market exists, but agree that exposure is the big hurdle. How will the writers of good pop tunes get exposure for their music?

Most of them expressed a hope, however wistful, that television would lend a hand. "If television would only do for good music just half of what it has done for rock and roll we would have no problem," said one writer.

One encouraging factor, the panel says, is the apparent resurgence of the big dance bands. Though soaring costs have all but made an historical relic of the traveling big band, the writers pointed to the increasing number of name bands working in ballrooms around the country.

LP's are another dependable source of aid for the cause of good music. The LP is the last outpost of good recorded music, the composers feel. "The album has saved the day for music lovers," says Jay Livingston. "This is the one department that has grown increasingly better in quality. At this point, the old standards are being used up but, fortunately, new ones are emerging, and there's plenty of talent around to write more."

Rock writer DeVorzon, who says he has a "large file" of unrecorded "good songs," goes even further: "Someday the album will replace the single and by doing so will become the vehicle of the new song, not the single record. When this happens, the general public will again decide what is or is not a hit. Today this decision is made by kids in the 10-to-16-year-old bracket, who buy almost all the single records."

The panel of composers agreed, too, that the record companies are providing an ample supply of good-music LP's and that more radio stations are clearing more air for the programming of good music.

Another factor that may tip the scales to good music, the composers say, is the growing popularity of FM, an area where seldom is heard a rock-and-roll word.

Summing up, the feeling of the panel was this: Good music can and will make a surging come-back-if. The ifs are:

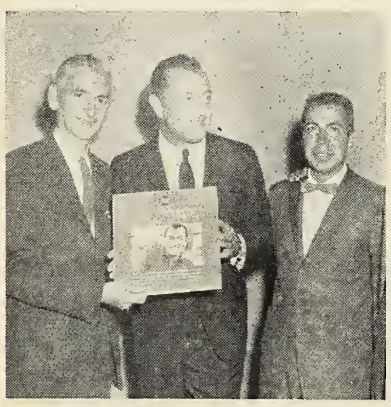
If the composers keep writing it and don't throw in the towel.

If artists and record companies keep recording and promoting it.

If radio stations increase their programming of it.

If television, with its vast audiences will give it a whirl.

North Of The Border



VANCOUVER, B.C.—The local Dot Record distributor here, Taylor Pearson & Carson Ltd., took advantage of Tony Martin's recent nitery appearance in this city to fete the singer to a cocktail party in honor of his first Dot album, "Tony Martin's Greatest Hits." Pictured above are Ken Welsh, manager of the distrib firm, Martin, and CKNW disk jockey Jack Cullen.

Mr. Versatile - On The Air

CLEVELAND—In town for a concert date with the Cleveland Summer Pops Orchestra, pianist-conductor Andre Previn was interviewed for KYW's popular "Program PM" by show host Carl Stern.

Mogull Gets Foreign Rights To 4 Inspirational Tunes

NEW YORK—Ivan Mogull has just concluded a deal with Bud Prager of SESAC for the foreign rights to four inspirational songs cut by Elvis Presley in his LP, "His Hand in Mine." The songs are "Mansion Over the Hilltop," "If We Never Meet Again," "I'll Walk Dem Golden Stairs," "He Knows Just What I Need." Ivan Mogull Music owns the foreign rights for the world, except the U.S., Canada and Poland. However, Mogull has the sheet music folio rights for the whole world including the U.S. and Canada.

SESAC Bows "Instant Sports Music"

NEW YORK—SESAC has just issued its "Instant Sports Music' packaged designed to meet the immediate musical needs of radio and TV's fall sports programming. The package, consisting of 10 LP's at a special package rate of $19.95, contains over 100 selections of football, collegiate and marching band music.

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1961 Releases

WILL YOU LOVE ME TOMORROW
The Shirelles ..... SCEPTER

WHERE THE BOYS ARE
Cannie Francis ..... MGM

CALENDAR GIRL
Neil Sedaka ..... RCA

JUST FOR OLD TIMES SAKE
McGuire Sisters ..... CORAL

LITTLE DEVIL
Neil Sedaka ..... RCA

BREAKING IN A BRAND NEW BROKEN HEART
Cannie Francis ..... MGM

HALF WAY TO PARADISE
Tony Orlanda ..... EPIC

SOME KIND OF WONDERFUL
The Drifters ..... ATLANTIC

HOW MANY TEARS
Babby Vee ..... LIBERTY

CURRENT SMASHES

TAKE GOOD CARE OF MY BABY
Babby Vee ..... LIBERTY

WHAT A SWEET THING THAT WAS
The Shirelles ..... SCEPTER

EVERY BREATH I TAKE
Gene Pitney ..... MUSICOR

I LOVE HOW YOU LOVE ME
Paris Sisters ..... GREGMARK

LUCKY IN LOVE WITH YOU
Jimmy Clanton ..... ACE

FIND ANOTHER FOOL
The Marcels ..... COLPIX

I GOT A LOT OF THINGS TO DO
Johnny Burnette ..... LIBERTY

BAION RHYTHMS
Jimmy Beaumant & The Skyliners ..... COLPIX

SWEET SORROW
Canway Twitty ..... MGM

NEVINS-KIRSHNER PRODUCTIONS

BLESS YOU
Tony Orlando ..... EPIC

WHO PUT THE BOMP
(In The Bomp, Bomp, Bomp)
Barry Mann ..... ABC

HEART & SOUL
Jan & Dean ..... CHALLENGE

SWEET LITTLE YOU
Neil Sedaka ..... RCA

PLAY IT AGAIN
Tina Robin ..... MERCURY

IT'S UNBEARABLE
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by

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IT'S WHAT'S IN
CASH BOX
THAT COUNTS

Columbia Sends Stations Bernstein "Story" LP Sampling

NEW YORK—Columbia Records has sent six Top 40 stations at 1:32 timed extract from a "West Side Story" suite which appears in a new LP by Leonard Bernstein ("Story's" cleffer) and The New York Philharmonic Orchestra—and, according to Ernie Coleman, a regional promotional manager at the label, the results have been "astonishing." Section is tagged "The Mambo," and the next move is likely to be a regular singles release of the session. It will be recalled that Columbia clicked some time ago with another "far-out" date from an LP, The Mormon Tabernacle's "Battle Hymn of the Republic."

Era Pacts 3

HOLLYWOOD—Era Records has added three new artists to its roster, according to topper Herb Newman.

They are: instrumentalist Richie Allen R&B songster Louie Gray, currently being recorded by Newman, and lark Wendy Hill, who just bowed on disks with "Without Your Love."

Tops Names Head Of Premium Dept.

NEW YORK—Chris Wilson has just joined Tops Records, the low-priced label, as head of the firm's newly organized premium department. Present plans call for expansion of the department from the present five district men to a total of 12 district managers in 12 key cities. Wilson, who will headquarter in New York, was previously head of Wilson Sales, a leading premium firm in Los Angeles.

ST/AND Forms Pop Label

NEW YORK—ST/AND Records, the classical-market LP here, has just bowed a pop label, Up Start. First single is "Baby Doe" and "Wishing Song" by Frances Archer and Beverly Gile, a folk-singing group which already has an LP on the parent label ("International Songs and Ballads") in addition to three previous LP's for Disneyland.

Spruce Label To Bow With Rare R&H LP

NEW YORK—Spruce Records, a new label owned by Ben Bagley, the producer (e.g. "Shoestring Revue"), is bowing on the market with an LP of 15 rare songs by Rodgers & Hart. The LP tagged "Rodgers & Hart Revised, contains performances of songs that have two sets of lyrics (these are songs that were cut from shows, some before their Broadway openings, and later revised for a future production). Performers include Dorothy Loudon, Danny Meehan, Charlotte Rae and Cy Young. Album will be available in about three weeks.

Angel Bows Poulenc Opus On 4-Track Stereo

HOLLYWOOD—Angel Records last week issued a 4-track stereo tape version of Francis Poulenc's "Gloria in G Major for Soprano, Chorus & Orchestra," coupled with the composer's "Concerto in G Minor for Organ, Strings & Timpani," previously released in LP form last May.

Howe-Lee Music Gets Rights To Swedish Tune

NEW YORK — Howe-Lee Music (ASCAP), this city, has acquired the rights, in English speaking countries, for a Swedish tune, "You," which has been given an English lyric, "Theme From The Stars," by Arthur Altman and Bill Meshel. Tune, written by Felix Stall, a leading Swedish writer-publisher, is representing Sweden in the Music Festival in Pesaro, Italy this month.

Jensen Cuts Needle Prices

CHICAGO—Jensen Industries, a leading phono needle producer, is cutting the list prices of its diamond needle line, effective September 1.

New list prices will be mainly in three categories, $4.95, $5.95 and $6.95, with most types falling into the $4.95 category.

President Karl Jensen said the new prices would increase sales by 500%.

Gene Norman Signs For Commercials

HOLLYWOOD—Gene Norman, vet announcer and owner of the Crescendo nitery in Hollywood, has signed with the Charles H. Stern Agency here for representation in the field of radio and TV commercials. Norman was for many years a member of the Big 5 staff at KLAC-Hollywood.

Picnic For Marcy

PITTSBURGH—Songstress Marcy Jo feeds a hot dog to Lennie Martin as a way of thanking him for hosting a big Marcy Jo Picnic here in honor of her Robbee recording, "Since Gary Went In the Navy." Martin is owner of the label.

Cash Box TOP 50 IN R&B LOCATIONS

Pos.		LAST WEEK
1	LAST NIGHT Markeys (Satellite 101)	
2	SCHOOL IS OUT Gary "U.S." Bonds (Legrand 1009)	
3	TOSSIN' AND TURNIN' Bobby Lewis (Beltones 1004)	
4	IT'S GONNA WORK OUT FINE Ike & Tina Turner (Sue 749)	
5	HURT Timi Yuro (Liberty 55343)	14
6	DON'T CRY NO MORE Bobby Blue Bland (Duke 340)	
7	AMOR Ben E. King (Atco 6203)	
8	MY TRUE STORY Jive Five (Beltone 1006)	11
9	I LIKE IT LIKE THAT Chris Kenner (Instant 3229)	5
10	I WAKE UP CRYING Chuck Jackson (Wand 110)	13
11	LET'S TWIST AGAIN Chubby Checker (Parkway 824)	10
12	A LITTLE BIT OF SOAP Jarmels (Laurie 3093)	16
13	DON'T CRY BABY Etta James (Argo 5393)	15
14	PRETTY LITTLE ANGEL EYES Curtis Lee (Dunes 2007)	12
15	TAKE MY LOVE Little Willie John (Kina 5516)	17
16	A THING OF THE PAST Shirelles (Scepter 1220)	9
17	LET THE FOUR WINDS BLOW Fats Domino (Imperial 5764)	7
18	I'M A TELLING YOU Jerry Butler (Vee Jay 390)	18
19	I DON'T WANT TO TAKE A CHANCE Mary Wells (Motown 742)	20
20	AS IF I DIDN'T KNOW Adam Wade (Coed 553)	22
21	SOLITAIRE (Since You're Gone) Embers (Empress 101)	25
22	HUMAN Tommy Hunt (Scepter 1219)	26
23	QUARTER TO THREE U. S. Bonds (Legrand 1008)	19
24	WHAT A SWEET THING THAT WAS Shirelles (Scepter 1220)	21
25	YOU CAN'T SIT DOWN (Part 2) Phil Upchurch Combo (Boyd 3398)	24
26	CUPID Sam Cooke (RCA Victor 7883)	23
27	WHEN WE GET MARRIED Dreamlovers (Heritage 102)	33
28	LONELY STREET Clarence Henry (Argo 5395)	29
29	TAKE FIVE Dave Brubeck (Columbia 41479)	30
30	LITTLE SISTER Elvis Presley (RCA Victor 7908)	—
31	SAN-HO-ZAY Freddy King (Federal 12428)	32
32	I'LL NEVER SMILE AGAIN Platters (Mercury 71847)	34
33	NAG Halos (7 Arts 709)	37
34	YOU DON'T KNOW WHAT IT MEANS Jackie Wilson (Brunswick 55219)	35
35	FRANKIE AND JOHNNY Brook Benton (Mercury 71859)	—
36	A TEAR Gene McDaniels (Liberty 55344)	27
37	SUNDAY KIND OF LOVE Etta James (Argo 5393)	39
38	YEARS FROM NOW Jackie Wilson (Brunswick 55219)	40
39	YA YA Lee Dorsey (Fury 1053)	42
40	WATER BOY Don Shirley (Cadence 1392)	43
41	BABY YOU'RE RIGHT James Brown (King 5524)	41
42	LOOK IN MY EYES Chantels (Carlton 555)	—
43	SENTIMENTAL REASONS Cleftones (Gee 1067)	—
44	HIS LATEST FLAME Elvis Presley (RCA Victor 7908)	—
45	CANDY MAN Roy Orbison (Monument 447)	48
46	WHO PUT THE BOMP Barry Mann (ABC Paramount 10237)	—
47	IT'S JUST A HOUSE WITHOUT YOU Brook Benton (Mercury 71859)	—
48	MUSIC, MUSIC, MUSIC Sensations (Argo 5397)	50
49	RUNAROUND Regents (Gee 1071)	47
50	NOTHING BUT GOOD Hank Ballard & The Midnighters (King 5535)	—

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ANGEL

Fall program (for dealers who buy minimum of 30 LP's) allows discounts of 12%, 15% and 20% on special groups of catalog LP's. Includes deferred shipping plan.

ARTIA, MK, SUPRAPHON

"Summer Dividend"—Artia product is being made available to distribs-dealers at 1 free for every 3 purchased; MK & Supraphon prdouct is being made available at 1 free for every 6 purchased. Both deals expire Aug. 31.

ATLANTIC & ATCO

15% discount on all Atlantic & Atco stereo and mono LP's, 100% exchange privilege. 30-60-90 payments. Expires: Aug. 31.

AUDIO FIDELITY

1 free LP with every 5 purchased on the entire AF catalog. Termination date has not been set.

BLUE NOTE

10% discount on the jazz label's complete catalog. Expires: Aug. 31.

CANDID

"Summer Jazz Bonus Program": Distribs get a 15% bonus in free goods on the label's entire catalog. Expires: Aug. 31.

CAPITOL

Fall prgram (for dealers who buy minimum of 50 LP's) offers 12% "special" discount instead of usual 2% cash discount. Coop ad allowance equal to 3% of program purchases is available. Expires: Sept. 30.

CAPITOL OF THE WORLD

Capitol's International series is available to dealers on the basis of half price for 1 LP for every LP purchased at regular price. Expires: Sept. 15.

CARLTON

"Summer Special"—20%-in-free-goods distrib bonus for the summer, including 20 new LP's that bow the Charlie Parker line and a "sound" label tagged Impact.

EPIC

"Fall Merchandising Plan"—15% discount on all catalog LP's. Expires: Sept. 16.

ELEKTRA:

Dealers-distribs are offered the label's entire LP catalog, except samplers, on a 1-free-for-every-7-purchased basis. 30, 60, 90-day extended billing privileges

KAPP & MEDALLION

Fall LP program includes a 10% discount on all Kapp product, 15% on all Medallion LP's. Expires: Sept. 30.

KING

"Fall Dealer Re-Stocking Plan"—1 LP is given free to the dealer with every 6 purchased. If the order is for $75 or more, there's a special dating plan for billing: 1/3 payments on Oct. 10, Nov. 10 and Dec. 10. Included are King, King International, Bethlehem, Audio-Lab and Kem. Expires: Aug. 31.

LIBERTY

The entire Liberty catalog (execpt the three Chipmunk LP's) are being made available under the following fall program: All orders backed-up by a 100% guarantee, returnable for full credit any time after Feb. 1, 1962; ¼ payments in Nov., Dec., Jan. and Feb., 2% 10, EOM; a 10% discount will be taken off the face of the dealer's invoice on the entire order. Expires: Sept. 29.

LONDON

The first 12 releases in the label's new "phase 4 stereo" and "sound 4 monophonic high fidelity 1962" lines are being offered to dealers on a buy-6-pay-for-5 deal. Half payments are due in Nov. and Dec., with 2% cash discount. Expires: Sept. 15.

MERCURY

"Summer Sales Spectacular"—Free LP-EP offers on the label's pop, country, Perfect Presence Sound and Living Presence series plus an extension of the previous "Summer Sale-A-Rama" plan in which the firm's Celebrity Series will remain available on a basis of 30 records free for every 100 purchased. Mercury July 15 release is available on the basis of 1 LP free for every 6 purchased, and theentire PPS and LPS albums are available on the basis of 1 free for every 5 purchased in a like category. Expires: Aug. 31.

MGM

"Operation-Space Command"—Covers the entire LP catalog in which distrib buys 5 LP's and gets 1 free. Special dating privileges: 1/3 payments in Oct., Nov. and Dec. (if account is current) plus usual 2% for prompt payment. Special bonus offer features 50 LP's on 100% exchange until Oct. 31. Expires: Aug. 31.

PACIFIC JAZZ

"Pre-Fall Plan"—On a minimum order of 100 LP's distribs get 2 free for every 10 LP's purchased. Expires: Sept. 24.

PRESTIGE

On the New Jazz line a 20% discount (plus usual 5%) is available until Sept. 8. Beginning Aug. 28 all Prestige International, Bluesville & Swingsville LP's are being offered on a buy-10-get-2-free basis. Expires: Oct. 8.

REQUEST

For each 10 Request LP's purchased, Dealer is allowed to exchange 3 LP's of any other label. Also, LP's purchased under this plan are on 100% exchange privilege until end of year. Expires Sept. 30.

ROULETTE

"Fall Festival"—Straight 15% discount on all LP purchases. Deferred 30-60-90 day billing to qualifying dealers. Expires: Sept. 25.

STARDAY

"Second Annual Country Music Spectacular Package Goods Sale"—50 LP's & 20 EP's are being offered to dealers on a 3-for-10 basis. Dealers can select 3 free LP's within the same price bracket for each 10 that are ordered either separately or accumulatively. Expires: Sept. 15.

TIME

Label's entire Series 2000 catalog is available on a buy-4-get-1-free basis. Expires: Sept. 15.

UNITED ARTISTS

Albums purchased for display in firm's new "Album of the Month" display rack entitles dealers to get 2 LP's free for every 10 purchased. LP's will be packaged in special set-up to specifically fit the rack.

WARNER BROS.

15% bonus on all LP's, except a $1.98 "Flappers, Speakeasies, and Bathtub Gin" sampler, to distribs-dealers. Dealers entitled to receive 30, 60, 90 day deferred dating from their WB distribs. Expires: Sept. 22.

Wasting His Time

HOLLYWOOD — Capitol Records' Alan Livingston (seated) mulls over a choice mot for the song lyrics he's writing in the label's lyric writing contest—via the new Capitol album, "Songs Without Words." Coaching him in the background is vet cleffer Jimmy McHugh, who contributed a tune to the album; Alan's brother, Jay Livingston (himself a top tunesmith) also supplied the LP with a melody. Yet, regardless of sibling inheritance and expert coaching, Alan's efforts are ineligible—as vice president for creative services, the entire contest idea was his own.

UA Names Greek Distrib

NEW YORK—United Artists Records has appointed Greek Phonograph Record House, Athens, as its distributor in Greece and Cyprus, according to Sidney Shemel, director of foreign operations. Appointment becomes effective immediately and is for a two-year period, Shemel stated.

In line with its current policy regarding overseas affiliates, the new appointment guarantees the use of the UA logo on all releases issued by the firm in Greece and Cyprus.

L.P. Sales Handles "Space" Album

NEW YORK—Herman D. Gimbel, president of L.P. Sales Corporation, this city, has announced that his firm will handle national distribution on the newly-released album "Man Into Space," a documentary covering the space flight of Commander Alan B. Shepard. The recording was produced by Martin Caidin, an aviation and astronautics expert, having written 27 books on the subject, who handles Metropolitan Broadcasting's news coverage on all space activities.

The album is highlighted by a complete report of Shepard's flight, as well as all of his recorded communiques and comments. Caidin has been authorized to produce recordings of all future activities in the government's space program, and L. P. Sales has completed negotiations to distribute nationally all of his forthcoming albums.

Waring Outing On Columbus Day

NEW YORK—Fred Waring's annual song-pluggers outing is Shawnee-on-the-Delaware, Pa., will take place this year on October 12, Columbus Day.

Another "Rainin' In My Heart"

"HELLO MARY LEE"

Lightnin' Slim

Excello 2203

Going Strong!

"I'm Glad She's Mine"

LONESOME SUNDOWN

Excello 2202

BIG ALBUM!

"Rainin' In My Heart"

Slim Harpo

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A New Smash By

THE CLEFTONES

"FOR SENTIMENTAL REASONS"

Gee 1067

Fast Rising Smash!

Gene Pitney

"EVERY BREATH I TAKE"

MU 1011

MUSICOR RECORDS

DISTRIBUTED BY UNITED ARTISTS RECORDS

CASH BOX TOP 100's PUBLISHERS

(Top 100 titles listed alphabetically
see card for artist and label credit)

A LITTLE BIT OF SOAP (Mellin BMI)	26
AMOR (Peer BMI)	19
AS IF I DIDN'T KNOW (Winneton BMI)	22
ASTRONAUT, THE (Bill Dana ASCAP)	67
A TEAR (Ludix BMI)	96
A THING OF THE PAST (We Three BMI)	35
BACK BEAT NO. 1 (Republic BMI)	68
BIG COLD WIND (Gil BMI)	51
BLACK LAND FARMER (Peer Int'l BMI)	85
BLESS YOU (Aldon BMI)	29
BOLL WEEVIL SONG (Play BMI)	77
CANDY MAN (January BMI)	48
CINDERELLA (Spanka BMI)	81
CRYING (Acuff-Rose BMI)	18
CUPID (Kags BMI)	65
DOES YOUR CHEWING GUM LOSE ITS FLAVOR (Mills ASCAP)	11
DON'T BET MONEY HONEY (Figure BMI)	10
DON'T CRY BABY (Advance ASCAP)	66
DON'T CRY NO MORE (Lion BMI)	54
DUM DUM (Metric BMI)	33
EVERY BREATH I TAKE (Aldon BMI)	46
*FOOT STOMPIN' (Part I) (Argo BMI)	98
*FRANKIE AND JOHNNY (Ben Day BMI)	62
HATS OFF TO LARRY (Vicki, McLaughlin BMI)	43
*HELLO FOOL (Pamper BMI)	100
*(He's) THE GREAT IMPOSTER (Metric BMI)	78
HILLBILLY HEAVEN (Sage, Sand SESAC)	28
HIS LATEST FLAME (Elvis Presley BMI)	50
HUMAN (Ludix BMI)	80
HURT (Miller ASCAP)	5
*I CAN'T TAKE IT (Goldis-Good Songs BMI)	93
I FALL TO PIECES (Pamper BMI)	15
I JUST DON'T UNDERSTAND (Cedarwood BMI)	23
I LIKE IT LIKE THAT (Kel-BMI)	16
*I LOVE HOW YOU LOVE ME (Aldon BMI)	90
I WAKE UP CRYING (Belinda CAPAC)	47
I'LL BE THERE (Progressive, Trio BMI)	83
I'LL NEVER SMILE AGAIN (Pickwick ASCAP-BMI)	34
I'M A TELLING YOU (Conrad BMI)	44
I'M GONNA KNOCK ON YOUR DOOR (Siama ASCAP)	13
IT'S GONNA WORK OUT FINE (Sona, Copa ASCAP)	38
JEREMIAH PEABODY'S PILLS (Lowery BMI)	69
JOHNNY WILLOW (Balladeer BMI)	86
JUKE BOX SATURDAY NIGHT (Mutual ASCAP)	79
KISSIN' ON THE PHONE (Brighton, Flanka BMI)	58
LAST NIGHT (East BMI)	7
LET'S TWIST AGAIN (Kalmann ASCAP)	21
LET ME BELONG TO YOU (East West BMI)	41
LET THE FOUR WINDS BLOW (Commodore BMI)	17
LITTLE SISTER (Elvis Presley BMI)	24
LONELY STREET (Arc BMI)	57
*LOOK IN MY EYES (Atlantic BMI)	75
LOVER'S ISLAND (Code-Figure BMI)	53
MAGIC MOON (Conley ASCAP)	74
MEXICO (Acuff-Rose BMI)	42
MICHAEL (United Artists ASCAP)	1
MISSING YOU (Copar BMI)	27
MOUNTAIN'S HIGH, THE (Odin ASCAP)	8
MORE MONEY FOR YOU AND ME (Various Publishers)	63
*MUSIC, MUSIC, MUSIC (Cromwell ASCAP)	95
MY TRUE STORY (Lescay BMI)	20
NAG (Selma BMI)	37
NEVER ON SUNDAY (Esteem-Sidmore BMI)	25
NOW AND FOREVER (Roosevelt BMI)	59
ONE SUMMER NIGHT (Melody Lane BMI)	87
*ONE TRACK MIND (Lescay BMI)	94
PEANUTS (Craneford BMI)	97
PRETTY LITTLE ANGEL EYES (SPR BMI)	9
PRINCESS (Harvest, Recherche, E.V. Dean ASCAP)	89
QUARTER TO THREE (Pepe BMI)	52
RIGHT OR WRONG (Combine BMI)	49
*ROLL OVER BEETHOVEN (Chuck Berry-Arc BMI)	100
RUNAROUND (Broadway ASCAP)	99
*SAD MOVIES (Make Me Cry) (Acuff-Rose BMI)	100
SEA OF HEARTBREAK (Shapiro-Bernstein ASCAP)	40
SCHOOL IS OUT (Pepe BMI)	2
SILVER CITY, THEME (Electron-Hollyvine BMI)	82
SOLITAIRE (Broadcast BMI)	36
SONG OF THE NAIROBI TRIO (Robbins ASCAP)	91
STARLIGHT, STARBRIGHT (Tybee BMI)	56
*STICK SHIFT (Hidle BMI)	92
SUMMER SOUVENIRS (Jay Kay ASCAP)	60
SWEET LITTLE YOU (Aldon BMI)	55
*TAKE FIVE (Derry BMI)	88
TAKE GOOD CARE OF MY BABY (Aldon BMI)	3
TOGETHER (DeSylva, Brown & Henderson ASCAP)	30
TOSSIN' & TURNIN' (Steven BMI)	6
TRANSISTOR SISTER (Claridge ASCAP)	31
WATER BOY (Walbridge BMI)	45
WAY YOU LOOK TONIGHT, THE (T. B. Harms)	72
WHAT A SWEET THING THAT WAS (Aldon BMI)	76
WITHOUT YOU (Ridge BMI)	32
WHO PUT THE BOMP (Aldon BMI)	14
WHEN WE GET MARRIED (Elsher BMI)	39
WIZARD OF LOVE (Edith BMI)	73
WOODEN HEART (Gladys ASCAP)	4
*YA YA (Fast, Barich BMI)	84
YEARS FROM NOW (Merrimac BMI)	61
YELLOW BIRD (Frank ASCAP)	64
YOU DON'T KNOW WHAT YOU GOT (Sequence ASCAP)	12
*YOU MUST HAVE BEEN A BEAUTIFUL BABY (Remick ASCAP)	71
YOU'RE THE REASON (American BMI)	70

*Asterisk indicates first appearance on Top 100

Cash Box ENGLAND

Record sales for 1961 are still on the up and up. Board of Trade figures show that manufacturers' sales of records in June were valued at £944,000 which was 15% more than in June 1960; home sales were 18% more and export sales 5% more. During the first half of this year total sales were 8% more than in the corresponding period last year but export sales were 16% less. The production of both 33 1/3 rpm and 45 rpm disks continue to increase and were 52% and 13% more respectively than in June 1960. The decline in production of 78 rpm continues and in June was 44% less than in June 1960. Production of these records is now less than one-tenth of what it was at the peak in 1957 when 65% of all records produced were 78 rpm.

Ember Records International just had its biggest release to date—14 LP's retailing at 26/- ($3.64). Many of the new releases were made during the 40's and 50's and feature a host of jazz greats. From the 20th Fox catalog come albums by **Glenn Miller, Tommy Dorsey** and **Art Tatum.** Ember's recent deal with Rondo has made available recordings by **Duke Ellington, Artie Shaw, Erroll Garner** and **Sidney Bechet** with vocals by **Sarah Vaughan, Kay Starr** and **Frankie Laine.** Britain is represented in the new "Flamingo Jazz Series," the first three issues being "Jazz At The **Flamingo**," "An Evening With The **Bud Shank** Quartet" and "Stompin' With The **Ronnie Ross** Quintet."

Ember International just issued a new instrumental single "The Giggling Girls of Greece" by **Bernie Wayne.** Ardmore & Beechwood which publishes the number, move to new offices at 363, Oxford Street, London, W. 1. on September 4. A & R also has the **U.S. Bonds** stateside chart topper "A Quarter To Three," which, despite initial predictions to the contrary, is also climbing high in the British charts, and his follow up disk "School Is Out" on the Top Rank label.

The highlight of Polydor's autumn plans is the introduction of a new series of Strict Tempo Dance records. Aimed at students and enthusiasts of ballroom dancing the disks by **Horst Wende** and his Orchestra have a strong beat and modern orchestrations making them equally suitable both for beginners and advanced dancers. The series comprising 9 EP's range from the foxtrot to the samba.

Delyse-Envoy, independent record company, recently had a stand at The Royal National Eistedfodd (Festival of Welsh Culture) at Rhos in Wales. The company's director, **Mrs. Isabella Wallich,** reports great success prestige wise and brisk sales resulted both in the home and overseas markets. The Delyse "London" record is now being marketed in U.S., Canada, New Zealand, India, Argentina, Chile, Brazil and South Africa.

EMI Records hosted a party for American songstress **Linda Scott** recently in the British charts with "I've Told Ev'ry Little Star." Linda is here to appear in "The Paul Anka Show" tele-recorded last week by Granada for autumn transmission. Her latest disk from the **Cash Box** Top 100 "Don't Bet Money Honey" was just released on Columbia. With her in London is **Neil Galligan,** president of Canadian-American Records.

The United Artists film from **Francoise** Sagan's novel "Aimez Vous Brahms" retitled "Goodbye Again" was just premiered in London. The theme recorded by **Ferrante & Teicher** is issued on HMV and published by United Artists Music Company who also have "Michael" the No. 1 hit from the **Cash Box** Top 100 and the original disk by **The Highwaymen** is released on HMV.

Meantime **Lonnie Donegan** has penned new words and music for the spiritual and recorded it for Pye under the title "Michael—Row The Boat" published by Tyler Music. The coupling is "Lumbered" (Essex Music) from the West End musical "Stop The World I Want To Get Off." Pye's A & R Manager **Allan Freeman** took the session in Blackpool where Lonnie is appearing in a summer show. Donegan is currently riding high in the **Cash Box** Top 100 with "Does Your Chewing Gum Lose It's Flavour"—a chart topper here in 1959. Originally released in the States by Dot in the same year without success the disk is now enjoying a new lease of life with American sales of 300,000. World sales excluding the U.S. have exceeded 500,000.

Pye Records released **Clarence Henry's** first LP in this country "You Always Hurt The One You Love." With his single of the same title and "But I Do" still high in the charts Henry is proving a big seller here. Another LP from Pye is an original cast recording of "The Lord Chamberlain Regrets"—a new revue which opened in London recently.

Publisher **Bob Mellin** visiting London for talks with general manager **Len Edwards. Mellin's** current stateside hit "A Little Bit Of Soap" by **The Jarmels** will be released here on Top Rank September 1. There is a cover version by **Jimmy Justice** on Pye. After a long run in the charts with **Neil Sedaka's** "Little Devil" and **Connie Francis'** "Breaking In A Brand New Broken Heart," Nevins-Kirshner publishes the current British hit "Halfway to Paradise" by **Billy Fury** on Decca. They also have two potential hits for September release **Bobby Vee's** "How Many Tears" on London and "Who Put The Bomp" by **Barry Mann** on HMV with a cover version by **The Viscounts** on Pye.

The BBC's new Saturday Night program "Trad Tavern" opens on September 23. The series will feature top British trad bands of **Alex Walsh, Acker Bilk, Dick Charlesworth, Mike Milligan** and **Kenny Ball** and his **Jazzmen.** "Trad Tavern" will incorporate a weekly "Pick of the Pops" record program. Spinning the disks will be dj **Alan Freeman,** just back from a visit to New York. Freeman takes over "Pick of the Pops" from **David Jacobs** who starts his own series of disk programs "The D.J. Show" on October 2.

While many top disk stars in summer shows are drawing the crowds in seaside resorts up and down the country agents and managers are busy fixing their autumn tours. Already set for nationwide dates are current chart toppers **Helen Shapiro, Eden Kane** and **Billy Fury.** Also booked for road shows are **Adam Faith, The John Barry Seven, Danny Williams, The Brook Brothers, The Allisons** and **The Viscounts.**

Val Parnell, managing director of ATV, hosted a reception to outline its autumn plans. In an effort to gain maximum audiences one-hour programs, instead of half-hours, are to be shown on Saturday and Sunday nights. Topping the new programs will be a series of 10 **Jo Stafford** Shows featuring top artists from Great Britain, America and the Continent. ATV's top rated "Sunday Night At The London Palladium" returns on September 10 with **Bob Hope** heading the bill. **Bruce Forsythe,** who dropped out of the show last season owing to ill health, makes a welcome return as resident compere.

L. G. Wood, managing director of EMI Records Ltd., leaves for New York on September 20 for a 3½-week business trip. He will be the first guest speaker at the initial meeting in New York of the newly formed International Record Mens Club established by American record company execs. The meeting has been specially arranged to coincide with his visit September 21. He will speak on the European record scene and his itinerary includes meetings with King Records in Cincinnatti, Mercury Records in Chicago and Capitol Records in New York and Hollywood. Wood told the **Cash Box** that he plans to familiarize himself with the current record scene and renew old acquaintances.

Robert Jones, sales manager of Redd Distributing Co. Inc. of Boston, Mass. called at the **Cash Box** office during his visit to London investigating the coin and vending industries here. Jones later left for a tour of the continent.

Cash Box SCANDINAVIA

DENMARK

Dansk Grammofonpladeforlag has contracted **Wollmer Söresen** as producer of records with its Sonet artists **Grethe Sönck** and **Dario Campeotto.** Sörensen is also producer of programs on Danish non-commercial TV. He recently introduced one of **Grethe Sönck's** recent recordings by presenting her on TV singing her number in a lion's cage at a circus.

A new commercial "pirate" radio station has operations in the water between Sweden and Denmark. The name of the company is DCR (Danmarks Commercielle Radio, Denmark's Commercial Broadcasting Co.). Actress **Hannah Bjarnhof** has so far been contracted for a weekly program built upon the American idea called "Dear Abby."

Odeon has released a parody of "Angelique," the Danish Grand Prix song from this year's Eurovision song contest in Cannes back in March. The lyrics in "Angelique" reads "Hvor er du dejlig, Angelique" (How wonderful you are, Angelique), which has inspired the recording with **Hans Kurt** titled "Hvor du er dejlig, Akvavit" (How wonderful you are, Aquavit). Good sales of the record, reports Danish EMI.

Jorgen Ingmann will not be touring as frequently as before with his orchestra. He has just started as A & R man at Metronome in Copenhagen.

Music publishing company Imudico has signed a contract with the American publisher Rubank Inc., handling its songs in the Scandinavian market for the future. Imudico is headed by **Albert Kleinert.**

Daimi, who did very well with her Tono recordings of "Baby Sittin' Boogie," has made her second record, with the songs "100 Pounds of Clay" and "Don't Treat Me Like a Child." Her debut record, which also includes "Travellin' Light," will be released in Italy by Fonit, reports Tono here.

An American song sung by a Danish artist in German is very popular in Austria. . . . The Danish teenage artist **Gitte Henning** has recorded "Breakin' In a Brand New Broken Heart" in German titled "Das kommt Davon" and her version is reportedly among the Top 10 in Austria.

Vilhelm Höy of AEG Dansk Elektricitets A/S celebrated 25 years with the company with a big luncheon at the Richmond recently. Among the 50 or so guests were representatives for Danish and foreign record companies, radio and TV companies, music publishers, etc.

NORWAY

Newcomer on the Norwegian Best Sellers this week is the British singer **Petula Clark** with her recording of "Romeo" on Pye Nixa label.

Ray Adams will be a great name in the international market in near future, according to **Egil Monn Iversen** A/S. Norwegian and known as **Ragnar Asbjörnsen** before he started work on an international career, his recent recording of "Violetta" and "You Belong To My Heart" will be played by the continental commercial radio station Radio Luxembourg during September. In any case, if played over Radio Lux, it will mean that his record will have every chance to become a hit in his native Norway, where this continental station is the most listened to radio station as far as pop music is concerned. The record was made in London.

Cliff Richard in Oslo for concerts. He will also be appearing in Stavanger and Bergen before returning to his native England. At the moment he is doing very well in Norway with his Columbia recording of "A Girl Like You."

The Chat Noir theatre in Oslo, internationally known variety theatre, will celebrate its 50th birthday with a jubilee show this autumn. The title of the show is "Vi jubler" and many of Norway's leading recording artists will appear in the show, which starts September 1. **Sölvi Wang** and **Anita Thallaug** are two names in the cast.

Orchestra leader Kjell Karlsen in company with singer **Per-Gunnar** have plans to start a new record company. Viking Music Aktieselskap will be the name of the new label. Per-Gunnar has, until now, been operating the Manu label, which will be joining the new company. Talent will include the vocal group **The Vikings** and singer **Laila Dalseth**, a member of the group who will do recordings of her own.

Last attractions at the Chat Noir before they closed for rehearsals of their jubilee show was the American vocal group **Deep River Boys.**

SWEDEN

Abr. Lundquist AB, one of the oldiest music publishing companies in Sweden, going back to 1838, has not done much activity in recent years, with exception for the sale of its large quantity of old catalog numbers. However, with **Einar Hylin** as new president of the company, it will now compete with those publishers specializing in modern pop songs, it was reported to **Cash Box.** Of the old songs handled by Abr. Lundquist AB are several compositions of late **Wilhelm Petterson-Berger.**

Lill-Babs recovered from a disease that almost stopped her tour last week. She's now headed for Germany, where she will do several TV shows and recordings. American producer **Frank Guida**, who was planning to arrive in Stockholm around August 15 to record with her, cancelled his trip and is now here early in September.

Cupol will make new recordings with **Käbe Laretei** in September, reports **Helge Roundquist**, head of the company. Miss Laretei (married to film director **Ingmar Bergman**) is a famous classical pianist. The new recordings will be made in her home. Roundquist is planning a business trip around Europe before the recordings take place.

Lys Assia in town last week, making a radio program for private radio station Radio Nord.

Cliff Richard in Sweden for performances. The critics felt so-so but all of them agreed that it was a well directed show. Richard was to sing a number in the "Lill-Babs at Grönan" radio show last Tuesday, but, despite confirming this before their arrival, his managers backed out and refused to let him appear on the show. A last minute offer from the managers that Lill-Babs could do a short interview with him on the show was turned down by SBC-TV (Swedish Broadcasting Co.). Appearing, however, was another EMI artist, Danish singer **Otto Brandenburg. Kurt Hviid-Mikkelsen**, a & r man of EMI in Copenhagen, was seen at the press party at the Texas Bar for Richard and Otto Brandenburg.

The G-Men, the orchestra backing up the recordings of rock'n'roll singer **Little Gerhard**, has made a recording of their own at Karusell. The numbers are titled "Rocking Lullaby," formerly known here as "Byssan lull" and "Russian Bobbysocks" (Yes, My Darling Daughter). The recording might have chances on the international market, and according to **Roland Ferneborg**, publicity head of Karusell, the company has plans of introducing the group internationally.

England's Best Sellers

1. **You Don't Know**—Helen Shapiro (Columbia) (Lorna)
2. **Johnny Remember Me**—John Leyton (Top Rank) (Meridian)
3. **Well I Ask You**—Eden Kane (Decca) (Essex)
4. **Romeo**—Petula Clark (Pye) (Darewski)
5. **Halfway To Paradise**—Billy Fury (Decca) (Nevins-Kirshner)
6. **Pasadena** — Temperance Seven (Parlophone) (L. Wright)
7. **Temptation** — Everly Brothers (Warner Bros.) (Robbins)
8. **Hello Mary Lou**—Ricky Nelson (London) (Sidney Bron)
9. **Reach For The Stars**—Shirley Bassey (Columbia) (Kassner)
10. **You Always Hurt The One You Love**—Clarence Henry (Pye) (Pickwick)
11. **Don't You Know It**—Adam Faith (Parlophone) (Essex)
12. **Time**—Craig Douglas (Top Rank) (Morris)
13. **A Girl Like You**—Cliff Richard (Columbia) (F. D. & H.)
14. **A Quarter To Three**—U.S. Bonds (Top Rank) (Ardmore & Beechwood)
15. **Runaway**—Del Shannon (London) (Vicki)
16. **How Many Tears**—Bobby Vee (London) (Nevins-Kirshner)
17. **Baby I Don't Care**—Buddy Holly (Coral) (Belinda)
18. **Moody River**—Pat Boone (London) (Shapiro-Bernstein)
19. **That's My Home**—Acker Bilk (Columbia) (L. Wright)
20. **Running Scared**—Roy Orbison (London) (Acuff-Rose)

England's Top Ten LP's

1. **South Pacific**—Soundtrack (RCA)
2. **Black & White Minstrel Show**—George Mitchell (H.M.V.)
3. **His Hand In Mine**—Elvis Presley (RCA)
4. **Listen To Cliff**—Cliff Richard (Columbia)
5. **G.I. Blues**—Elvis Presley (RCA)
6. **The Sound of Music**—London Cast (H.M.V.)
7. **Oliver**—London Cast (Decca)
8. **Adam**—Adam Faith (Parlophone)
9. **Bye Bye Birdie**—London Cast (Philips)
10. **Beyond The Fringe**—Original London Cast (Parlophone)

England's Top Ten EP's

1. **The Shadows To The Fore**—The Shadows (Columbia)
2. **The Buttondown Mind of Bob Newhart**—Bob Newhart (Warner Bros.)
3. **Adam's Hit Parade**—Adam Faith (Parlophone)
4. **Cliff's Silver Disks**—Cliff Richard (Columbia)
5. **Exodus & Other Themes**—Mantovani (Decca)
6. **Adam No. 1**—Adam Faith (Parlophone)
7. **The Shadows**—The Shadows (Columbia)
8. **The John Barry Sound**—John Barry (Parlophone)
9. **The Sound of Music**—Various Artists (Pye)
10. **Such A Night**—Elvis Presley (RCA)

Denmark's Best Sellers

1. **I've Told Every Little Star** (Gitte/HMV) Multitone
2. **Når jeg står ved en bar** (A Pub With No Beer/Ich steh' an der Bar) (Harry Felbert/Sonet) Musikproduktion Winckler
3. **Wheels** (The String-A-Longs/London) Wilhelm Hansen Musikforlag
4. **Sucu Sucu** (Ping Ping/Sonet) Mörks Musikforlag
5. **Tonight My Love Tonight** (Paul Anka/ABC-Paramount) Bens Music AB
6. **Hello Mary Lou** (Ricky Nelson/California) Bens Music AB
7. **A Girl Like You** (Cliff Richard/Columbia) Not Published
8. **Blue Moon** (The Marcels/Colpix) Mörks Musikforlag
9. **Kom til Alaska** (North To Alaska) (The Four Jacks/Odeon—Johnny Horton/Philips) Mörks Musikforlag
10. **Du Forstår ingenting** (Wedding Cake/Danke für die Blumen) (Siv Malmquist/Metronome) Multitone

Sweden's Best Sellers

1. **Den siste mohikanen** (Da sprach der alte Häuptling) (Lille Gerhard/Karusell) Multitone
2. **Putti Putti** (Jay Epae/Mercury Edition Odeon
3. **I've Told Every Little Star** (Linda Scott/Sonet) Multitone
4. **En gång skall vi åter mötas** (Einmal sehen wir uns wieder) (Thory Bernhards/Polydor) Southern Music
*5. **Petter och Frida** (Lille Gerhard/Karusell) Reuter & Reuter
*6. **Kära mor** (Göingeflickorna/Joker) Sweden Music
7. **Hello Mary Lou** (Ricky Nelson/California) Bens Music AB
8. **Flaming Star** (Elvis Presley/RCA) Belinda (Scandinavia) AB
9. **Moody River** (Pat Boone/Dot) Reuter & Reuter
10. **Do What You Want** (Damita Jo/Mercury) Belinda (Scandinavia) AB

*Local Copyright.

Norway's Best Sellers

1. **Hello Mary Lou** (Ricky Nelson/California) Bens Music AB
2. **Green Fields** (The Brothers Four/Philips) Norsk Musikforlag
3. **A Girl Like You** (Cliff Richard/Columbia) Not Published
4. **Sucu Sucu** (The Monn Keys/Triola) Egil Monn Iversen A/S
5. **But I Do** (Clarence Henry/Pye) Egil Monn Iversen A/S
6 **Baby Sittin' Boogie** (Buzz Clifford/Philips) Musikk-Huset A/S
7 **Pepe** (Jorgen Ingmann/Metronome) Kassner Music
8. **Surrender** (Elvis Presley/RCA) Belinda (Scandinavia) AB
9. **Moody River** (Pat Boone/Dot) Egil Monn Iversen A/S
10. **Romeo** (Petula Clark/Pye) Not Published

I just heard **Jane Morgan's** Kapp recording of the Swedish song "Gotländsk sommarnatt" the other day. When the song was voted "The song of the century" by Swedish radio listeners a few months ago, all newspapers here wrote that it was surprise that a song in which the word "love" did not appear could become such a hit in our time. The American lyrics, however, reads "I am homesick for New England and my love . . ."

On the telephone was American **Ivan Mogull**, who just arrived in town, told **Cash Box** that he is just in Europe to promote his new songs, mainly four songs from **Elvis Presley's** new LP, "His Hand in Mine," the titles being "I am walkin' in Golden Stairs," "He knows What I Need," "Mansion Over the Hill Top" and "If We Never Meet Again." In Stockholm, he is planning to meet **Sixten Eriksson** of RCA, **Simon Brehm** of Karusell, **Ivan Nordström** of EMI and publisher **Stig Andersson** of Sweden Music. The other day, he visited Copenhagen, where he met **A. J. Poole** of EMI, among others. Also in Copenhagen was **Vic Damone**, said Mogull, who was in a hurry with London, Belgium and other continental countries waiting for him to visit them.

Cash Box BENELUX

BELGIUM

Anvers Radio reports still tremendous sales on **Paul Anka's** "Dance On Little Girl"; it's also one of the most played records on jukeboxes. First reactions on the new record by **Francis Linel**, "Les Millions d'Arlequin" (on the Ricordi-label) are very hopeful. Big sales are also expected of the new platter by **Camillo Felgen**, "Wenn Ein Stern Von Himmel Fällt"/"Bye Bye", on Telefunken.

S.A. Gramophone still makes the biggest sales with "Zarina" by **Rex Gildo**, especially in the Flemish part. In the Walloon part of Belgium, the new **Gilbert Becaud** disk "Cavalier Du Grand Retour" is well on its way to the top ten. French rock-group "Les Chats Sauvages" get a warm reception from the Belgian teenagers; a second EP has been released. Among the new releases by S.A. Gramophone, biggest sales are expected from "A Media Luz" by **Los Amadores** (H.M.V.), "Rosina" by **Rex Gildo** (Electrola), "Tossin' And Turnin' " by **Bobby Lewis** (Parlophone), "The Writing On The Wall" by **Adam Wade** (HMV) and "Let's Twist Again" by **Chubby Checker** (Columbia).

With a very rainy season on the Belgian coast, **Les Chakachas** are attracting big crowds every night at the Casino of Knokke. A film company took advantage of the presence of Les Chakachas in Belgium to make a short musical color movie that will appear on all European screens this coming season. Belgian fans of **Harry Belafonte** will be delighted to hear the announcement that the television program made by Belafonte "Tonight With Belafonte" will appear on Belgian TV September 2. The RCA artist has an extremely large audience in Belgium since his very brilliant performances at the U.S. Pavilion during Brussels World Fair 1958. His records always sell very heavily.

Hawaiian group **The Waikiki's** made its first record 3 months ago: "Hawaii Tattoo" and "Hawaii Welcome," on the Palette label. The reaction in Belgium and Holland is just great. Everybody thinks this could be another "Wheels."

HOLLAND

New LP releases on Philips include "Cantos Y Ritmos De Espana," "Moments To Remember" by the **Norman Luboff Choir**, "Memories Are Made Of This" by **Ray Conniff** and his Orchestra and Chorus, and a most original Album by **Oscar Brown Jr.**, singer-actor-author-composer, titled "Sin and Soul." Recorded in Holland is the first Philips LP of **Joshua Heygen**, who plays Spanish and German guitar. He is originally a Dutchman, but settled in Australia in the late Forties and has now obtained Australian nationality. He has given more than 200 radio performances and over 150 TV programs over there. One of these programs, "An Interlude With Joshua Heygen," became extremely popular. He specializes in classical music, but also plays folksongs. Heygen's record has been released in Holland by L. C. Phonogram. Special Album for tourists is "This Is Holland" (Philips), with the street organ "Arab" musical boxes in old and new Dutch songs and colored pictures, all typically Dutch.

First EP record of **Herman Van Keeken (Van Herman)** has just been released with his four recent hits "Corinna, Corinna," "The Green Leaves Of Summer," "Hello Mary Lou" and "Girl In The Wood." Another Philips artist, **Johnny Hoes**, is heard on EP with his current number two hit in Holland "Och Was Ik Maar." Included on a Philips EP of **Simone Langlois** is "Les Archers," with which this well known French singer had great success at the Knokke Songfestival. New on this label is **Will Habets**, who has a very fine voice; he signs modernized versions of "Oh So Pure" from **Von Flotow's** "Martha" and **Rubinstein's** "Melody In F". Debut disk of **Jim Mirelli** features two of his own songs, sung in German, also on Philips. **Jacques Brel** has a second single record in Dutch on this label, with "De Apen" (Les Singes) and "Men Vergeet Niets" (On n' Oublie Rien). The first, with "Marieke" and "Laat Me Niet Alleen" (Ne Me Quitte Pas) has proved to be a best seller.

Joe Rene, Dutch-born composer of U.S. topper "Tossin' And Turnin' " and A&R manager of Beltone, paid a flying visit to his mother country Holland as part of a pleasure and business trip through Europe. Fifteen years ago, Rene immigrated to the States, after he made a name over here as trumpeter with bands like **Jack de Vries' International, Johnny Fresco** and **Joe Andy.**

The best proof that **Jan & Kjeld** are not fly-by-nights on the record-market are the sales-results of their latest: "Hello Mary Lou". C. N. Rood L.C. is also making good business with another young singer, **Robertino**; especially "O Sole Mio" is selling very good. Rood rush-released "Johnny Remember Me" by **John Leyton**, on Top Rank. Rood is making fair business with Pye's "Golden Guinea Series." There are now about eighty 12" LP's, supported by strong covers and an excellent folder.

Last Tuesday, neatly and attractively played Dixieland jazz broke the air on Schiphol Airport, where **Mr. Acker Bilk and his Paramount Jazz Band**, Kings Of "Trad", arrived to undertake their first Dutch tour. A delegation of Bovema-Columbia-sales execs, the press and also Bovema's President Mr. **Gerry Oord** welcomed the band with a lively press conference. The motion-picture "Where The Boys Are," **Connie Francis'** first appearance on the screen, got its Amsterdam-premiére last week in the city's biggest theatre, Tuschinsky. "The record and Connie's newest hit 'Together' will certainly reach top-sales," according to **Frank Visser**, Bovema's MGM label manager. Two young Dutch emigrants make their way in far Australia. They are **The De Kroo Brothers**, Dough and Leo, born in Holland, living for the past 12 years in Perth (Western Australia). This singing team signed a Columbia-contract lately and their first hit-record "Love's A Funny Little Game" will also be released by Bovema in Holland.

Growing international appeal for **Little Henny And The Shakin' Boys**: their recordings for Delta will be released in Belgium, Germany and Switzerland. Italy's hitmaker **Tony** Dallara meets with remarkable success in Holland with "La Novia," in Holland released under Delta-label. Delta sold the Belgian rights to Moonglow. Delta records just contracted distribution for Holland of the Hélia catalog. In Belgium, Hélia had a very successful start with the sales of "Matrosen Tango," sung by **Die Anker Und Jenny**. The record has been released in Holland by Delta. Hélia stars **The Seabirds**, very popular in Belgium now, recorded two new titles of which expectations are high: "Hold Me Tight"/"In Your Heart", for the Hélia-label. They got a tv-contract for next September.

Australia's Best Sellers

1. "I'm Gonna Knock On Your Door" (Eddie Hodges—London) Belinda Music
2. "The Battle's O'er (Andy Stewart—Top Rank) Leeds Music
3. "Hello Mary Lou" (Ricky Nelson—London) Belinda Music
4. "Scottish Soldier" (Andy Stewart—Top Rank) Essex Music
5. "Baby Face" (Bobby Vee—London) J. Albert & Son
6. *"Smokey Mokes" (The Joy Boys—Festival) Allan & Co.
7. "Raindrops" (Dee Clark—Top Rank)
8. "Sea Of Heartbreak" (Don Gibson—RCA)
9. "Temptation" (Everly Bros.—Warner Bros.) D. Davis & Co.
10. "Moody River" (Pat Boone—London)

* Local Product.

Cash Box AUSTRALIA

Jim Noall, head of The Embers, a popular Melbourne nightspot currently using a great deal of imported jazz talent, is moving into the rock concert field which has been pretty quiet of late. Jim has a show lined up starring **Freddy Cannon, Jack Scott, Ray Peterson, Dion** and **Tony Orlando** plus local star **Johnny Chester** and instrumental group **The Thunderbirds**. This show will play Brisbane September 6, Melbourne 7 and Sydney 8 and 9. **Jim Noall's** American agent **Harry Lawrence** is handling negotiations on his behalf. **Harry Lawrence's** office is in the Fisk Building, 250 West 57th Street, New York. Jim plans to run similar rock concerts each month with **The Everly Bros.** scheduled to appear on the October series. The jazz policy with The Embers will continue with **Jackie Wilson** and **Miles Davis** booked for future visits. Present plans do not provide for the rock and pop artists to appear at The Embers and there are no definite plans at present for TV spots.

The Festival group is now making a big drive on the Command label stereo series. Current issues include "Provocative Percussion Vol. III" by **Enoch Light & The Light Brigade**; "Tempestuous Trumpet" by **Doc Severinson** & His Orch.; "Reeds And Percussion" by **The Command All-Stars**; "Roman Guitar" by **Tony Mottola** & His Orch. and "The Percussive Trombone of **Urbie Green.**"

EMI's London label carries the new release "A Tear" by **Gene McDaniels.** Gene had a nationwide smash here with "A Hundred Pounds Of Clay" and his follow up effort also looks set for success.

New RCA discovery **Ann-Margaret** is catching plenty of disk jockey attention with her debut single "I Just Don't Understand" c/w "I Don't Hurt Any More." Top side is currently a big item on **Cash Box** Top 100 chart and could easily duplicate that success in this country.

The Mercury people in Australia have released the initial batch of albums in Mercury's "Perfect Presence Sound Series." First issues are "Percussion Orientale" by **David Carroll** & His Orchestra; "Viva Cugat!" with **Xavier Cugat** & His Orch and **Richard Hayman's** album "Harmonica Holiday." The series retails at 52/6 which is regular price for pop albums in Australia.

Col Joye, one of the most consistent disk sellers in the local field, likely to claim top honors again with his new Festival single "Sweet Dreams" c/w "More And More." Col is still doing good business with his revival of "For Me And My Gal" and "Sweet Dreams" should keep the score going.

Nice to see **Lonnie Donegan's** "Does Your Chewing Gum Lose Its Flavor," on the Dot label, doing so well on **Cash Box** Top 100. Side was a big click when issued here on the Pye label some twelve months ago. Surely this is proof that time doesn't necessarily handicap a good single if it has the magic ingredients for hit stardom.

K. G. Jones, of Music Houses of Australia, Ltd., which owns and controls many of the leading music and record stores in Australia, corrects a statement which appeared in the July 22 column that said the Australia Record Co. and execs of RETRA (the dealer association) had a meeting, over recent disputes concerning ARC's disk club activities (Coronet), and that afterwards normal trading had been resumed between ARC and record dealers. Jones said the statement should have just referred to the State of Victoria only and that the "position is quite different in the States of New South Wales and Queensland, where record retailers are still refraining from any promotion or display of Coronet Records while those same records are issued to the Coronet Record Club."

American singer **Jimmie Rodgers** suddenly cut short his personal appearance visit to Sydney and left for Manila on August 15. Rodgers is reported to have been upset when during his act in a show in the Sydney Stadium a section the audience began stamping their feet and shouting for local star **John O'Keefe**, who was on the same bill. The local press played the incident pretty big and reported that Rodgers left Australia a week earlier than scheduled.

There's no doubt about the Scots! **Andy Stewart**—almost unknown here about three months ago—is now probably the hottest disk star across the nation. It all began when his first single "A Scottish Soldier" started to catch disk jockey attention; suddenly it caught on very big and developed into No. 1 hit all over Australia. After a long chart run, it began to fall off sales so the Festival organization issued another single on the Top Rank label "The Battle's O'er." This one is already riding the charts and could easily duplicate the tremendous run of Stewart's first single. The Top Rank label has just issued the first album by Stewart and it is doing very good business in the stores.

Young singer-composer **Barry Mann** has his hot single "Who Put The Bomp" out on the Ampar label, which is handled in this country through the Festival company.

EMI out with a flock of new singles on its various labels. Among them—on the London label—are "Hurt" by **Timi Yuro**; "Back Beat No. I" the instrumental by **The Rondels**; **Ray Peterson's** "Missing You" and "Black Land Farmer" by **Wink Martindale.** On Parlophone is **Matt Munro** with "Why Not Now" c/w "Portrait Of My Love." The latter was a big hit in England for Munro but **Steve Lawrence** cleaned up with it in this country because the Munro disk was not available at the same time. However, Matt is currently scoring well with "My Kind Of Girl."

Belgium's Best Sellers

FLEMISH	WALLOON
1. **Wheels** (String-A-Longs/London Editions Bens/Brussels).	1. **Wheels** (String-A-Longs/London Editions Bens/Brussels).
2. **Dance On Little Girl** (Paul Anka/ABC Paramount—Spanka Music/Brussels).	2. **Baby Sittin' Boogie** (Buzz Clifford/Philips—Chappell/Paris).
3. **Hello Mary Lou** (Ricky Nelson/Imperial—Les Ed. Int. Basart/Amsterdam).	3. **Parasol** (The Cousins/Palette — World Music/Brussels).
4. **I Feel So Bad** (Elvis Presley/RCA—Editions Bens/Brussels).	4. **Blue Moon** (Marcels/Colpix — Francis-Day/Brussels).
5. **Blue Moon** (Marcels/Colpix—Francis-Day/Brussels).	5. **Runaway** (Del Shannon/London—Belinda/Brussels).
6. **Baby Sittin' Boogie** (Buzz Clifford/Philips—Chappell/Paris).	6. **Dance On Little Girl** (Paul Anka/ABC Paramount—Spanka Music Brussels).
7. **Surrender** (Elvis Presley/RCA—Belinda/Brussels).	7. **Tonight My Love Tonight** (Paul Anka/ABC Paramount — Spanka Music/Brussels).
8. **Tonight My Love Tonight** (Paul Anka/ABC Paramount—Spanka Music/Brussels).	8. **Pepito** (Los Machucambos/Decca —Francis-Day/Brussels).
9. **But I Do** (Clarence Henry/Funckler).	9. **Surrender** (Elvis Presley/RCA - Belinda/Brussels).
10. **Runaway** (Del Shannon/London—Belinda/Brussels).	10. **Kana Kapila** (Cousins/Palette — World Music/Brussels).

Cash Box MEXICO

Enrique Martin Garea, A&R of Spanish label Hispa-Vox, arrived in México spend a vacation and at the same time make some recordings with Chilean ıger **Monna Bell** at Gamma Records, which is representing Hispa-Vox in ‹xico. Monna will record 4 numbers from the Benidorm's Festival, which ludes the winner: "Enamorada" (In Love).

Foreign artists just arrived here include **The Hi-Lo's, Mike Connors, Bertha ıpois** and **Jonah Jones.** The Hi-Lo's are performing at The Terraza Cassino th Cuban singer **Olga Guillot** and **Freddy Davis; Mike Connors** is perform- at La Fuente with beautiful **Ana Luisa Peluffo** and also doing theater and ; **Bertha Dupois** is at Señorial starring with Rodney's Cuban show.

Tom Mack, A&R of Dot Records, came to the city to rest after hard work d at the same time he recorded Mexican musicians in some of his own ar- ngements. These arrangements are of folk music from different countries ıich he plans to issue in the U.S.

The Twisters is the name of a new Mexican rock group, who signed an ex- ısive contract with Musart Records. "The Twist" and "Sucedió Que" (It Hap- ned That . . .) are their first numbers for the label.

In the first 238 days of the present 1961, three Mexican songs have appeared the American Charts; first was "Perfidia" with **The Ventures,** second was ranada" with **Frank Sinatra** and third "Amor" with **Ben E. King.** The last ar, two other songs made it: "Quien Será (Sway) with **Bobby Rydell** and esame Mucho" with **The Flamingos** and **The Coasters.**

Mexican TV has a very original show with the **Violines de Villafontana** and e five pianos of **Ríos Mena.** The Violines de Villafontana are the RCA's best llers on LP's and the five pianos of **Ríos Mena** form a new, exciting group ıich could click in any part of the world.

The Spanish version, by the Navarro's sisters, of "Paco Peco," which is get- ıg very popular in the city via the Limeliters' version, to be released here on ptember 5.

Argentinian vocalist **Gladys Vieira** and Chilean group **The Silva's Bros.** cut RCA one of the Benidorm's winners "Estaré Contigo" (I'll Be With You). ıe Silva's brothers will start a tour through Lima, Perú, Brazil and Argen- ıa, that will last 15 days.

To The Million Dollars' Theater September 8 comes beautiful singer **María ictoria.** And in the middle of the month, when we celebrate our "fatherland stivities," a caravan of Mexican artists will perform in San Antonio, Texas, onsored by impresario **Joaquin Ancona, Piporro, Amalia Mendoza, The Na- ırro's Sisters,** the mariachi of **Miguel Díaz, Cuco Sanchez, Los Príncipes ztecas, Los Aguila's** Trio, **The Sinners** and many others will appear.

Chilean singer **Antonio Prieto** signed a contract to perform in Spain next onth. After that, he will return to México City for some performances.

Gamma Records announced a new series named Serie Folklórica de todos los países del Mundo (Folk Series of all the Countries of the World) with au- ıentic music and interpreters of China, India, Africa, Yugoslavia, Normandie, reece and many other countries. This series will be sold only on EP's.

After many years, our most popular folk singer **Miguel Aceves Mejía,** will ppear on TV with a big show. To be in contact with the public, he accepted short contract to perform at a theatre.

Ernesto Riestra, one of the most popular conductors of the past, returned to record business and made new arrangements of his oldest hits. He re- rded "La Escuela" (The School) and "Las Bodas De Don Refugio (Don Re- gio's Wedding), for RCA.

Popular impresario **"Chato" Guerra** is extremely sick and had an emergency ration. We hope he will get well very soon.

Arturo Durazo, new rock and roll singer, signed to the Gamma label. He will ord four numbers. From this label, we have been informed, that 8 of the nidorm's Festival tunes recorded in Spain by Hispavox will appear soon on Mexican market.

Columbia Records announced a new record with folk singer **Cuco Sánchez,** mpanied by **Antonio Bribiesca's** guitar. The songs are **Abel Domínguez** position "Hay Que Saber Perder" (You Have To Know How To Lose) and **erico Baena's** song "Que Te Vaya Bien" (Have A Nice Time).

Mexico's Best Sellers

1. **Agujetas Color De Rosa** (Pink Shoe Laces)—Los Hooligans (Columbia) (PHAM).
2. **Escandalo**—Marco Antonio Muñíz (RCA). Juan Mendoza (Peerless). Javier Solís (Columbia). Olga Guillot (Musart). Pablo Beltrán Ruíz (RCA).
3. **Haciendo El Amor** (Makin' Love)—Los Locos del Rítmo (Dimsa).
4. **Presumida**—Los Teen Tops (Columbia) (PHAM).
5. **El Niño Popis**—Los Crazy Boys (Dimsa).
6. **Ruedas** (Wheels)—Billy Vaughn (Dot). Fabricio (RCA). Julissa (Columbia). (Brambila).
7. **Enorme Distancia**—Jose Alfredo Jiménez (RCA). Lola Beltrán (Peerless). (EMMI).
8. **Suspenso Infernal**—Los Dandys (RCA). (EMMI).
9. **La Leyenda Del Beso**—Carlos Campos (Musart). (Brambila).
10. **Que Te Importa**—María Elena Sandoval (Orfeon).

Holland's Best Sellers

1. **Hello Mary Lou** (Ricky Nelson, Harry Bliek/Imperial, Imperial—Les Ed. Int. Basart/Amsterdam).
2. **Och Was Ik Maar** (Johnny Hoes/Philips—Benelux Music/Weert).
3. **Temptation** (Everly Brothers/Warner Bros.—Francis-Day/Amsterdam).
4. **Wheels** (Billy Vaughn, String-A-Longs/London, London—Editions Bens/Brussels).
5. **Runaway** (Del Shannon/London—Belinda/Amsterdam).
6. **Zarina** (Rex Gildo/H.M.V.—Uitgeverij de Kruyff/Doetinchem).
7. **O.K. Ik Ga Met Je Mee/Adieu, Vaarwel, Goodbye** (Ria Valk/Fontana—Editions Altona/Amsterdam, Benelux Music/Weert).
8. **Tonight My Love Tonight** (Paul Anka/ABC Paramount—Spanka Music/Brussels).
9. **Non Je Ne Regrette Rien** (Edith Piaf/Columbia—Editions Altona/Amsterdam).
10. **Dance On Little Girl** (Paul Anka/ABC Paramount—Spanka Music/Brussels).

Cash Box ITALY

"Legata Ad Un Granello Di Sabbia" (Tied To A Grain Of Sand) by **Nico Fidenco** was released last Spring by RCA Italiana as the "best selling record" of the Summer of 1961 and, indeed, it did become the number one record of the summer. The record is also the top juke-box disk.

Giorgio Gaber is a well liked boy who waxes on Ricordi and has become popular across Italy thanks to his "La Ballata Del Cerutti" (Ballad Of Cerutti). His latest release is titled "Le Strade Di Notte" (Street By Night).

The latest recording of **Cocki Mazzetti,** "Pepito," is gaining strong success. It's one of the most played records in the juke boxes near all the Italian beaches. Miss Cocki took part in the recent Pesaro's festival and **George Moustaki,** the happy composer of "Milord," wanted to have his "Giudizio Universale" sung by her in the Italian version. After listening to her, his comment was as follows: "She is a great singer! I'll be happy to create tunes just for her. She is one of the most sensitive and complete interpreters I ever met."

Chigo, the rock and roll boy of Ri-Fi who was very popular last year with his recording "Coccinella," has cut a possible hit titled "No Al Demonio."

On the occasion of the release in Italy of **Otto Preminger's** film, "Exodus," Dear Film organized a festival of the record "Exodus." At present in Italy, many recordings of **Ernest Gold's** melody are in circulation—(foreign) **Edith Piaf, Mantovani, Pat Boone, Ferrante & Teicher;** (domestic) **Nico Fidenco, Milva, Joe Sentieri, Arthuro Testa, Teddy Reno, Pina Calvi, Armando Sciascia.** Among all the recordings of "Exodus" available in Italy, a special committee will select the best ones and Dear Film will offer prizes to them at a party to be held on the occasion of the "Exodus" premiere in Milan. The program for the next Canzonissima song fest is being set. Canzonissima is our main music TV show which is put on the air each year in the fall and winter and gives prizes to the songs of the year which, through a poll, are the most popular of the past twelve months.

Domenico Modugno, back from his tour of South America (Brazil, Argentina, Chile, and Peru), enjoying a quiet rest at the seashore in his new villa. Many of our national newspapers telling of the triumph of **Mina** in South America.

Nelson Riddle came to Rome for a pleasure-visit for the month of July. He is well known here thanks to his "De Guello" and his recent "The Green Leaves Of Summer."

Two Compact 33 records issued by Ri-Fi Company have appeared on our market. One is by Italian band **Zanetti Bros.,** while the other features a good selection of original American pieces taken from among those which appeared high on the charts.

E. A. Mario, one of our best Neapolitan composers, passed away. His first song was written in 1904 and in a half century he created about two thousand tunes, some of them Italian evergreens. His Master's Voice has issued an LP featuring the best of his music titled "Ricordo Di E. A. Mario" (Memorial Of E. A. Mario). Our radio TV station dedicated more than one broadcast to his memory.

Italy's Best Sellers

1. ***Legata Ad Un Granello Di Sabbia** (Tied To A Grain Of Sand)/Nico Fidenco/RCA Italiani/RCA Italiana.
2. ***Riviera** (Shore)/Umberto Bindi/Ricordi/Ariston.
3. **The World Of Susie Wong**/Nico Fidenco/RCA Italiana/Ricordi
4. ***Non Esiste L'Amore** (Love Does Not Exist)/Adriano Celentano/Gurtler/Nazionale.
5. ***Piscatore A Pusilleco**/Peppino Di Capri/Carisch.
6. **Where The Boys Are**/Connie Francis/MGM-CGD.
7. ***Parlami D'Amore Mariu'** (Speak To Me Of Love Mariu')/Peppino Di Capri/Carisch/Bixio.
8. ***Surrender**/Elvis Presley/RCA Americana/Bideri.
9. ***Roman Guitar**/Connie Francis/MGM-CGD/Messaggerie Musicali.
10. ***Cha Cha Cha Dell'Impiccato** (Cha Cha Cha Of The Hanged Man)/Jimmy Fontana & Flippers.

*Italian Music.

Argentina's Best Sellers

1. **Angelica** (Lagos) Cantores de Quilla Huasi, Julio Molina Cabral, Carlos Michel (Philips); Horacio Guarany (Record); Los Chalchaleros, Bienvenido Cardenas (RCA); Leandro Ocampo (Microfon); Atencio Paredes (Music Hall); Los Chilicotes, Hermanos Abrodos (Odeon); Jorge Sobral, Antonio Tormo (Disc Jockey); Los Andariegos (TK); Los Huaqueños (Orfeo); Los Peregrinos (Dimsa); Marfil (TK).
2. **Fugitiva** (Runaway) (Vicky-Fermata) Del Shannon (London); Rocklands, Rocky Pontoni (RCA); Teddy Martino (Odeon Pops)
3. **Diablito** (Little Devil) (Aldo Music-Fermata) Neil Sedaka (RCA)
4. **Chica De Calendario** (Calendar Girl) (Aldo Music-Fermata) Neil Sedaka (RCA)
5. **Pensemos Un Poco En Vivir** (Let's Think About Living) (Acuff Rose-Korn) Johnny Carel (Orfeo)
6. **Esta Noche Mi Amor** (Tonight My Love, Tonight) (Spanka-Fermata) Paul Anka (Ariel); Rocky Pontoni (RCA); Luis Aguile (Odeon)
7. **Cara De Payaso** (Palhacada) (Rio-Fermata) Antonio Prieto, Yuyu Da Silva (RCA) Los Cariocas (Ariel); Enrique M. Francini (Microfon); Siro San Roman, Raul Verdier (Music Hall; Heraldo (RCA)
8. **Moliendo Cafe** (Morro-Korn) Hugo Blanco (Polydor); Amadeo Monges, Ginn Fizz (Columbia); Wawanco (Odeon Pops); Don Nobody (Disc Jockey); Panchito Nole (RCA); Gasparin, Tito Alberti (Philips); Los Paulistas (Ariel)
9. **Quiero Amanecer** (Korn) Sarita Lascarro (RCA); Nila Valdez (Odeon Pops); Lucio (Columbia)
10. **Tammy** (Northern Music-Downey) Ray Conniff (Columbia)

BEST SELLING LP's

1. **Cordialmente** Los Fronterizos (Philips)
2. **Asi Surgen Los Recuerdos** (Memories Are Made Of This) Ray Conniff (Columbia)
3. **Ensalada Musical** Selection (Columbia)
4. **Explosivos Vol. IV** Selection (RCA)
5. **La Nueva Ola** Selection (RCA)
6. **Digalo Con Musica** (Say It With Music) Ray Conniff (Columbia)
7. **Brenda Lee** Brenda Lee (Decca)
8. **Conquistando El Mundo** Los Cinco Latinos (Columbia)
9. **En Alta Fidelidad** Los Fronterizos (Philips)
10. **Enrique Rodriguez** Enrique Rodriguez (Odeon)

Cash Box GERMANY

The biggest meeting of record stars and phono execs of all time is now taking place in Berlin and will last until September 3. Along with full displays by the major record firms, a TV show is being broadcast nationwide daily featuring the top record artists of the day and many top international stars. There are also special balls, a super TV spectacular from the festival grounds and enough activities to keep anyone busy during the entire fair. **Cash Box** will bring a complete report on the entire festival in 2 weeks, including the names of the displayers, the stars on hand, etc.

The first answer record to hit the market here has not met with top success. A release of "Yes, I'm Lonesome Tonight" by **Wilma Lucini** has not met with top success even though the original record "Are You Lonesome Tonight" was a top hit by both **Elvis Presley** and **Peter Alexander.**

The recent **Freddy** LP, which is selling here like a single, has produced the newest single for the artist. For the first time, a single release from an LP is really making noise on the market as DJ's all over the country picked out the old evergreen "La Paloma" and began spinning it. Now, after only 3 weeks on the market, the song already enters the top ten with top star **Freddy** remaining the best selling artist in Germany for singles.

Deutsche Grammophon has released a list of the labels that they distribute. The firm handles Big Top, Cetra, Command, Fiesta, Hanover, Lion, Nippon Grammophon, Pinnacle, Brunswick, Coral, American Decca, Gallotone, Metro-Jazz, Polydor, Signature, Helidor, Westminster, Cadence, Cub, Dunes, Grand Award, Polyphon, MGM, Duniaphon, Peerless and United Artists in this country. In addition, the firm distributes the production from Polydor, in Holland, Japan, Denmark, France, Italy and Brazil.

Hans Beierlein from Montana Musik reports that **Cedric Dumont**, the head of the dance orchestra for Swiss Radio, visited him and the pair plan a publishing firm partnership in Switzerland. International Stars **Peppino Di Capri** from Italy and **Claude Robin** from France have also recorded a pair of Montana original German compositions for their countries respectively. Top teenager **Rex Gildo** has also recorded the English hit "Dream Girl" in German. The **Gerd Boettcher** hit "Adieu, Lebewohl, Goodbye" (The Barcarolle) has also been recorded in Swedish by **Nora Brockstedt** and in Holland by **Ria Valk.**

Pardon My Slip: The number "Babysitter Boogie' by **Ralf Bendix** and **Buzz Clifford** is published here by Chappell Music and not by August Seith Musik as reported.

Paul Siegel from Berlin reports that he has lined up a new Hit Parade DJ show in Switzerland from Zurich and that he will also soon start a show in Rome. This is in addition to his "Record Millionare" show from Berlin. Record manufacturers are requested to send all releases, especially million sellers to him at his office. His address is **Paul Siegel,** Abt. Tanzmusik, Sender Fries Berlin, Masurenallee 8-14, West Berlin, Germany. The Solami Musik firm reports top action in both Germany and Italy on the new **Rocco Granata** waxing of "**Signorina Bella.**"

New Polydor star **Rene Kollo** is traveling around Germany visiting DJ's promoting his waxing of "Hello Mary Lou," which is already high in the charts. That's it for this week in Germany.

Germany's Best Sellers

1. **Schönr Fremder Mann** (Someone Else's Boy)—Connie Francis—MGM—Inselton
2. **I Bin A Stiller Zecher** (I Am A Silent Drinker)—Gus Backus—Polydor—Weston/Otto Kuhl
3. **Hello Mary Lou**—Ricky Nelson/Rene Kollo/Jan & Kjeld/Ricky Boys/Silvio Francesco—London/Polydor/Ariola/Philips/Decca—Peter Meisel
4. **Zucker Puppe** (Sugar Doll)—Bill Ramsey—Polydor—Gerig
5. **Wheels**—Billy Vaughn/The Stringalongs—London—Francis Day & Hunter
6. **Der Sheriff Von Arkansas** (The Sheriff From Arkansas) — Caterina Valente—Decca—Budde
7. **Am Sonntag Will Mein Süsser Mil Mir Segel'n Geh'n** (On Sunday I'll Take My Sweetie Sailing)—Old Merry Tale Jazz Band—Brunswick—Dreiklang/Drei Masken
8. **La Paloma**—Freddy—Polydor—Gerig
9. **Babysitter Boogie**—Ralf Bendix—Chappell
10. **Corinna Corinna**—Peter Beil/Ray Peterson—Fontana/Helidor—Budde

Cash Box CANADA

Jim Corbett of Sparton Records reports that Sparton is now the distrib of Westminster Records. He also mentioned that the Westminster catalog would be trimmed to 200 albums. A new release of 15 albums is also being scheduled for the label's fall plan. His strongest singles include "Who Put The Bomp" by **Barry Mann**, "Kissin' On The Phone" by **Paul Anka**, and "Let Me Belong To You" by **Brian Hyland.**

Gilles Aubin, field rep for London Records, writes that his best news items are, "Johnny Willow" by **Fred Darian**, "Hurt" by **Timi Yuro** on Liberty, "Let The Four Winds Blow" by **Fats Domino** on Imperial, "Amor" by **Ben E. King** on Atco, "The Mountain's High" by **Dick and Deedee** on Liberty, "Take Good Care Of My Baby" by **Bobby Vee** on Liberty, and "Crying" b/w "Candy Man" by **Roy Orbison** on Monument.

Fifteen new releases for Quality Records have gone to the d.j.'s, reported Johnny Wargachuck. Included are these current Top 100 items, "Big Cold Wind" by **Pat Boone** on Dot, "Does Your Chewing Gum Lose Its Flavor" by **Lonnie Donegan** on Dot, "Human" by **Tommy Hunt** on Quality, "You're The Reason" by **Bobby Edwards** on Barry, "Lonely Street" by **Clarence Henry** on Quality, and "St. Louis Blues" by **The Cousins** on the new Parkway label.

Radio Station CKGM has produced and distributed a recording under its own CKGM label. The station introduced its first release, "Montreal, My Home Town" by **Geri and the Gee-Ems**, to the public at 50¢ a copy. All proceeds go to charities.

Cash Box ARGENTINA

Luis Arriola Sirvent, Sicamericana's vice-president and general manager went to Spain to get in touch with Hispavox (represented here by his label) and see the possibility of releasing some other European labels in Argentina.

The flood of American music recorded in Spanish by Mexican artists is getting the attention of diskeries, publishers and singers. Mexico is now recording the latest hits from the States only a few weeks after they are put to sale in the US, and this could mean big competition for local artists that do the same work when the tunes are known here. The trouble is that Argentine recording companies don't release American records until the previous waxing of the same artist has stopped selling, as, in general, all waxings in Spanish are made after the original version is released, Mexican recordings would be launched at the same time or even before the American ones, and would have a big advantage over domestic recordings in Spanish. On the other side, if records are released here at the same time as in the States many feel that there will be a loss of sales due to the existance of more than one hit by the same artist at the same time (a hit record needs from one to four weeks to get on the lists here, and may stay on them for as much as six months). Another matter of concern is that there probably will be a Spanish translation made here, and another made in Mexico, with different words, resulting in big confusion among customers. This could be solved with better cooperation between Mexican and local publishers.

Los TNT will be here September 15, after a three month tour of Venezuela, Peru and Chile. RCA will release their second LP the first days of September with plenty of promotion.

Fermata has definitely decided to get into the record releasing field in six or seven months. It has already started promotion of some of the artists of its cast, with special emphasis on **Bobby Rydell**, whose records are already being played by some of the most important disk jockeys of Buenos Aires. **Mauricio Brenner**, head of the publishing and now recording company, is trying to get some important licenses to add them to the labels he is already representing. However, he didn't say what diskeries he is looking at.

Philips signed several new artists for its cast: **Los Salteños**, group of folk singers considered "very promising," **Rudy Machado** and his band (well known tropical music orchestra), **Los Matacas** (duet of electrical guitars) and **Carlos Michel**, young bolero singer from Uruguay, who started recording the current hit "Angelica." Some other new contracts are being considered.

Pedro Lujan has already recorded his first four tunes for Music Hall: "Menos tu" (But You), "Amor a Primera Vista" (Love at First Sight), "Serenata en Rock" and "Echale un terróm más de azucar a tu café, nena" (Put Some More Sugar in Your Coffee, Baby). All these are his own compositions.

Luis Aguile is preparing his next TV show that will be aired if he doesn't go to Peru and Puerto Rico next month. Aguile's last waxings are the main tunes from "My Fair Lady," sung in Spanish, and "Los Iracundos," a rock 'n roll number penned by himself. This will be his first rock 'n roll records.

Ariel Records inked a new singer, **Martin Rey**, described as "very versatile, has a lot of swing in his voice." Rey will cut all types of tunes, from guaranias to ballads.

Nelson Navarro, Colombian singer and composer, recently inked by Odeon Pops, (he is the author of "Quemame los Ojos," which sold about 170,000 records here) has already cut his first single: "La Boda de Marina" and "No me Pongan Flores." The disk will be put on sale very soon.

Baby Bell is planning to spend more time in Spain. She has recorded two tunes there: "Alegria" and "Ven a Bailar el Fado." Some people consider that "Alegria" may be her next big hit. Baby has been inked to take part in a new film that will start very soon.

TK-Polydor hopes to hit the charts will "El Pez," cut by **Los Españoles.** Other important releases are **Fernando Albuerne**'s "Mi Corazonada," **Adela Adamova**'s "Estando Contigo," and the first record cut by the well known composer **Don Fabian:** "Arrepentido." On this waxing, Fabian singls, plays the piano and directs the orchestra.

New Music Hall releases: "Cara de Payaso" by **Raul Verdier;** "Wheels" by **Billy Vaughn;** "Delito" by **Siro San Roman.**

CHILE

Polydor has already released "But You Broke My Heart" by **Teddy Randazzo.** This record has already received some promotion with very good results. "Goodbye Again" by **Ferrante & Teicher** will be released when the picture is shown in Chile.

Danny Chilean, currently one of the most popular singers in Chile, recorded his second single, titled "Um poco de Amor" (A Bit of Love). RCA has already released it and it is doing very well.

RCA will represent Argentine Calesita kiddie records. The first titles to be put to sale are those recorded by Chilean humorist **Lucho Navarro** and by **Las Tres Marias.**

It is interesting to note how much recording activity has taken place in Canada since "Clap Your Hands" by **The Beaumarks** became a hit. The Beaumarks continue to produce Canadian hits (presently on the charts with "Classmate"), and now **Bobby Curtola** with "Don't You Sweetheart Me" on Tartan has broken the ice in much the same manner. Now that the record industry has seen that Canadian hits can be made, many Canadian concerns are looking for Canadian talent. **Frank Angellini** made a little noise with "Tattle-Tale" on Zirkon; he has another release expected shortly. Other Canadians who have recorded recently or plan to do so in the immediate future include **Ronnie Lane** and **The Capers, Dave Nichols** and **The Coins, Johnny Rhythym, Deni Dante** and **The Devalons, Billy Mason, Claude Vincent** (he is well known in the French market, is now preparing for an English session), **Marty Hill, The Count Victors,** and numerous other acts.

The Biggest Show Of Stars, featuring **The Platters, Brook Benton, Del Shannon, Dee Clark, U.S. Bonds, The Drifters, Gene McDaniels, The Jarmels, The Cleftones, Curtis Lee,** and **Phil Upchurch,** is being planned for an appearance sometime in September at the Montreal Forum. More news about this event next week.

Rusticanna Records just released the French version of "Seaman," the big German hit. "Marin" is the title of the French version sung by **Pierette Roy.**

Fernand Gignac and **Roger Miron** winding up a twenty-five day tour of the province of Quebec. **Jacques Desrosiers** last week appeared at the Casa Loma in Montreal.

Noram Records just bought out Aladdin Records. All future Aladdin recorded masters and artists will appear under the R.M.C. label.

The Jerolas, French Canada's most popular recording group, are preparing their third album for the RCA Victor label. They plan to leave for the United States in November.

Georges Brassens, popular international star from France, will be the first artist to appear at the Comedie Canadienne for the opening of the fall season.

Cash Box BRAZIL

BRAZIL

Columbia Records just issued a new album with a work of two of the most popular Brazilian composers: the pianist and arranger **Antonio Carlos Jobim** and the poet and diplomat **Vinicius De Morais.** The album is entitled "Brasilia—Sinfonia Da Alvorada" (Brasilia—Symphony of Daybreak) and is played by a symphony orchestra conducted by Jobim with the **Dante Martinez Choir** under the direction of **Robert de Regina.** The work is divided into five movements. This is the first composition of the kind to be dedicated to the new Brazilian capital.

Salinas, the young Brazilian pianist known in the United States via his tour with Brazil's **Leny Eversong,** waxed a new album for Columbia named "Concertos Para Voce" (Concerts For You). In this LP, Salinas presents compositions of Chopin; Tchaikowsky; Liszt; Brahms; Galos; Schubert and Beethoven, supported by **Lyrio Panicalli's Violinos Do Céu.** Lyrio's arrangements are responsible for the most brilliant part of the album, but Salinas proved to be in a very good shape, too.

Copacabana's News . . . **Brigitte Bardot,** the hot European number by **Miguel Gustavo** (ADDAF edition) is now an international hit. The Brazilian "Momo's March" is already on the top in France; North Africa; Viet-Nan; Benelux; Libano; United States and Canadà. Brigitte Bardot belongs to LP: Carnaval No Municipal Of 1961.

Osmar Milani, one of the most popular Brazilian band leaders and arrangers cut a new album named "Estas Sao As Preferidas" (This Is The Favorites). This LP is also available in Argentina, where it is a reported success.

Eight Copacabana LP's are also reported hitting in Uruguay: "Feito Para Dancar" by **Waldir Azevedo;** "Maior De Que A Saudade" by **Agnaldo Rayol;** "Encontro As 9" by **Aloysio Figueiredo;** "Sax Sensacional Number Two" by **Moacir Silva;** "**Ronnie Cord**" (singer); "Serenta Ao Paraguai" by **Franquito;** "Mècha Branca" by **Maria Thereza** and "A Meiga" by **Elizete Cardozo.** Brazilian music is now known in many countries. Some years ago, nobody knew our rhythms, singers, composers, orchestras, etc., mainly because our rhythms were played the wrong way, especially the Samba.

Brazil has many arrangers with enormous capacity, such as **Luis Arruda Paes, Erlon Chaves, Lyrio Panicalli, Radamès Gnatalli, Waldemiro Lenck, Osmar Milani, Elcio Alvarez** and others.

Brazil's Best Sellers

SAO PAULO	RIO DE JANEIRO
1. **Bat Masterson**—Carlos Gonzaga —(RCA) (Fermata)	1. **Balada De Bat Masterson**—Waldir Azevedo — (Continental) (Fermata)
2. **As Folhas Verdes Do Verao** (The Green Leaves Of Summer) — Wilma Bentivegna — (Odeon) (Todamerica)	2. ***Tenho Ciumes De Tudo**—Orlando Dias—(Odeon)
3. **Wheels**—Billy Vaughn — (Dot-RGE) (Vitale)	3. ***Moço** — Nelson Gonçalves — (RCA) (Euterpe)
4. ***Teu Despreso**—Claudio de Barros—(Chantecler) (Cembra)	4. **Blue Moon**—The Marcels—(Col-Pix—Continental) (Robbins)
5. **Faz-Me Rir** (Mida Risa)—Edith Veiga—(Chantecler) (Vitale)	5. ***Aliança** — Fernando Barreto — (RCA)
6. **Corinna, Corinna** — Demetrius —(Continental)	6. ***Dinah**—Clerio Moraes—(Tiger)
7. **Blue Moon**—The Marcels—(Col-Pix-Continental) (Robbins)	7. **Ansiedad**—Nat "King" Cole — (Capitol) (Vitale)
8. ***A Música Do Papai**—Maria Regina—(RCA)	8. **Greenfields**—The Brothers Four—(Columbia) (Vitale)
9. ***Tu Sabes** — Martha Mendonça —(Chantecler)	9. **Exodus** (The Exodus Song)—Joao Dias—(Odeon)
10. **Ansiedad** — Nat "King" Cole (Capitol) (Vitale)	10. **Corinna, Corinna** — Demetrius — (Continental)
	* Brazilian Music

Rio De Janeiro's Top Ten LP's

SAO PAULO	RIO DE JANEIRO
1. **'S Love**—Ray Conniff—(Columbia)	1. **'S Love**—Ray Conniff—(Columbia)
2. **Metais Em Brasa No 1**—Henry Jerome—(Decca)	2. **Metais Em Brasa No 1**—Henry Jerome—(Decca)
3. **Metais Em Brasa No 2**—Henry Jerome—(Decca)	3. ***Ed Lincoln, Seu Piano E Seu Orgao Espetacular**—Ed Lincoln —(Musidisc)
4. ***As Aventuras Do Vitorio**—Various Artists—(Odeon)	4. ***Noite De Saudade**—Nelson Gonçalves—(RCA)
5. **'S Different**—Ray Conniff—(Columbia)	5. **The Best Of Nat "King" Cole**—Nat "King" Cole—(Capitol)
6.* **Noite De Saudade**—Nelson Gonçalves—(RCA)	6. ***Barquinho**—Maysa) — (Columbia)
7. **Orange Blossom Special And Wheels**—Billy Vaughn—(Dot - RGE)	7. **'S Different** — Ray Conniff — (Columbia)
8. **Billy Vaughn No Cinema**—Billy Vaughn—(Dot-RGE)	8. ***O Sucesso E Samba** — Walter Wanderley—(Odeon)
9. **'S Music**—Ray Conniff—(Columbia)	9. **Metais Em Brasa No 2**—Henry Jerome—(Decca)
10. **My Love For You**—Johnny Mathis (Columbia)	10. **'S Music—Ray Conniff** — (Columbia)
	* Brazilian Music

Cash Box FRANCE

No phonograph records at all are manufactured in France during the last weeks of July and the entire month of August each year. The public buys already existing stock and publishers and labels await the first of September to resume production and promote winter sales. During the summer months, therefore, recording artists tour the country in what is called the Casino Tours, appearing every night at a different summer resort where they try out their new repertoires and receive the plaudits of the vacationing public for their success during the preceding season. **Felix Marouani**, one of France's and Europe's outstanding impresarios has given **Cash Box** the following information on the summer activities of some of the country's outstanding singing stars whom he manages:

Gilbert Becaud (EMI)—began his summer tour on July 22 at Dieppe and will end in August with a tour of the Riviera. The **Raymond Bernard Trio** will accompany Becaud on tour. The singer will head for New York after the summer and has signed to head the bill at Paris' **Olympia** Music Hall in December.

Jacques Brel (Philips)—doing the Casino circuit in July and August, and will appear in September and October at Paris' Alhambra Music Hall. The latter stint will mark Brel's first engagement at the Alhambra and as star of the show.

Philippe Clay (Fontana)—on tour until August 19 at which time he began work on a film yet unnamed.

Dalida (Barclay)—left on a belated honey-moon with Lucien Morisse in July, destination unrevealed (and they're right!). Casino tour in August and starts her second film, "**Manon de Montparnasse,**" in September, in which she'll feature several new songs. Surely at least one will make the charts.

Juliette Greco (Philips)—began her Casino round on July 14 beginning, unlike the other stars, with the Monte Carlo Casino. Begins new film end of this month.

Georges Guetary (? ?)—off to Canada for start of summer season, tour of France in July and August, then will go to Japan where the public can't get enough of the French "chanson" and incidentally of French singers. On his return from Japan, Guetary will open at Paris' Chatelet Theatre in an operetta based on the libretto of "**Some Like It Hot.**" The music is from the pen of Calvi, whom U.S. fans know from his popular "**La Plume de Ma Tante**" and "**Les Branquignols.**"

Roger Pierre & Jean Marc Thibault (Ducretet-Thomson)—no tour, but starring roles in a movie called "**On a volé un cheval**" in which they will not sing.

Amalia Rodriguez (D.-T.)—there has been no news from this original artist since her virtual disappearance after a year of happy marriage, and no new recordings of which each one marks a real event on an international scale.

Raymond Devos (Philips)—extended tour of France's casinos.

This is a good place to mention that Felix Marouani was also the European producer of "**West Side Story,**" in collaboration with Pete Cameron and Giora Godik. The operetta played Paris from March 30 to April 25 and met with such success that return performances ran from May 14 to June 3. Between Paris runs, the show played one-nighters in Italy (Turino and Florence), and will reach Munich, Stuttgart, Amsterdam and Rotterdam for a five-week stand. September and October will find the operetta firmly ensconced in the Scandinavian countries ending thus a tour of Europe that has met with equal success everywhere. An innovation worth noting, and which was due to Marouani, was the use of sub-titles or short commentaries flashed on a screen during the performances of "**West Side Story,**" as is common in movie theatres. The method made it easy for listeners who do not understand English to follow the action taking place on the stage. The procedure was inaugurated in France and, in spite of criticism, Marouani stuck to his guns. Result: the public liked the system so much that it was adopted for showings in all the European countries. The leading roles in the European tour of "**West Side Story**" were sung and acted by **Jane Canada, Don Grilley** and **Yvonne Othon.**

Eddie Marouani reports on singer **Marcel Amont's** (DDG) plans which include the making of a film. His latest hit is "**Dans le coeur de ma blonde,**" is a sure one. After the Casino tour for Amont, he will make a series of television films and to this end has set up, along with the well-known TV producer, Tchernia, a new film company.

France's Best Sellers

1. **Pepito** Los Machucambos—Los Pepitos (Ed Francis Day)
2. **Brigitte Bardot Jorge Veiga**—Roberto Seito (Ed Caroussel)
3. **Dans Le Coeur De Ma Blonde** (Wheels) Marcel Amont (Ed Legrand)
4. **Tutti-Frutti J. Halliday** (Ed Caroussel)
5. **A New-Orleans** J. Halliday (Ed Alpha)

Canada's Best Sellers

ENGLISH

1. **I'm Gonna Knock On Your Door**—Eddie Hodges—Cadence
2. **Michael**—The Highwaymen—United Artists
3. **Last Night**—The Markeys—London
4. **Pretty Little Angel Eyes**—Curtis Lee—Quality
5. **Tossin' And Turnin'**—Bobby Lewis—Delta
6. **Hurt**—Timi Yuro—Liberty
7. **School Is Out**—U.S. Bonds—Reo
8. **Wooden Heart**—Joe Dowell—Mercury
9. **I Like It Like That**—Chris Kenner—Regency
10. **Don't Bet Money Honey**—Linda Scott—Canadian-American
10. **Let's Twist Again**—Chubby Checker—Reo
10. **Classmate**—The Beaumarks—Quality

FRENCH

1. **Pepito**—Los Muchucambos—London
2. **Pardon Mon Amour**—Claude Vincent—Fleur de Lys
3. **Dans Le Coeur De Ma Blonde**—Marcel Amont—Apex
4. **Adieu Mon Jean**—Ginette Sage—Apex
5. **Non Je Ne Regrette Rien**—Edith Piaf—Pathe
6. **Meo Penche**—Les Jerolas—RCA Victor
7. **Un Petit Becot**—Claude Girardin—Rusticanna
8. **Quand L'Amour Est Mort**—Gilbert Becaud—Pathe
9. **Je Ne Sais Pas**—Michel Louvain—Apex
10. **Coloumbe**—Fernand Gignac—Trans Canada

COUNTRY DISK JOCKEY REGIONAL RECORD REPORTS

AL URBAN
KCTI
Gonzales, Texas

1. Diggy Liggy Lo (Rusty & Doug)
2. My Ears Should Burn (C. Gray)
3. I'll Step Down (B. Deaton)
4. I Guess I Had It Coming (D. Young)
5. Blue Me (J. Newman)
6. Sweet Lips (W. Pierce)
7. Old Lonesome Feeling ((W. Smith)
8. Fools Like Me (C. Hall)
9. You're A Part Of Me (R. Pressley)
10. Happy Birthday To Me (H. Locklin)

BILL WINBOURNE
WDAL
Meridian, Miss.

1. Right Or Wrong (W. Jackson)
2. What Would You Do (J. Reeves
3. Sea Of Heartbreak (D. Gibson)
4. My Ears Should Burn (C. Gray)
5. Tender Years (G. Jones)
6. I Fall To Pieces (P. Cline)
7. You're A Part Of Me (R. Pressley)
8. Bad, Bad Dreams (B. Owens)
9. Love Divided By Three (C. Sauceman)
10. Two Hearts Are Broken (R. Sanders)

TOM REEDER
WARI
Abbeville, Ala.

1. I Fall To Pieces (P. Cline)
2. Po' Folks (B. Anderson)
3. Under The Influence Of Love (B. Owens)
4. Tender Years (G. Jones)
5. Blackland Farmer (F. Miller)
6. Old Lonesome Feeling (W. Smith)
7. Diggy Liggy Lo (Rusty & Doug)
8. Right Or Wrong (W. Jackson)
9. My Ears Should Burn (C. Gray)
10. The Darkest Day (L. Lynn)

CARL FITZGERALD
WMOX
Meridian, Miss.

1. I Fall To Pieces (P. Cline)
2. Sweet Lips (W. Pierce)
3. Every Day Of My Life (G. Morgan)
4. Finally (J. Newman)
5. Twenty-One (J. Davis)
6. Funny How Time Slips Away (B. Walker)
7. Walk On Boy (L. Van Dyke)
8. I'm As Lonely As Anyone Can Be (C. Hall)
9. Blue Lights (B. Sisco)
10. Willow Tree (F. Husky)

JACK ROBERTS
KNBX
Kirkland, Wash.

1. Hillbilly Heaven (T. Ritter)
2. Sweet Lips (W. Pierce)
3. Hello Walls (F. Young)
4. Sea Of Heartbreak (D. Gibson)
5. When Two Worlds Collide (R. Miller)
6. Jimmy Martinez (M. Robbins)
7. Three Steps To The Phone (G. Hamilton IV)
8. I Fall To Pieces (P. Cline)
9. Heartbreak U.S.A. (K. Wells)
10. Oklahoma Hills (H. Thompson)

CACTUS JACK
KANS
Kansas City, Mo.

1. Tender Years (G. Jones)
2. Stand At Your Window (J. Reeves)
3. Po' Folks (B. Anderson)
4. Sea Of Heartbreak (D. Gibson)
5. Call Of The Wild (W. Smith)
6. My Ears Should Burn (C. Gray)
7. I Fall To Pieces (P. Cline)
8. Jimmy Martinez (M. Robbins)
9. Have A Drink On Me (C. Thomas)
10. The Cozy Inn (L. McAuliff)

RON COGSWELL
WNEB
Worcester, Mass.

1. Sea Of Heartbreak (D. Gibson)
2. I Fall To Pieces (P. Cline)
3. Tender Years (G. Jones)
4. Hillbilly Heaven (T. Ritter)
5. My Ears Should Burn (C. Gray)
6. Sweet Lips (W. Pierce)
7. What Would You Do (J. Reeves)
8. Big River, Big Man (G. King)
9. Heartbreak U.S.A. (K. Wells)
10. Right Or Wrong (W. Jackson)

RAY NICKEL
CKSA
Lloydminster, Sask.—Alta

1. Sweet Lips (W. Pierce)
2. I Fall To Pieces (P. Cline)
3. Sea Of Heartbreak (D. Gibson)
4. Tender Years (G. Jones)
5. My Ears Should Burn (C. Gray)
6. Hillbilly Heaven (T. Ritter)
7. Beggar To A King (H. Snow)
8. Heartbreak U.S.A. (K. Wells)
9. Big River, Big Man (C. King)
10. Po' Folks (B. Anderson)

LARRY DANIELS
KUZZ
Bakersfield, Calif.

1. Sea Of Heartbreak (D. Gibson)
2. Tender Years (G. Jones)
3. My Ears Should Burn (C. Gray)
4. I Fall To Pieces (P. Cline)
5. Big River, Big Man (C. King)
6. Sweet Lips (W. Pierce)
7. Hillbilly Heaven (T. Ritter)
8. Heartbreak U.S.A. (K. Wells)
9. Blackland Farmer (F. Miller)
10. Beggar To A King (H. Snow)

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COUNTRY REVIEWS

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CASH BOX BULLSEYE

"HERE WE ARE AGAIN" (2:44) [Cedarwood BMI—Walker]

"SOFT RAIN" (2:49) [Pamper BMI—Price]

RAY PRICE (Columbia 42132)

As "Heart Over Mind" finishes its chart run, the Cherokee Cowboy comes right back, as usual, with two more powerful sides. "Here We Are Again" looks stronger; it's a solid country ballad deeply etched in sorrowful tears. "Soft Rain" on the lower end gets the more traditional Ray Price treatment, with big beat, fiddles and multi-track. Also looks like a big one.

"WALKING THE STREETS" (2:40) [Buna BMI—Evans, Fields, Littlejohn]

"HOW DO YOU TALK TO A BABY" (2:43) [Cedarwood BMI—Walker, Pierce]

WEBB PIERCE (Decca 31298)

Webb Pierce continues his sensational hit string with "Walking the Streets," which should soon be joining "Sweet Lips" on the Top 50. Webb wails the medium paced weeper with his accustomed feeling. Then, gently caresses the touching "How Do You Talk To A Baby" on the other half. Both could do the chart trick.

"I WENT OUT OF MY WAY" (2:26) [Moss—Rose BMI—Drusky, McAlpin, Elrod]

"I'VE GOT SOME" (2:03) [Moss—Rose BMI—McAlpin, Drusky]

ROY DRUSKY (Decca 31297)

More soft-voiced tenderness from the young singer. Here it's "I Went Out of My Way" that's tagged for the hit ride. It rolls along at a pleasant pace with good combo-chorus work backstopping Drusky's, warm, melodious chanting. Coupler, "I've Got Some," is an enticing uptempo lament with firm potential.

"YOU DON'T KNOW (OR YOU DON'T CARE)" (2:20) [Acuff—Rose BMI—Howard]

"SWEETHEARTS AGAIN" (2:35) [Acuff—Rose BMI—Gallion]

BOB GALLION (Hickory 1154)

Bright beat uptempo affair, "You Don't Know," from the hit pen of Harlan Howard, is infectiously conveyed by Gallion. A delightful charmer that could step out smartly in chartsville. A more conventional fiddle-led country tear-jerker is the coupled "Sweethearts Again."

Two outstanding new sides from Faron Young on Capitol indicates more hit notches for the signer. (See Pop Reviews.)

LEWIS PRUITT (Decca 31295)

(B+) "I'LL NEVER FORGET YOU" (2:25) [Lowery BMI—Pruitt, Dodd, Wright] Songster displays his winning vocal wares on an echo-filled, multi-track slice of an appealing, easy-going romantic charmer. Could grab off lots of coin.

(B+) "THIS LITTLE GIRL" (2:08) [Yonah BMI — Pruitt, Dodd, Wright] Spirited, novelty-like affair that recounts the many charms of the girl. Also should arouse interest in the market.

JESSE BRYANT (Day 1001)

(C+) "BLUE TODAY" (2:27) [Johnny Angle BMI—Jesse & Mary] Label debuts with an OK blue wailing stint by songster on a traditional-styled country blueser. Has some merit and could do business in certain markets.

(C+) "TROUBLE BLUES" (2:43) [Johnny Angle BMI—Jesse & Mary] More of the low-down blues is neatly wrapped up by the honest-voiced Bryant.

BEE CLARK (Nugget 1011)

(B) "SLEEPLESS NIGHTS" (2:03) [Lonzo & Oscar BMI—Rutland] Songster bows on the Tampa, Fla., label exhibiting a warm, relaxed approach to a familiar blue weeper. Could rate sizeable spins with the jockeys.

(B) "TWO WRONGS DON'T MAKE ONE RIGHT" (1:35) [Lonzo & Oscar BMI—Basore] More of the good country sound is embraced by Clark here on another spinnable disk.

BLUEGRASS PLAYBOYS (Sims 124)

(B) "MY SALLY ANN" (1:52) [English BMI — Endicott] Rampaging, jet-speed bluegrass offering. The group whoops up a real old fashioned bluegrass storm and could win many friends in the field.

(B) "BANKS OF THE OHIO" (2:20) [Backwoods BMI — Mullins] A more subdued but no less interesting outing for the hillbilly market. Here it's a medium paced lament that's traditionally etched.

Cash Box COUNTRY TOP 50

Pos.		Last Week
1	SEA OF HEARTBREAK *Don Gibson (RCA Victor 7890)*	2
2	I FALL TO PIECES *Patsy Cline (Decca 31193)*	1
3	TENDER YEARS *George Jones (Mercury 71804)*	3
4	HILLBILLY HEAVEN *Tex Ritter (Capitol 4567)*	6
5	MY EARS SHOULD BURN *Claude Gray (Mercury 71826)*	4
6	UNDER THE INFLUENCE OF LOVE *Buck Owens (Mercury 4602)*	20
7	SWEET LIPS *Webb Pierce (Decca 31249)*	5
8	HEARTBREAK U.S.A. *Kitty Wells (Decca 31246)*	7
9	HELLO FOOL *Ralph Emery (Liberty 55352)*	31
10	WHAT WOULD YOU DO *Jim Reeves (RCA Victor 7905)*	10
11	THREE STEPS TO THE PHONE *George Hamilton IV (RCA Victor 7881)*	11
12	WHEN TWO WORLDS COLLIDE *Roger Miller (RCA Victor 7878)*	14
13	KISSES NEVER LIE *Carl Smith (Columbia 42042)*	13
14	PO' FOLKS *Bill Anderson (Decca 31262)*	12
15	STAND AT YOUR WINDOW *Jim Reeves (RCA Victor 7905)*	16
16	HUNGRY FOR LOVE *Stonewall Jackson (Columbia 42028)*	19
17	BEGGAR TO A KING *Hank Snow (RCA Victor 7869)*	8
18	BIG RIVER, BIG MAN *Claude King (Columbia 42043)*	9
19	BLACK LAND FARMER *Frankie Miller (Starday 424)*	18
20	SUNNY TENNESSEE *Cowboy Copas (Starday 552)*	17
21	CALL OF THE WILD *Warren Smith (Liberty 55336)*	23
22	LET ME KNOW *Jan Howard (Challenge 59112)*	21
23	FUNNY HOW TIME SLIPS AWAY *Billy Walker (Columbia 42050)*	27
24	DIGGY LIGGY LO *Rusty & Doug (Hickory 1151)*	30
25	RIGHT OR WRONG *Wanda Jackson (Capitol 4553)*	16
26	IT'S YOUR WORLD *Marty Robbins (Columbia 42065)*	33
27	OLE SLEW-FOOT *Johnny Horton (Columbia 42063)*	32
28	HELLO WALLS *Faron Young (Capitol 4533)*	22
29	OLD LONESOME FEELING *Warren Smith (Liberty 55336)*	26
30	BIG MAMOU *Jimmy Newman (Decca 31281)*	31
31	AIN'T YOU EVER *Johnny & Jonie Mosby (Toppa 1039)*	24
32	COZY INN *Leon McAuliff (Cimarron 4050)*	34
33	SAN ANTONIO ROSE *Floyd Cramer (RCA Victor 7893)*	25
34	YOU'RE NOT THE KIND *Bill Mack (MGM 13015)*	37
35	HANGOVER TAVERN *Hank Thompson (Capitol 4605)*	40
36	NO LEGAL RIGHT *Wilburn Bros. (Decca 31276)*	39
37	HAVE A DRINK ON ME *Buddy Thomas (Todd 1063)* *Bill Carlisle (Columbia 42049)* *Billy Grammer (Decca 31274)*	38
38	WILLOW TREE *Ferlin Husky (Capitol 4598)*	45
39	YOU'RE THE REASON *Bobby Edwards (Crest 1075)* *Joe South (Fairlane 21006)* *Hank Locklin (RCA Victor 7921)*	44
40	OKLAHOMA HILLS *Hank Thompson (Capitol 4556)*	28
41	TAKE A LOOK *Ferlin Husky (Capitol 4598)*	42
42	HONKY TONKITIS *Carl Butler (Columbia 41997)*	29
43	FINALLY *Jimmy Newman (Decca 31281)*	—
44	COLD, COLD HEART *Jerry Lee Lewis (Sun 364)*	43
45	HEART OVER MIND *Ray Price (Columbia 41947)*	36
46	STOP THE WORLD *Carl Belew (Decca 31273)*	48
47	WALK ON BY *Leroy Van Dyke (Mercury 71834)*	49
48	LOOSE TALK *Buck Owens & Rose Maddox (Capitol 4550)*	35
49	YOU'RE PART OF ME *Ray Pressley (Nashville 5001)*	—
50	LOVE AND WAR *Jerry Reed (Columbia 42047)*	46

Cash Box COUNTRY ROUND UP

Merle Travis joined the cast of the "Grand Ole Opry" last week it was learned from "Opry" manager Ott Devine, who said that the addition of Merle will be "a great asset" to the show not only as a performer but as a musician and composer. Merle, a Capitol recording artist for 14 years, has amassed five albums and over 200 singles, four of which have become million sellers, and has written, among others, "16 Tons" and "Smoke Smoke Smoke." A native of Ebenezer, Ky., Merle has for the past 16 years lived in Hollywood during which time he has appeared in more than 40 full-length films including Academy-Award-winner "From Here To Eternity." In October he'll take his wife **Bettie** and sons **Dennis** and **Michael** to Nashville for permanent residence.

Decca's **Bill Anderson** is finding out that it pays to be "Po' Folks." With his record of that name riding high on the charts, Bill has taken to making personal appearances in conjunction with merchants running "Po' Folks" Sales. One Nashville furniture dealer broke all previous one-day sales records (his firm has been in business 98 years) by offering Bill in person to autograph free copies of his record and special reduced prices on merchandise. He told all the "rich folks" to stay away and the "po' folks" came by the carload. The store grossed over $1000 an hour during the promotion.

Rex Allen returned to Hollywood August 21 exhausted from a two-month fair and rodeo personal appearance tour that saw him break all-time attendance records in five places: Calgary, Eureka, Salt Lake City, Kankakee and Colorado Springs. After a much-needed rest he'll again resume his p.a. activities.

Johnny Cash has been set to headline the special **Jimmie Rodgers** Day celebration show in San Antonio, September 17, along with a host of other big country stars as yet unnamed. Previous Jimmie Rodgers Days have been held in his home town of Meridian, Miss., but this year the shindig was moved to the present residence of Mrs. Jimmie Rodgers. Cash, incidentally, has the flick rights to Rodgers' autobiography. Previous to his San Antonio p.a., Cash will do a Sept. 2nd guest emcee stint on ABC's "Five Star Jubilee." We also learned that Johnny has cut a single in German to be released in Germany this month. The sides are "Viel Zu Spat" and "Wo Ist Zu Hause." The record sleeve candidly states that Cash sings German with an Arkansas accent. (Cash was born and raised in Kingsland, Ark.)

Just got word from **Tillman Franks** that a **Johnny Horton** Memorial Day affair will take place Aug. 28 at the Shreveport, La., ballpark previous to the skedded ballgame. Set to appear are **Billie Jean Horton, Claude King, Tommy Tomlinson**, Merle Kilgore and **Jimmy Jay.**

Jim Howell has moved from WTJH-East Point, Ga., to WDMF-Buford, Ga., where he's doing three of the station's seven daily hours of country music. Jim was at WTJH for the past three years and had to leave his supply of disks behind. He now needs service badly. . . . **Charlie Williams** is now with all-country KFOX-Long Beach, Cal. after a stint with KSAY-San Francisco. . . . **Ford Dickson** and **Red Smith**, the country jockeys at KLEA-Lovington, N.M. sending along their request for good service. . . . **Al Lynch** still needs plenty of country and gospel disks for programming on KSBK-Naha, Okinawa. Says he'll program everything worthy of being heard.

Robert E. Cobbins, exec director of WYAL-Scotland Neck, N.C., informed us that the company's third country music station is about to start beaming. The station, WDYL, will serve the capitol city area around Richmond, Va., as of Sept. 15. Bob also notes that a fourth station should be added by the beginning of next year. Besides WYAL, the chain also includes WARI which went on the air the first week of Aug. in Abbeville, Ala., under the expert guiding hand of veepee **Tom Reeder.** The result of initiating all of these new stations has presented a disk problem for Cobbins, who says that service up to this time has been sluggish. This guy's got some good operations going and should be helped with all the new things as well as many catalog items as possible. It'll be a worthwhile gesture.

Slick Norris back home in Highlands, Tex., after a hectic day in Nashville ushering **Warren Smith** around town. While there, Slick and Warren were among the hundreds who turned out for the grand opening of **Kitty Wells'** and **Johnny Wright's** new Shell service station on the main drag in Madison, Tenn. Says Slick, what with all the tumult no one even thought of buying gas.

Buck Owens came east last week for a one-nighter at the Copa Club, Secaucus, N.J. In tow was Buck's sidekick fiddler **Don Rich** and also on the bill were Copa Club regulars **Shorty** and **Smokey Warren.**

Ken Nelson, president, and **Steve Sholes**, chairman of the board, of the Country Music Association are currently at work supervising the preparation and pressing of special disks heralding Country Music Week (in conjunction with the WSM festival) that will be mailed to all AM stations. Material for the disks and the sleeves were prepared by **Hubert Long, Jim Denny, Dorothy Gable** and **Frances Williams.**

MORE BIG ONES ON TOPPA RECORDS

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"WHEN THE SHADES ARE DRAWN" — JACK TUCKER — #1041
JOCKS—If you need more copies let us know.

STILL GOING STRONG

"AIN'T YOU EVER" — Johnny & Joanie Mosby — #1039

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Cannonball Adderley at the Lighthause
Riverside

ADDERLEY, NAT
That's Right
Riverside

ARMSTRONG, LOUIS
Louis and the Dukes of Dixieland
Audio Fidelity

BAKER, CHET
Chet Baker with Fifty Italian Strings
Jazzland

BASIE, COUNT
Kansas City Suite
Roulette

BASIE, COUNT with JOE WILLIAMS
Just the Blues
Roulette

BENTON, BROOK
Songs I Love to Sing
Mercury

BRAFF, RUBY
You're Getting to Be a Habit with Me
Stereo-Craft

BRUBECK, DAVE QUARTET and JIMMY RUSHING
Brubeck and Rushing
Columbia

DO RAY MI TRIO
The Wonderfully Musical Do Ray Mi Trio
Stereo-Craft

ARNER, ERROLL
ream Street
3C

RECO, BUDDY
ly Buddy
pic

IODGES, JOHNNY
astle Rock
Verve

JAMAL, AHMAD
Happy Moods
Argo

JONES, JONAH
Jumpin' with a Shuffle
Capitol

JONES, QUINCY
The Great Wide World of Quincy Janes
Mercury

LAMBERT, HENDRICKS & ROSS
The Swingers
World Pacific

LEWIS, RAMSEY TRIO
Stretching Out
Argo

LYNNE, GLORIA
Miss Gloria Lynne
Everest

MONK, THELONIOUS
Thelonious Monk at the Blackhawk
Riverside

O'DAY, ANITA
Pick Yaurself Up
Verve

PREVIN, ANDRE
Give My Regards to Broadway
Columbia

REESE, DELLA
A Date with Della Reese
Jubilee

SHEARING, GEORGE
The Shearing Touch
Capitol

STATON, DAKOTA
Softly
Capitol

TAYLOR, BILLY
Billy Taylor with Four Flutes
Riverside

TIMMONS, BOBBY
Soul Time
Riverside

TOP JAZZ STARS
Swinging Like Sixty
World Pacific

VAUGHAN, SARAH
The Devine One
Roulette

WASHINGTON, DINAH
I Concentrate an Yau
Mercury

Country & Western

CASH, JOHNNY
Ride This Train
Columbia

FLATT & SCRUGGS
Faggy Mountain Banja
Columbia

HILL, GOLDIE
Goldie Hill
Decca

PIERCE, WEBB
Webb with a Beat
Walking the Streets
Decca

SMITH, CARL
The Carl Smith Touch
Columbia

STANLEY BROS.
The Stanley's in Person
King

THOMPSON, HANK
This Broken Heart of Mine
King

WELLS, KITTY
Kitty's Choice
Seasons af My Heart
Decca

WILBURN BROTHERS
Side by Side
Decca

Pop Vocal

BOONE, PAT
Great, Great, Great
Dot

BREWER, TERESA
Naughty, Naughty, Naughty
Coral

BRYANT, ANITA
Anita Bryant
Carlton

CONNIFF, RAY
Somebady Loves Me
Columbia

CROSBY, BING/ LOUIS ARMSTRONG
Bing & Satchmo
MGM

DINNING, MARK
A Star Is Born
MGM

DION & THE BELMONTS
When You Wish Upan a Star
Laurie

EVANS, PAUL
Falk Sangs af Many Lands
Carlton

FOLEY, RED
Let's All Sing with Red Foley
Decca

GRANT, EARL
The Magic of Earl Grant
Decca

GRECO, BUDDY
Songs for Swinging Losers
Epic

HAMILTON, ROY
Roy Hamilton at His Best
Epic

JAMES, JONI
Joni
MGM

LONDON, JULIE
Julie at Home
Liberty

LEE, PEGGY
Ole a la Lee
Capitol

MATHIS, JOHNNY
Rhythms & Ballads of Broadway
Decca

MILLER, MITCH
TV Sing Alang with Mitch
Columbia

MILLS BROS.
The Mills Bras.' Great Hits
Dot

MOONEY, ART
Spectacular Voices with Banjos
MGM

O'TOOLE, KNUCKLES
Sing a Song with Knuckles O'Toole
Grand Award

PLATTERS, THE
Life Is Just a Bowl of Cherries
Mercury

PRIMA, LOUIS/KEELY SMITH
Tagether
Dot

SHERWOOD, ROBERTA
Get Away from Those Swingin' Daars
Decca

SINATRA, FRANK
Sinatra's Swingin' Session
Nice 'n' Easy
Capitol

STARR, KAY
Jazz Singer
Capitol

TWITTY, CONWAY
Conway Twitty's Greatest Hits
MGM

WILLIAMS, ANDY
Lanely Street
Cadence

Instrumental

CAREY, DAVE
Bandwagon + 2
Laurie

COVINGTON, WARREN
It Takes Two to . . .
Decca

DENNY, MARTIN
Exotic Sounds from the Silver Screen
Liberty

EDDY, DUANE
Duane Eddy & The Rebels
Jamie

ELGART, LARRY
Sophisticated Sixties
MGM

ELGART, LES
Half Sotin/Half Latin
Columbia

FERGUSON, MAYNARD
Let's Face the Music and Dance
Roulette

GLEASON, JACKIE
Lazy, Lively, Love
Capitol

GREEN, URBIE
The Persuasive Trombone of Urbie Green
Command

HACKETT, BOBBY
Hawaii Swings
Capitol

HAMPTON, LIONEL
Hamp's Big Band
Audio Fidelity

HENRY, RAY
Polka Session with Ray Henry
Dana

JEROME, HENRY
Brazen Brass
Decca

KAYE, SAMMY
Dance to My Golden Favorites
Decca

KING, WAYNE
Songs af the Islands
Decca

LIGHT, ENOCH
Persuasive Percussion Vol. III
Command

MADDOX, JOHNNY
Crazy Otto
Dot

MONTENEGRO, HUGO
Bongos and Brass
Camelot
Time

WELK, LAWRENCE
Last Date
Dot

Rhythm and Blue

BALLARD, HANK
Mr. Rhythm and Blues
King

BUTLER, JERRY
Vee-Jay

CHARLES, RAY
Dedicated to You
ABC

CHARLES, RAY
Genius + Soul = Jazz
Impulse

CLARK, DEE
Vee-Jay

KING, B. B.
King af the Blues
Kent

LYNNE, GLORIA
I'm Glad There Is You
Everest

THOMAS, JON
Heartbreak
ABC Paramount

WILSON, JACKIE
Jackie Sings the Blues
A Woman, A Laver, A Friend
Brunswick

Brand New! Week of Aug.

PETE FOUNTAIN
On Tour
Coral

JACK HASKELL
Jack Swings for Jack
Strand

★★★★★★★★★★★★★★★★★★★★★★★★★★★★

Brand New! Week of Sept.

BRENDA LEE
Emotions

JIMMY WITHERSPOO
Jimmy Witherspoon

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Cash Box Editorial

An Interesting Paradox

Last week, in New York City, the juke box was pictured as a tool of the hoodlum and his lust for power—and it was the focal point around which a multi-million dollar Broadway show was promoted to the public. It was indeed an interesting paradox.

On Sunday, August 20, a Brooklyn hoodlum was almost strangled by two other thugs for allegedly working the wrong side of the street. The racketeer was saved from death by two policemen but the story made the newspapers in less than six hours. "Juke Box Thug Escapes Death In Coin Machine Gang War" was the headline. The story ran along the same lines as dozens of other stories which have appeared, unfavorably publicizing the industry. The term "juke box" had absolutely no bearing on the event, other than in association with the victim's past record of a union organizing attempt among operators which went sour. With this one exception, the Brooklyn hoodlum probably had no other experience with juke boxes other than to play one of them. He certainly shouldn't be linked with the industry.

And now for the paradox.

When the Broadway musical "Do-Re-Mi" re-opened on Tuesday evening, two days after the attempted murder, its publicists decided that juke boxes could be used to help promote the event since the show centers around the juke box and record industry. A local operator was called in to supply the machines and the show re-opened successfully with chorus girls dancing in the streets and a half dozen juke boxes playing recorded music from the show's score. (See separate story this issue).

To a bystander watching the world go by in New York last week, the juke box would have presented a very interesting paradox indeed—connected with a hoodlum's attempted murder on Sunday evening, and the star of a Broadway opening 48 hours later.

The newspapers cleared everything up, however. They linked the Brooklyn thug's career with the juke box industry using a vague thread of evidence as reason for an obviously calculated attempt at greater readership—and completely overlooked the publicity stunt even though it took place literally in the shadow of two metropolitan newspaper plants. The Broadway show story was admittedly a publicity grab. But the distortion of the truth labeling the thug's near murder to a "juke box gang war" rang with familiarity. Evidently the term "juke box" still carries with it a dramatic overtone that attracts more readers.

Nothing was done on a national scale to combat this unfavorable type of publicity until last year when the Coin Machine Council started rolling. Under a full head of steam CMC started showing tremendous results—and then the money ran out. Lack of interest and little or no financial support were given as the prime reasons for a ninety-day notice before closing its doors.

A mass membership mailing has been sent out to the nation's operators with a plea for support. The coin machine industry desperately needs an agency such as CMC to fight its battles. These people were well on their way to educating the nation's press in order that distorted reports such as the one outlined above would not appear whenever an ignorant press saw fit to inject this tie-in. Unfortunately, the industry didn't support the program. There are two months left before CMC is forced to stop its operations for lack of funds. Your check will prolong its life. Enough checks will keep it going forever.

Juke Box Industry In New York Reels Under Salvo Of Newspaper Stories Linking Coinmen With Racketeers

Attempted Murder Of Brooklyn Thug Sets Fuse

AL DENVER

NEW YORK—A concerned juke box industry awaited patiently the outcome of a New York newspaper's promise to Al Denver, president of the Music Operators of New York, Inc. to meet with him for an interview designed to serve the paper with "the correct facts on our industry."

The newspaper, New York's Daily Mirror, headlined an editorial in its August 24 edition "Smash The Racketeers" and suggested that "*if gang warfare is related to the juke box racket, then the juke box racket must be smashed . . . we don't need juke boxes that bad. What is imperative is that there be no revival of the era that spawned Dutch Schultz, Legs Diamond, Mad Dog Coll, Owney Maden and their ilk. . . .*"

Reason for the highly inaccurate and inconclusive editorial was the attempted murder of one Lawrence Gallo, union organizer and leader of a plot which promised to organize the entire juke box industry in this area several years ago. The plan failed. Gallo, who manages to get his name placed in gangland-type headlines periodically, has been associated with the juke box "racket" and the headline in this particular story suggested that his near-murder was the result of "juke box gang warfare."

The New York press splashed the story across the top of dominant news pages and at press time, after five days of reports, the story is still receiving television and newspaper coverage. The juke box industry in New York, represented by MONY was highly distraught having recently made several steps forward in the public eye, as the result of an invaluable public relations program which eventually folded because of lack of funds.

The Coin Machine Council's New York branch, led by Henry Goldstein, managed to contact the Mirror via wires from Lou Casola, CMC president, and Al Denver, explaining the plight of the industry, and asking for an opportunity to set the record straight. Following are the telegrams wired to the Daily Mirror's editor:

STATEMENT BY LOUIS CASOLA, PRESIDENT OF COIN MACHINE COUNCIL

The New York Mirror's editorial, "Smash The Racketeers" (August 24) uses the recent attempted gangland slaying of racketeer Lawrence Gallo and the wounding of a policeman as a springboard for an all-out attack on the juke-box industry. It ends with a call to ban jukeboxes by law.

As the fact-disseminating organization of the coin machine industry, the Coin Machine Council categorically denies that there is any relationship between the Gallo affair and the juke-box industry. If there is a link at all it is this: The hoodlum in question, representing outside underworld elements, once attempted to shake down juke box operators. The story of such gangster efforts to muscle in on the juke box industry was unfolded in detail during the McClellan Committee Investigation—a probe which found that "the honest, legitimate people who are in the great majority in the industry have been widely victimized by racketeers and thugs."

The New York Mirror's article, therefore, is a gratuitous smear of hardworking men and women. It is a defamatory piece which generates more heat than light and which could have been avoided if the newspaper had bothered to consult its own files or even to check the rackets commission for any evidence of a connection with the industry.

STATEMENT BY AL DENVER, PRESIDENT OF MUSIC OPERATORS OF NEW YORK, INC.

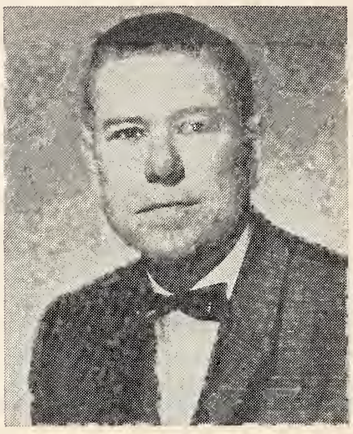
(Sent as wire to N. Y. Mirror)

Your editorial of August 24, (Smash the Racketeers), contains statements about the jukebox industry that are incorrect and unsubstantiated. Since the editorial maligns a legitimate business conducted by hundreds of small businessmen, may I ask that you extend the courtesy of assigning a reporter to interview me so that he may obtain the correct facts on our industry.

At presstime, it was advised that the Mirror had intentions of calling on Denver, and the CMC representative, Henry Goldstein, with a special interview designed to hear the juke box industry's side of the story.

The unfortunate outbreak in print came at a time when the nation's coinmen were rejecting pleas from the Coin Machine Council, industry-wide organization with several top-notch accomplishments to its credit, for desperately needed financial support. The Georgia Coin Machine Merchants were running into the same problem—no financial support of a PR and legislative program. (See separate story.) Last year, after a sparkling public relations program, led by New York's Al Bodkin, the New York PR plan collapsed with no funds in its treasury. Reason given for the close of activities was lack of funds and interest. Similar stories have been reported from different sections of the country.

Meanwhile, the coin machine business in Brooklyn, New York and the outlying areas suffered another blow delivered by an ignorant and circulation-hungry press.



LOU CASOLA

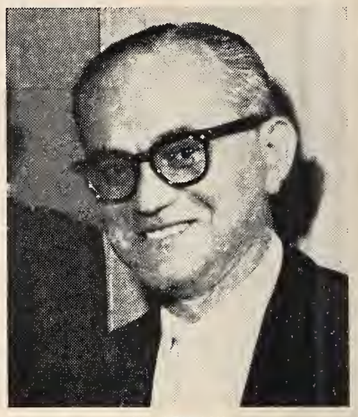
"Do-Re-Mi" Re-Opens As Juke Boxes Set Stage For Gala Block Party

NEW YORK—When "Do-Re-Mi's" press agent looked around for a gimmick to help promote the re-opening of the Broadway musical, based on the juke box and record industries, he didn't have to look further than the nearest show prop. A quick call to Sam Morrison, Musical Moments Inc., local operating firm, brought six phonographs onto 44th Street on Tuesday evening, August 22, to set the stage for a block-long party which had Shubert Alley jumping. The promotion went off successfully and the show, starring Phil Silvers, is back in business, spoofing the juke box-record business to the delight of theater-goers.

CROWDS FILLED 44TH ST. IN NYC as "Do-Re-Mi" re-opened after a month's vacation. Top left, publicist M. Doll awaits opening of show as, right, cowboy does rope tricks for throngs. Bottom left, Sam Morrison and Steve Tarzanin, Musical Moments Inc., check out last of six machines. Right, show's songman Jule Styne, seems more interested in Wurlitzer machine than in high-kicking chorus girls.

Music Ops Of Virginia Elect Hy Lesnick Pres.

MOV Hold Elections At Virginia Beach Convention



HY LESNICK

VIRGINIA BEACH, VA.—The Music Operators of Virginia elected Hy Lesnick, veteran coin machine distributor and operator in this area, as its president for the coming election year. It was the first time Lesnick ran for political office in the association having headed the Seeburg distributing outlet, Musical Sales in Baltimore, before selling out to the present Eastern Music Distributors now located at the same Baltimore site.

V. E. Martin was elected first vice-president and M. L. "Moe" Holland was elected second vice-president. Directors include: Gilbert Bailey, Gloucester; Mrs. Harry Lubman, Petersburg; Tony Colbert, Danville; Edgar Hudson, Bristol; Harry Lubman, Petersburg; Vernon "Teeney" Martin, Portsmouth; Harry L. Fake, Starsburg; John D. Chandler, Richmond; Robert Minor, Richmond; Al Loudon, Portsmouth; and E. Walter Harvey, Kilmarnock.

The annual convention which opened two weeks ago at this Virginia Beach resort was heavily attended and was termed an "overwhelming success." Distributors showed equipment and meetings were held to a minimum.

Hon. Frank A. Dush, Mayor of the Beach, opened the ceremonies and was followed by Frank Mitchell of Rock-Ola Manufacturing Company. The Rock-Ola exec used the podium to announce the then-not-yet previewed "Princess" phonograph.

Al Loudon, former president of MOV opened Saturday morning's business program with his message. Hon. J. Westwood Smithers, Richmond City Council and Law Professor followed Loudon. Jack Bess spoke on behalf of AMI, Inc., in George Klersey's absence.

Jim Hutzler spoke in behalf of MOA and CMC. Seeburg was represented by Bill Prutting, regional sales representative.

A top-flight banquet followed Saturday evening with a hilarious speech by Al Dodge, executive vice-president in charge of sales for the Goldberg-Tiller Corporation in Richmond.

Prizes were awarded to the coinmen and the lucky winner of first prize, a Seeburg 1961 phonograph, was Carl Keesling, Salem, Virginia. Carl is one of the real old-timers in the business. The machine was donated by Seeburg Corp. through its Baltimore distributor. (See picture elsewhere in this section.)

Roanoke Vending Machine Exchange Inc., headed by Jack Bess, donated a 21" RCA television set which was won by Robert Bryant, Ashland, Va. operator. William Colgate won the third prize, a Polaroid camera, donated by General Vending, Baltimore.

Pat's One-Stop donated a handsome clock and it was won by Bobby Christensen, Cavalier Coin Machine Company. Bob Minor won the electric shaver, donated by M.O.V. Other prizes were awarded throughout the evening-long celebration and favors were handed to everyone attending.

Chicago Chatter

Quick look around town and in other areas of the nation show that more and more ops are looking to vending as the solution to a diversified business, all with coin machines the central theme.

Clayton Nemeroff, J. H. Keeney & Co., advises that vice prexy Paul Huebsch is currently vacationing with his family. While Paul is away from the office Clayt, Harold Dorgan and Joe Shields are minding the store. Although Keeney prexy Roy McGinnis is still recouping from his illness reports are that he is feeling much better. . . . Howard Ellis of the Nebraska Music Guild infos that Doc Stroh and Frank Holys will host the association's first Fall meet, September 2 & 3 at the Evans Hotel in Columbus, Nebraska.

PAUL HUEBSCH

DONALD ROCKOLA

BILL O'DONNELL

Ed Doris, exec veepee of Rock-Ola Mfg, finally took that much needed vacation after a hectic promotional campaign to introduce the new "Princess" compact phono, and the "feature Star" panel. While Doris is away Ralph Wyckoff will find his daily routine much heavier, and this includes the numerous promotions Ralph has been poring away at. One of the first things this week on Doris' agenda is to locate a college for his son to matriculate in this Fall. Don Rockola can scarcely conceal his elation over the immediate and fantastic success the new "Princess" is enjoying.

The general consensus of opinions of Herb Jones, Bill O'Donnell and Art Garvey happily indicates that business has stepped up considerably this past week in the sales of Bally amusement games and kiddie rides. This bodes well for the post-Labor Day business outlook at Bally Mfg. . . . The big gala showing Don Moloney and Mac Brier held Sunday, August 13, in the Hotel Sherman sparked heavy sales action for Donan Dists., distributors in this area for Bally Mfg. and Rock-Ola Mfg. Corp's. phono lines. Don said: "It is understating it somewhat to say that we here at Donan are burning the midnight oil keeping with the sales action among our operator friends." It'll be any day now that the gang at Atlas Music will hold their gala Grand Opening of the new distributorship in Des Moines, Iowa. While Eddie Ginsburg was in Des Moines looking over the new showrooms and offices Nate Feinstein was kept busy with the continued heavy action in AMI phono and Rowe vending sales. Harold Schwartz feels confident that Atlas Music will have a terrific Fall season, according to present indications. . . . Another local distrib singing the praises of the upcoming Fall season is First Coin Machine Exchange, where Joe Kline, Sam Kolber and Fred Kline are greeting more operators in their showrooms these pleasant pre-Fall days.

Mort Secore, Chicago Dynamic Industries, minced no words in telling us of the immediate heavy sales he has been enjoying on "Viking," Chicago Coin's newest shuffle alley bowler. Mort is overseeing the sales dept. while sales chief Art Weinand is enjoying a much needed vacation with his family. ChiCoin prexy Sam Wolberg is very high on this new ChiCoin beauty. Bill DeSelm, vice prexy in charge of sales for United Mfg. Co., intro'd United's new "Triple Gold Pin" shuffle alley bowler. It features "1", "7" and "10" gold pins for higher point values when lit. It is a six game shuffle bowler. . . . Jack Baigelman, sales manager for Williams Electronic Mfg., info'd that Williams president Sam Stern returned last week from his whirlwind jaunt through the European continent, and enjoyed great success during his sojourn. Jack also reported terrific immediate sales action on Williams new 2-player "Double Barrel" pingame.

Empire Coin's Joe Robbins elatedly reports that Empire is experiencing its best sales month in 3 years with United's shuffle alleys, Midway's new "Rifle Gallery" and Williams' "Double Barrel" 2- player pingame. Bob Jonesi of United's engineering staff will conduct a service school session for United's shuffle alleys and bowlers in Empire Coin's showrooms, Monday, September 11, between the hours of 4-9:30 p.m. The ops will be treated to a dinner just after the school session, according to Joe There is much happiness and satisfaction in the D. Gottlieb & Co. camp for 2 big reasons: Naturally with the elegant, new Gottlieb Memorial Hospital in suburban Melrose Park busily engaged in the act of healing in a big way, and operating at full force, the big pre-opening hurdle is now far behind Dave, Nate, Alvin and Sol Gottlieb and Judd Weinberg. Now comes Gottlieb's new "Lancers" 2-player pinball amusement game which is already enjoying fantastic acceptance in foreign as well as domestic markets.

Delivery of ChiCoin's new "Triple Gold Pin" shuffle alley bowler to World Wide Distribs is a joy to behold to Joel Stern, Len Micon, Fred Skor and Howie Freer. Joel and Lennie further report that Seeburg's "ice-O-Vend" cold drink machine is maintaining a continuous high sales pattern. The same goes for Seeburg's "Artist of the Week" coin-operated phono. . . . Automatic Canteen board chairman Fred Schuster has appointed John H. Sexton to the presidency of Automatic Canteen Company of Canada, Ltd. The firm, a wholly owned subsidiary of Automatic Canteen Company of America, is based in Toronto. Other directors are Louis Dettner of Montreal and Dalton Waller of Toronto. They're also vice prexies of A.C.C. of Canada, Ltd.

Clarence Schuyler, Games, Inc., is readying big plans for the upcoming Fall season. . . . Hymie and Eddie Zorinsky of H-Z Vending Sales in Omaha report that they held a swingin', heavily attended showing of Rock-Ola's compact "Princess" phono, Sunday, August 13, in the Blackstone Hotel in Omaha. It was strictly a party and no business was discussed. Everyone left with an exciting gift, according to Hymie. The big prize winner however was Ted Nichols of Fremont, who went home with a Rock-Ola "Silhouette." The main event was a luscious steak dinner. Hymie is anxious to increase his sales force and urges interested, qualified parties to contact him or Eddie Zorinsky at once.

ATLAS — MUSIC and ROWE VENDING MACHINES.
COMPLETE STOCK OF PARTS . . . *FAST SERVICE!*

Choice Reconditioned
VENDING EQUIPMENT

STONER D-500 COFFEE	$295
STONER D-13 HOT DRINK	595
SEEBURG 800-E2 CIGARETTE	275
ROWE L-1000, 4 FLAVOR	595
APCO 6 FLAVOR—ICE	1145
APCO 4 FLAVOR—ICE	1095
CONTINENTAL CORSAIR 20	195

SPECIAL!
A.M.I. MODEL F-120
$250
RECONDITIONED

MUSIC—Reconditioned

A.M.I. K-200	$660	ROCK-OLA 1468—120, St.	625
A.M.I. J-200	595	ROCK-OLA 1455	395
A.M.I. I-200-E	545	ROCK-OLA 1446	195
A.M.I. J-100M	495	WURLITZER 2300-S	625
A.M.I. G-120	295	WURLITZER 2150	395
A.M.I. E-80	145	WURLITZER 1900	375
SEEBURG 222	$795	WURLITZER 2100	365
SEEBURG K-200	445	WURLITZER 2000	245

Distributors for
AMI—ROWE

For SERVICE and PARTS
ATLAS is STILL Your Best Bet!

1/3 Dep., Bal. C.O.D. or Sight Draft.
F. O. B. Chicago

A Quarter Century of Service

ATLAS MUSIC COMPANY
DIV. OF AC AUTOMATIC SERVICES, INC.
2118 N. Western Ave., Chicago 47, Illinois, U.S.A. ARmitage 6-5005

NOW DELIVERING!!
UNITED "VIKING" SHUFFLE ALLEY
MIDWAY "RIFLE GALLERY"
WILLIAMS "DOUBLE BARREL"
2-PLAYER PINGAME

Empire COIN MACHINE EXCHANGE
1012-14 MILWAUKEE AVE., CHICAGO 22, ILL. Phone: EVERGLADE 4-2600

Ben Axelrod Dead At 59

ST. LOUIS—Ben Axelrod, sales manager of Morris Novelty Company for the last 10 years, died of a heart attack Sunday, Aug. 20, at Jewish Hospital here. He was 59 years old.

Axelrod, a veteran St. Louis coinman, complained of chest pains Thursday (Aug. 17) when he was at work at the Morris Company, 3007-09 Olive Street. He was rushed to the hospital, and his condition had improved to the point where he was scheduled to be released on Sunday. He suffered a severe attack that day and died within a few hours.

Funeral services were held Monday (Aug. 21) at Rindskopf Funeral Home, 5212 Delmar Boulevard, with burial in Mount Sinai Cemetery.

Nate Gottlieb flew to St. Louis from Chicago to attend the funeral. Marvin Mitchell of Morris Novelty Company also served as a honorary pallbearer, as did Gottlieb.

Representatives of almost every coin machine firm in the St. Louis area attended the services. Axelrod's family requested that in lieu of flowers, contributions could be made to a "charity of your choice."

As a youth, Axelrod served in the Marine Corps for four years in the 1920s. He later worked for the old Rice-Stix Dry Goods Company in St. Louis. He was associated with the Olive Novelty Company here for about 12 years before going with the Morris firm. Louis Morris is president of Morris Novelty Company.

Prior to working for the Olive Novelty Company, Axelrod audited books for several coin machine firms in the St. Louis area. He lived in St. Louis County.

Surviving are his wife, Mrs. Molly B. Axelrod; a son, Leslie Axelrod; two sisters, Mrs. Goldie Barr and Mrs. Aline Efron, and two brothers, Sol and Manuel Axelrod.

Cash Box
VENDING NEWS
The Vending Machine Industry's Only Newsweekly

Expect 5000 To Attend 43rd Annual Bottling Convention

Vending Will Share Large Part Of Show

WASHINGTON, D.C.—Close to 5000 soft drink representatives are expected to attend the 43rd Annual Convention of the American Bottlers of Carbonated Beverages in November when the businessmen meet in San Francisco's Civic Auditorium for a four-day convention starting November 13.

According to official reports, many vending machine manufacturers are expected to display new equipment. Total number of all types exhibitors signed for space this week was 175—25 more than the 1960 total. Bottle vendors, pre-mix, post-mix, crushed ice, and units for full line vending will be shown in the vending booths. Bottlers from all sections of the nation will attend and are expected to keep the vending booths busy with talk of expansions and new merchandising techniques.

Following are the vending machine manufacturers already signed for exhibit space at the November soft drink show: ABT Mfg. Co.; Choice-Vend (Div. of Seeburg); Cole Vending Industries; Continental-APCO, Inc.; Council Mfg. Co.; La Crosse Cooler; Lilly-Tulip Co.; Maryland Cup Corp.; National Rejectors Inc.; Rowe-AMI Sales Co.; Rudd-Melikain Inc.; Vendo Co.; and Victor Products Corp.

Vending Will Highlight Segment Of Package Show In New York City

Fishman Will Speak

CHICAGO—William S. Fishman, a director and former president of the National Automatic Merchandising Association, will present the special packaging needs of the vending industry at the three-day 1961 Annual Packaging Forum, October 18-20 in New York City.

Arranged by the NAMA public relations department, the address is intended to point up the special packaging requirements for vending at the packaging industry's national convention.

"We consider this speaking opportunity as a first step in further cooperative efforts which NAMA is planning with the packaging industry to obtain better packaging for vendible products, especially in the food line," said W. J. Manning, Jr., chairman of the NAMA public relations committee.

Fishman is senior vice president of Automatic Retailers of America, Inc., and has often addressed national convention groups to acquaint other industries with the vending story.

22,000 Machines Back-To-School

NEW YORK—Back-to-school business can be pretty big, if vending is any indication. Last week operators began placing 22,000 vending machines in schools in 33 states in order to meet the millions of school children on opening day next month. The machines will vend note books, paper, pads and school supplies to the nation's students generally in conjunction with a G.O. plan or similar commission arrangement with the school fund benefiting.

Expect Intl. Symposium To Play Important Part At NAMA Convention

Jack Low Sees Value In Interchange Of Data

JACK B. LOW

CHICAGO — Speakers from such widely separated areas and countries as Okinawa, Great Britain, Italy, Switzerland, Iraq, France, Holland and the Scandinavian countries already have agreed to share their knowledge of vending with some 8,000 executives from the United States and all parts of the world, according to Jack B. Low, planning chairman, at the First International Vending Symposium to be held in Chicago, U. S. A., on October 31.

The International Symposium and international guests' tour to be held the following day (November 1) are part of the 75th Anniversary Convention and Exhibit of the National Automatic Merchandising Association (NAMA).

International guests also will attend the remainder of the sessions during the four-day convention. These will deal with speeches and discussion topics of vending in the U. S. A., while the International Symposium meetings will be devoted to vending in other parts of the world, Low said.

"For the first time at our conventions, we are featuring this kind of information exchange on an international basis," Low explained. "We are certain that both our U. S. A. executives and the visitors from other lands will benefit from this information exchange."

A number of advance registrations has already been received by the NAMA office from all parts of the world, Low said.

"Our international visitors will be interested to know that as of August 15, the size of the vending machine and product exhibit to be held at the McCormick Place Exhibition Hall has passed last year's record in size and variety," Low added.

He urged all international guests to notify the NAMA office, 7 South Dearborn Street, Chicago 3, Illinois, U. S. A., if they plan to attend the convention or if they desire further information.

Howard, Reed To Talk On Vending In Hospitals

CHICAGO—J. Richard Howard and Walter W. Reed will represent the National Automatic Merchandising Association and the vending industry at a five-day Advanced Institute for hospital administrators sponsored by the American College of Hospital Administrators, according to Thomas B. Donahue, NAMA president.

They will speak on "Vending in Hospitals" on Friday, August 18 as part of a program relating the "Impact of Scientific Advances on Hospitals."

The meeting is being held in Chicago and includes hospital administrators from all parts of the country.

According to Howard this is one of the first formal presentations or vending services before a conference of hospital administrators.

Howard is a member of the Board of Directors of NAMA, and Reed is director of public relations.

Natl. Rejectors Bill Changer Vends Foreign Currency

NEW YORK—Universal Match has adapted its currency changing machine manufactured by National Rejectors Inc. to handle foreign money.

The machine on location at New York's International Airport can exchange as many as six different currencies. To obtain change, a passenger using the machine receives the proper amount of exchange in the currency of her choice after inserting her $5 bill. It's as simple as that.

Perera Company, foreign exchange specialists, have two of the machines at the airfield, both at the Sabena departure building. The amount of foreign money supplied by the machine is determined by the current rate of exchange less a fee of thirty cents for the service. Perera has leased several other machines from National Rejectors for locations elsewhere.

The machine in Sabena's location has for exchange French francs, Italian lire, German marks and English pounds. The machine accepts only the $5 bill in American currency.

The return currency is vended in a cardboard container which is packaged according to the prevailing rate of exchange at the time the machine is serviced. Naturally, a change in currency rate would necessitate a change in the foreign currency amounts.

Ice Machine Cubes And Chips

FARIBAULT, MINN.—American Automatic Ice Machine Company, Faribault, Minn., is now manufacturing a new Crystal Tips 2-in-1 automatic ice maker. The new unit is a compact version of the Crystal Tips 2-in-1 ice maker and has been designated the Model B-11.

The Crystal Tips Model B-11 will make either ice cubes or ice chips, depending upon the customers' requirements. This model will produce up to 90 lbs. of ice per day. As the ice is made it is automatically stored in a fully insulated, stainless steel lined storage bin. The storage bin has a capacity of up to 60 lbs. of ice.

Carbone Joins Shore-Calnevar

LOS ANGELES—Anthony R. Carbone has joined Shore-Calnevar Inc., as systems and controls manager, President Fred Plotkin has announced.

According to Plotkin, Carbone will supervise systems and controls activities for the wholly owned subsidiaries of Shore-Calnevar, including Atlas Automatic Vending Corp., and Sportsways Inc.

His association, Plotkin said, represents an additional step in establishing a diversified corporate management organization to handle the varied interests and manufacturing activities of the company.

Sexton Appointed Pres. Of Canteen In Canada

JOHN H. SEXTON

CHICAGO—The appointment of John H. Sexton as President of Automatic Canteen Company of Canada, Ltd., Toronto, wholly-owned subsidiary of Automatic Canteen Company of America, was announced today by Frederick L. Schuster, Automatic Canteen Board Chairman.

Schuster said the appointment is one of a series of steps underway to make Automatic Canteen Company of Canada, Ltd. an autonomous operation entirely under Canadian control. He said the company's Board of Directors and all officers will be Canadian businessmen.

Directors already appointed are Louis Dettner, President of Trans-Canada Distributing Company, Montreal, and Dalton Waller, of Toronto. Dettner and Waller are also Vice Presidents of Automatic Canteen Company of Canada, Ltd. Other directors will be announced shortly, Schuster said, along with further expansion and acquisition plans.

Sexton, formerly Employee Services Manager of Ford Motor Co. of Canada, succeeds Norval B. Rader who had been acting President. Rader is a Vice President of Automatic Canteen Company of America, and President of Canteen International.

A native of Windsor, Ont., Sexton was a charter member of the Windsor Junior Chamber of Commerce, a Director of the Windsor Community Fund, a member of the Kinsmen Club of Windsor, and a member of the Board of Stewards of the Lincoln Road United Church.

He now resides in Toronto with his wife Gertrude and their three children, Robert, Donald and Marianne.

NAMA On Member Drive

CHICAGO — An oversize birthday cake, with room for 25 candles, is on the mind of Thomas B. Donahue.

Each candle would represent the 10 new members which the NAMA president wants to recruit for every year of NAMA service—in time for the association's 25th birthday, which falls on September 14.

Donahue is appealing to all NAMA members to sign up at least one company each before the 25th anniversary date of NAMA's start as vending's national trade association. (Thus he hopes to reach a target of at least 250 new companies by September 14.)

Some 1,400 operating companies now belong to the association.

In letters sent to every NAMA member company, Membership Chairman H. J. "Pete" Foster points out that NAMA came into existence on September 14, 1936 at a meeting in the Hotel Commodore in New York City.

ROCK-OLA IVI MESSAGE

OF GUARANTEED PROFIT PROTECTION

NEW CONVERSION FOR SCHROEDER BONANZA

COFFEE VENDOR OFFERED BY ROCK-OLA IVI CORPORATION

BEWARE OF OTHER CONVERSIONS...NONE FOUND ADEQUATE

ALL SCHROEDER BONANZA OWNERS

URGED TO READ THIS MESSAGE

We know that many of you are experiencing operational difficulties with the Schroeder Bonanza coffee vendor. This announcement is a promise to all of you from the Rock-Ola IVI Corporation, to correct these problems so that these units will be profitable to you.

It should be remembered that Rock-Ola has no direct responsibility in this matter. As far as we know, this kind of offer to stand behind a product made by another manufacturer is without precedent in this industry. Our only purpose is to demonstrate to the vending industry that the name *Rock-Ola* stands for *Quality, Dependability* and *Integrity*. Our only profit will be the friendship and trust of those people whose business has suffered because of the Schroeder Bonanza.

We will convert all existing Schroeder Bonanza coffee vendors to the high quality standards of the new Rock-Ola IVI 1300 for a cost of $180. We have tested other recommended conversion offers including the inadequate $40 air flush kit which has been developed to replace the water flush feature in the Schroeder Bonanza. All of the kits which have been offered heretofore solve only a small portion of the problems in connection with the operation of a Schroeder Bonanza coffee vendor. The Rock-Ola conversion designed to insure trouble-free operation includes the installation of a complete new brewer system, new water system and water tank. We will even pay the return freight cost of the unit. The customer pays only the freight to ship unit to the factory.

Rock-Ola Offers to each operator a *Money Back Guarantee Program*. Yes, the Opportunity to Recoup the Entire Cost of Conversion and inbound freight.

This is the *Program:* Every customer that has his Schroeder Bonanza converted will be allowed a 2½% discount off list price on any Rock-Ola IVI coffee machine he orders, whether it is a model TRLB, 1300, 1400 or TRLB-M. The discount will be allowed for five years or until it reaches $180 plus the cost of the freight to ship unit to the factory (upon presentation of paid freight bill).

In other words, every cent of your cost for conversion plus the inbound freight will be returned to you by Rock-Ola under this program.

Rock-Ola IVI Corporation

David C. Rockola
President

ROCK-OLA IVI

look to ROCK-OLA for advanced products for profit

ROCK-OLA IVI CORPORATION

A Subsidiary of Rock-Ola Manufacturing Corporation
800 North Kedzie Avenue • Chicago 51, Illinois

Midway Ships New "Rifle Gallery"

CHICAGO—Ralph Sheffield, general sales manager for Midway Manufacturing Company in suburban Franklin Park, Illinois, last week enthusiastically expressed the delight of Midway heads, Hank Ross and Marcine Wolverton, as well as himself, over the immediate popularity of the new Midway "Rifle Gallery."

The skill shooting rifle target amusement game is currently being shipped to Midway's distributors.

Sheffield laid considerable stress on the skill shooting aspects of "Rifle Gallery" when he stated that it is a 100% game of skill, with a "Skill Rating" panel at the upper left hand corner of the scoreboard (just above the target area). Players are rated (according to skill) "Expert," "Sharpshooter," "Marksman" and, finally, "Rifleman."

The game is equipped with an easy-to-handle and aim realistic rifle. The gun actually shoots 11/16 inch (in diameter) plastic balls with excellent accuracy, according to Sheffield.

"The biggest thrill for players," Sheffield said, "is in the target area, at the rear of the clear plexiglas (at the sides) cabinet. Players shoot at moving "ducks," rolling balls and an intriguing "Dancing Clown."

"The latter named target moves in a humorous, unpredictable manner, providing a most tantalizing target. The rolling balls disappear when hit by the player's shot."

RALPH SHEFFIELD

The beautifully cabineted game is constructed for the maximum in appeal and compactness on location, according to Sheffield. In fact, he refers to "Rifle Gallery" as an all-location type of amusement game. The overall cabinet is just 26 inches in width by 66 inches in depth, and 64 inches high. A sloping roof covers the top of the cabinet.

Sheffield has reported highest collection reports from operators in many test locations.

Carl Keesling Wins MOV First Prize

VIRGINIA BEACH, VA. — No one was more surpised on Saturday evening August 12, when the name Carl Keesling was announced as the winner of the first prize award of the annual Convention of the Music Operators of Virginia than Carl himself. Keesling, a veteran operator in this area and one of the last of the real old-timers, was delighted to accept the spanking new Seeburg "Model AY160," with all of the trimmings. The machine was donated by The Seeburg Sales Company and Eastern Music Distributors, Seeburg distributor in Baltimore.

Pictured above, the camera caught Carl, who was still stunnned by the win. Left to right, Bill Prutting, Seeburg regional rep., Carl himself, J. D. Chandler, MOV Director, (stooping behind the machine), Al Loudon, former president (Hy Lesnick was elected president at the meeting, see separate story), Zov Hovsepian, Eastern Music Distributors, Baltimore Seeburg distributor and John Cameron, MOV member.

Georgia Assoc. Head Fears Collapse Of Organization Founded Last Year

O. J. Mullinix Asks For 100 Members In Order To Continue Legislative, Association Work

ATLANTA, GEORGIA—O. J. Mullinix, president of the Georgia Coin Machine Merchants Association, Inc. mailed a bulletin to all members and prospective members in the state last week pleading for support of what he termed "the most important single trade activity" in the state. Mullinix' statement was the result of poor support from the Georgia coinmen of the organization which was founded last November. After two meetings and enough support to proceed, GCMMA contracted with Trade Association Consultants, professional association managers.

Mullinix reported that "we pledged ourselves to TAC to help promote the association's organization." Representative Barry Goodson, an Atlanta operator, was assigned the task of traveling the Georgia territory soliciting membership and conducting regional meetings to inform the coinmen. Numerous letters of solicitation have been mailed out, and according to Mullinix, TAC carried out the management affairs of the Georgia Association "in admirable fashion." Operators were informed regularly of legislative hearings concerning their trade. Attorney Bill Norton also kept operators advised of IRS bulletins after initiating negotiations with the Internal Revenue Service concerning establishment of uniform standards and procedures for depreciation of coin machine equipment.

Mullinix singled out several coinmen as having done their utmost to promote the association. "Notable among these have been O. L. Dowdy, Bill Chambers, and Howard Robinson."

"Probably no single $100 bill you have paid during the past year equaled in merit or value the potential value of having an Association of Coin Machine Operators in time of severe crisis," stated Mullinix.

He said that a pre-existing organization must be used to successfully combat oppressive measures and actions. He stated that the group just cannot organize fast enough when the problems strike. An organization must be constantly in being.

"I cannot say how disappointed I am because we have failed to attract enough members. Right now we owe TAC for some services rendered including travel expenses and a printing bill," said Mullinix.

Mullinix advised that GCMMA needs 100 members at $100 each. "If we fail, I believe it will be at least another ten years before we can start to build again."

The Association is located at 615 Peachtree Street, Atlanta, Georgia, in Suite 1212. Telephone number is 876-0747.

Slot Machines Prove Diversion For Queen Mary Travelers

NEW YORK—Last week, interested onlookers got the answer to the big question in the minds of an interested audience—"Will slot machines prove successful on the straight-laced Queen Mary, famous ocean liner?" An article which appeared in Cash Box, August 19 issue, outlined that the Queen would attempt to place twenty of the slots on board in order to "test" passenger reaction before keeping them on board permanently.

Well, after one trip across, the officials hesitated, as most Cunard employees will do, before saying too much. But a quick question and answer survey conducted amongst the tourists proved that, alas, the machines will probably stay.

The crew of the Queen advised us that the machines did better than the bar! A straight-laced school teacher told as to how she "soon found an interesting diversion for her six-pence."

But in any event, no matter what you hear from Cunard to the contrary, you can bet the machines will be a permanent part of the Queen Mary's attractions. And for the benefit of the trade, who have queried us since the initial fruit machine story, the manufacturer is Sega.

RIDE WITH THE WINNER!

chicago coin

- PRO BASKETBALL
- WILD WEST
- PRINCESS BOWLER
- PRO BOWLER

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PHONOGRAPHS

SEEBURG AQ160SH2	$925	SEEBURG M100A-45RPM	$ 95
SEEBURG 222SH	795	SEEBURG V200	225
SEEBURG 201SH	695	SEEBURG K200 HDWY.	345
SEEBURG KD200	395	SEEBURG G100 HDWY.	275
SEEBURG HF100R	375	ROCK-OLA 1478-120	675
SEEBURG HF100G	275	ROCK-OLA 1468-120	575
SEEBURG M 100C	195	ROCK-OLA 1458-120	395
SEEBURG M 100B	145	ROCK-OLA 1455-200	345

BASEBALLS

WMS. OFFICIAL BASEBALL	$375	WMS. SHORTSTOP	$225
WMS PINCH HITTER	295	CHI COIN BATTER-UP	95
BALLY HEAVY HITTER	225	WMS. DLX 4 BAGGER	125

SHUFFLE ALLEYS

CHI COIN 6 GAME	$575	CHI COIN CHAMPIONSHIP	$175
UNITED ATLAS	345	UNITED SPEEDY	95
UNITED EAGLE	275	UNITED LEAGUE	95
BALLY CONGRESS	175	UNITED LEADER	95
CHI COIN HOLLYWOOD	125	KEENEY JEWEL	95
CHI COIN FLASH	95	BULLSEYE DROP BALL	125

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Zorinsky Fetes Ops At Omaha Show

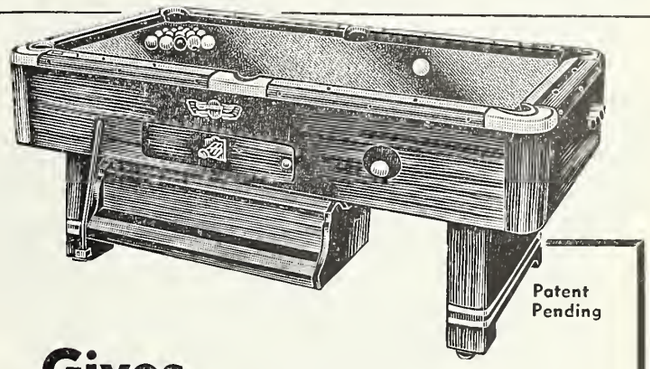
OMAHA, NEB.—Nebraska operators were treated to a big time during official "Princess" week conducted by Hymie Zorinsky and the staff of H. Z. Vending & Sales Company here. Close to 50 people attended the showing which featured a real live "Princess" who stole the show and helped make the affair a huge success.

Snapshots taken during the showing appear below. Among those present at the H. Z. shindig were: Mr. and Mrs. C. B. Casey, Mr. and Mrs. Frank Morosco, George Eckhardt, Mr. and Mrs. Noel E. Anderson, David Van Dyke, Mr. and Mrs. Roy A. Smith, D. C. Williams and friend, Harold Klein and Etta Ring, Romeo Cleveland, Mr. and Mrs. Abe Slusky, Ted Dutton and Laura, Mr. and Mrs. Howard Ellis, Mr. and Mrs. Basil Barnhill, Mr. and Mrs. Harry Witt, Mr. and Mrs. Dick Miller, Mr. and Mrs. Douglas Johnson, Mr. and Mrs. Ted Nichols, Harry Abrahamson, Joe Rothkop, and Vince Jorgensen.

THE PRINCESS REIGNED AT THE H. Z. VENDING PARTY and among those who joined with the Rock-Ola distributor and his wife top left, were Mr. and Mrs. Dick Miller and Mr. and Mrs. Douglas Johnson, top right. Second row, Mr. and Mrs. Basil Barnhill, Eddie Zorinsky, Vince Jorgensen, Mrs. Eddie Zorinsky, Harold Klein and Etta Ring crowd around the Rock-Ola 100-selection phonograph. Right, Mr. and Mrs. Howard Ellis. Third row, the Princess herself with the machine of the same name. Right, Mrs. Hymie Zorinsky and Romeo Cleveland. Bottom lef, Mr. and Mrs. Noel Anderson and right, Vince Jorgensen with the Princess.

Valley

Model 9000
6-POCKET
POOL TABLE



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ANOTHER REASON WHY THE ROCK-OLA Princess PHONOGRAPH IS YOUR BEST BUY

SERVICEABILITY

look to ROCK-OLA for advanced products for profit

When Answering Ads, Say You Saw It In . . . Cash Box

Seeburg Treats 22 Ops To Whirlwind Factory Tour

CHICAGO—Executives of the Seeburg Corporation of this city played host to a group of 22 music operators last week, who were invited to the Seeburg plant by George Glass, head of George Glass Distributing Corporation of St. Louis, Missouri.

Upon arrival by plane at Midway Airport the group of operators was carried by bus to the Seeburg plant where they were officially greeted and welcomed by Delbert W. Coleman, president; Robert R. Kelly, executive president; Bruce R. Jagor, board chairman; Jack C. Gordon, vice president; Leonard Gross, vice president; and M. W. Kenney.

Prior to a comprehensive tour through the Seeburg factory the group lunched in the plant cafeteria. The tour was followed by short talks by Gordon, who is in charge of the Seeburg Phonograph Division; and by Gross, head of the Seeburg Vending Division.

The operators spent the night at the International Motor Hotel as guests of the Seeburg Corporation where a cocktail party and dinner were given in their honor by Coleman.

Music operators who attended were Sidney Morris, Ernest Browning, Marvin Mitchell, Jerry Nissenbaum, Seymore Raiffie, Joe Simokaites, Ralph Thole, Bill Brown, Bob Young and his son, Vic Renner, Pete Roffi, Otis Grief, Clarence Kynion, Richard Baker, Art Anderson, Paul Markway, Leo Lieweke, Joe Mudd, Charles Walston, Bill Borris, Bud Stout and Ernest May.

MIDWEST OPERATORS sit-in at executive meet in Seeburg plant.

ALLEY-OOP: Truckman guides new Gottlieb "Lancers" pingame from truck through opening in ceiling at Ruffler & Walker showrooms in London. Opening leads directly to distributor stockroom and facilitates unloading.

INTER-OFFICE MEMO:
TO: MR. REDD
FROM: SHIPPING DEPT.
SUBJECT: EQUIPMENT SHORTAGE
Inventory is running low on phonos and games. Suggest you run an ad in CASH BOX and get on telephone offering top cash prices for music, bingos, pins everything. We still have several large orders to fill.
INTER-OFFICE MEMO:
TO: SHIPPING DEPT.
FFOM: S. REDD
Do the best you can until Monday when CASH BOX ad will appear. We'll pay top dollar to fill those orders. S. R.

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WURLITZER 1700's, 1800's, 1900's, 2104's, 2200's
SEEBURG Every model from "A" to "Q" ! ! ! !
AMI D-80's, E-80's, E-120's
ROCK-OLA 1455's, 1448's
MILLS PANORAMS WMs. TEN STRIKES
BALLY BINGOS LOTTA-FUN's SKILL SCORES SKILL ROLLS
GOTTLIEB-WILLIAMS 5-BALLS

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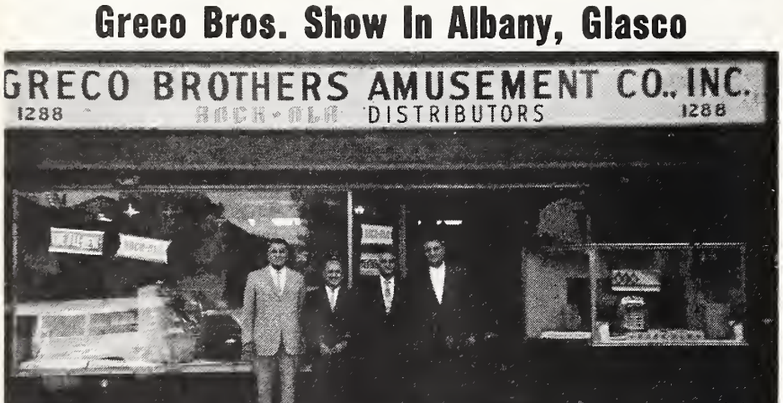
Greco Bros. Show In Albany, Glasco



NEWLY ACQUIRED ALBANY OUTLET serves as backdrop for above photo with, left to right, Tom Greco, president of Greco Brothers Amusement; Jules Olshein, manager of Albany branch; Frank Greco, treasurer of firm and John Greco, secretary.

A FAMILY AFFAIR: Wives and children of Greco Brothers mill around new phonographs before ops started filing in to view the new 100-selection machine. Greco Bros. also featured a new Ferris Wheel ride, and game equipment during the showing.

NEW YORK—Upstate ops got their first showing of the Rock-Ola "Princess" machine last week when the Greco Brothers Amusement Company held showings in Glasco, the main office, and in the newly acquired showrooms at 1288 Broadway in Albany. According to reports from the NYS territory the firm did very well showing the compact juke box and will continue with intermediate showings at local meetings and statewide confabs held throughout the area.

Eastern Flashes

Evidently practically everyone takes his vacation before or after August because just about everyone was in on Tenth Avenue last week with a good following of operators driving down to coinrow as well. Lotsa talk about the up and coming weekend coin machine affair which will be staged at the Laurels on Sacket Lake in upper NYS, Sept. 29 thru Oct. 1. The NYS Assoc., the Guild and MONY will all be represented and what with many coinmen taking wives along, look for an overflow crowd. At least that's what **Al Denver** and **Nash Gordon** predict and they're planning the reservation arrangements.

Sam Morrison, Musical Moments Inc., was given the nod by "Do-Re-Mi" publicity last week and rented the outfit six Wurlitzer phonos to decorate 44th Street during an evening-long block party designed to promote the re-opening of the Broadway show. The machines played only "Do-Re-Mi" records and you could hear the music from one end of the street to the other. Steve Tarzanin helped Sam place the machines, before the crowds filled the street from B'Way to Eighth Ave. The Beau Brummel of Montrose was happy as can be (even tho he was paid!) to hear that the stunt was a huge success. "We couldn't have staged it without the juke boxes," said the Bill Doll press agent.

Bill Weiner is back in action with a coin-operated car wash that Capitol Projector Corp. is handling, nationally. The former Eastern Electric rep, and recent Continental vending representative, is selling the "Master Wash" machine—that "washes in 10 minutes"—to the nation's coinmen and tells us several of the leading distribs have placed large orders to handle the line in a territory. Machine is a "hideaway" model that can be placed behind the scene in a service station. Attendant charges motorist whatever the traffic will bear but inserts only 25¢ in machine and proceeds to use the water and pressurized detergent available from hooked up machine to cleanse car. Operator pays for machine but collects 100% of cash box receipts. Service station keeps the profit on the 25¢ wash. Machine is made by Service Metal Fabricators Inc. in Chi.

Trade saddened at news of death of Al Deppe, Deppe's Corners, Staten Island arcade. Deppe was a veteran in the business and at the time of his death was active in the funspot. . . . Surprise visitor to Tenth Avenue was Frank Loesser, famous song-writer of so many top-selling songs and dozens of musicals (Guys and Dolls, Most Happy Fella, Baby It's Cold Outside, etc., etc.) who visited Mike Munves and ordered a "Foot Vibrator" to help circulate the blood in his tootsies. (It hasn't hurt his music!)

BOWLING NEWS FROM RUNYON: Wally Zucker, field service engineer, had a tremendous thrill Sunday when he bowled a 278! Wally was practicing with **Nate Sugerman** and **Bob Kohn**, also of Runyon. Zucker started with two spares, then rolled nine consecutive strikes, then finished 9 pins. What a series! 203, 278, and 190 for a terrific 671!

Congrats to Hy Lesnick former Seeburg distrib in Baltimore area who was elected President of the Music Ops of Virginia. Lotsa luck Hy. You're with a grand group of coin machine men. The MOV featured a drawing of machines at its convention two weeks ago (separate story elsewhere) and Carl Keesling won a Seeburg phono. Bill Prutting represented Seeburg at the statewide show while Zav Hovspiean was on hand from the Eastern Music Balti firm.

The **Greco Brothers** had a ball in Albany and Glasco last week during Rock-Ola "Princess" week when ops from all over the area attended the showings. **Tom Greco** will probably have the machine on hand at the forthcoming coin affair in the Laurels.

The new Midway "Rifle Gallery" is available at United East Coast Corp. and it's a beauty. Has a dancing clown this time to attract the attention of sharpshooters. . . . ChiCoin's new "Triple Gold Pin" another new entry on Tenth Ave. available at Al Simon's place. . . . United's "Viking" shuffle alley is on display at Irving Holzman's and is the follow-up to "Dolphin."

Georgia Coin Machine Merchants Assoc., headed by **O. J. Mullininx**, reports dismal showing of ops in legislative and PR affairs. Special bulletin has gone out to coinmen in the area to stimulate interest and arouse curiosity. Sad commentary on industry members.

Mike Munves resting easy after a hectic summer and even now big orders come through for arcade ops or playland outlets with a shortage of necessary equipment now that crowds have come on steadily since beginning of summer. Joe Munves collecting antique phonos and pianos and has enuf now for a small size museum. . . . Al D'Inzillo off on a motor trip vacation while Al Simon advises that his Rock-Ola "Princess" sales are leading all other periods for big sales. Looks to this model to set pattern for coming months—"We're gradually convincing every operator in the area that he can do business with us on very agreeable terms and result in operating a phonograph that just doesn't require service. The 100-selection, incidentally, is about the best machine we've ever had." And that's the way Al feels about the phonograph that was introduced only two weeks ago.

Meyer Parkoff was out of the Atlantic offices but **Murray Kaye**, bubbling over with good spirits, tells us that this August has surprised the entire staff. Sales have been fine and music machines new and used are selling better than any other period at this time of year. We spotted seven reconditioned phonos on the floor and six of 'em were marked "sold." Seemed to confirm his feelings.

Abe Lipsky and Harry Koeppel, Libra Distributing, advise that while business tapered off for the week, it is still above normal and that used equipment represents a larger portion of business each week.

Irv Holzman spends all day Tuesday in NYC handling notes, equipment sales, and miscellaneous items, while Wednesday has the United distributor in Long Island where he supervises that National end of his business.

Didn't get to see Dave Lowy so we naturally couldn't find out if wife Sylvia was back on the job. She had a bad cold last week and we missed her.

Shugy wasn't in when we stopped by Runyon but **Morris Rood** advised that the firm will have a big turnout for the forthcoming Laurels affair. Meanwhile, the AMI 100-selection machine is getting lots of attention what with the Top Talent feature and the new supply of 33's for programming. **Kempy** was enjoying his vacation during that dreary, rainy week. **Myron** keeping the export biz vibrant while traveling in Europe.

Si Redd looking for "all types" of equipment to fill tremendous demands in the New Eng. area. The vending end of the business is doing just great, according to Si, who incidentally, heard from Bob Jones, sales manager, last week, currently trekking through England looking for a good man to represent the firm in Europe. Si's vending business is growing in leaps and bounds and with the Bally coffee machine and the Seeburg crushed ice drink machine paving the way the firm's volume is skyrocketing.

United Ships "Viking" Shuffle Alley

CHICAGO—General thinking at United Manufacturing Company of this city is focused on the universal sales possibilities for the approaching Fall season, according to C. B. (Bill) DeSelm, vice president in charge of the sales division. On this singular note he announced the introduction at this particular time of United Manufacturing's "Viking" shuffle alley bowling game, which DeSelm said, was designed expressly to give the amusement operator maximum service and the highest possible earnings in all types of locations for a long time.

He said: "Also, for the operator, our engineers have speeded play so that maximum earnings can be achieved with a minimum of effort. This, coupled with the exciting playing and scoring features—as well as the low, low cost for the game—make 'Viking' shuffle alley a 'must' amusement game for all operators.

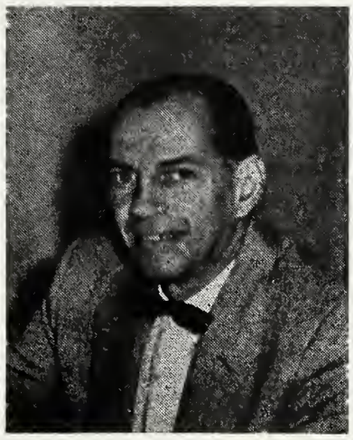
"In high speed play," DeSelm continued, "there is no waiting between the first and second pucks in the same frame in 'Regulation,' 'Advance' scoring, and 'Progressive' scoring. Play is continuous without a let-up."

DeSelm went on to explain the various scoring games offered in the "Viking" shuffle alley bowler. They are: "Flash-O-Matic," "Advance Scoring," "Progressive Scoring," "Mystery Spares" and "Regulation" bowling.

"Flash-O-Matic" scoring, according to DeSelm, has caught on to such an extent among the nation's operators (as well as to overseas operators) that it is particularly requested in most United bowling games. It offers skill shot timing, whereby the traveling lights on the playfield (moving across the playfield and on the pin-hood) register the ever changing values of strikes and spares. Strike values graduate from "300," "400," "500" and "600" to "800" in the fifth frame. From there the values decrease to "600," "500," "400" and finally back to "300." Much excitement is connected with this scoring game, according to DeSelm.

In "Advance" scoring numerical values are constantly advanced. The high point score is 7800 pins. Another scoring feature catching on rapidly among operators, location owners and players everywhere is "Progressive" scoring. The interesting aspect in this scoring game is the constant, and exciting increase progressively in the strike and spare values. High score for "Progressive" is 9900 pins.

Now being introduced to the coin machine trade is United's new "Mystery Spares" scoring game, featuring an all spares type play. The Mystery Spares change from frame to frame. And the player is kept in suspense awaiting the score he has in the next frame.



BILL DESELM

Finally, United Mfg. continues to offer "Regulation" bowling which is played in accordance with American Bowling Congress (ABC) rules and standards. Skill, and skill alone, will determine the player's ability to best his opponents.

One feature on the "Viking" shuffle alley cabinet DeSelm urged us to detail is the application of extra durable stainless steel (highly polished) siderails along both sides of the playfield. Another addition to this game he feels strongly about is the pin-hood just above the pins. The scoring panel on the pin-hood keeps the player cognizant of his score from frame to frame.

One to six players can compete with each other in the "Viking" shuffle alley bowler, at 10 cents per player per game. The cabinet is 8½ feet in length and 2½ feet wide.

Empire Will Hold "Viking" Service School

CHICAGO—Joe Robbins, general sales manager for Empire Coin Machine Exchange of this city, announced last week that the local distrib will hold a service school session in the showrooms featuring servicing of United Manufacturing's coin-operated big ball bowling games and shuffle alley bowlers, Wednesday, September 13. The session will be between the hours of 4 pm through 9:30 pm.

Bob Jonesi of United Manufacturing's engineering staff will conduct the demonstration and service aspects of the period.

Dinner will be served to the operators in attendance following the school session.

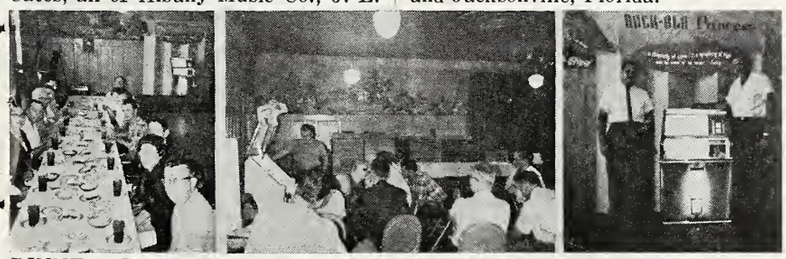
Robbins urges every operator in this area to attend the service school class, so that they may improve their servicing of United bowlers and shuffle alleys. Indications are that the affair will be heavily attended.

Robinson Dist. Hosts Ops At Party For Rock-Ola "Princess" In Georgia

ATLANTA—Robinson Distributing Company of Albany, Georgia, hosted a showing, Sunday, August 13, in the Gordon Hotel, Albany, of Rock-Ola's new "Princess" compact phonograph. The affair was hosted by H. C. Robinson who was aided by J. E. Adams, C. S. Hall and Charles Whited. Frank Schulz represented Rock-Ola Manufacturing Corporation at the soiree.

Operators in attendance included Charles M. Van, Globe Music; George Harper, C. W. McDonald and James Cates, all of Albany Music Co.; J. E. Rowland, Portal Music; F. M. Gregory, Globe Music; Frank Cannon, Frank Cannon Music; G. R. Boyd and Jim Woodruff of Thomasville Music; Claude Day, Day Music; Jimmy Pike, F. M. Shipp and J. K. Weldon, Georgia Music; E. C. Cates and Ben Wilson, Albany Music; and R. P. Munro of Frank Cannon Music Co.

Attending operators were from Moultrie, Albany, Portal, Americus, Thomasville, Blakely, all in Georgia; and Jacksonville, Florida.



DINNER TIME has "Princess" in background watching over proceedings. Center, ops get a technical look at the lovely lady, while right, G. R. Boyd and Jim Woodruff pose for posterity.

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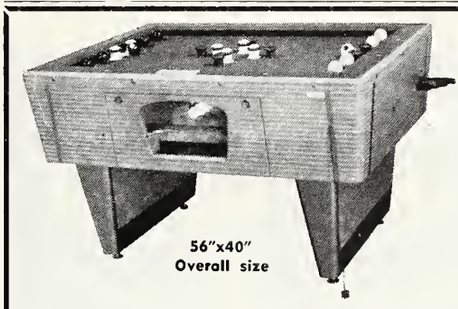

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At the head of SFC Acceptance Corporation will be Mr. Arnold Harlem, Executive Vice President and General Manager. Mr. Harlem brings to SFC Acceptance Corporation financial and credit experience acquired through his many years of association with C.I.T. Corporation, Rowe Manufacturing Company and Automatic Canteen Company of America.

Assisting Mr. Harlem will be the following newly elected Officers of SFC Acceptance Corporation, all former New York Time Sales Department executives, who will continue to serve you: Robert L. Krause, Senior Vice President; Harvey Mantelman, Assistant Vice President; Alan A. Fischer, Assistant Secretary; Charles Hofmiller, Collection Manager.

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California Clippings

The vacation scene still seems to dominate most of the conversation along Pico Blvd., but with schools due to reopen soon many operators and distributors are set to resume a "back to normal" business schedule. . . . **Leo Simone** at Badger Sales, still in the Phoenix area visiting the operators and selling the full Seeburg line—phonographs as well as vending equipment. "**Rocky**" **Nesselroad** comments that **Dick Kellison**, from the shop, is currently on vacation. . . . At the R. F. Jones Co., **Ralph Cragan** busy in the San Diego area visiting operators. Bill **Gray** just back from a trip to San Bernardino and other outlying areas. **Dean McMurdie**, V.P. and assistant to the President of A.C. Services, Inc., in town for a short stay on business. **Jack LaRue**, R. F. Jones Co.'s service engineer, set to conduct several service schools in Denver. **Ralph Phipps**, Rowe service engineer, in town and calling on the local vending operators. Ed **Wilkes** states that a new man has been added to the shop, as well as a new secretary in the office. . . . At the Wurlitzer factory branch, **Clayton Ballard** in the San Luis Obispo, Santa Barbara, and Bakersfield areas calling on the operators. **Sam Keys**, from Apollo Music in Denver, in town for several days and stopped by to say hello. . . . **Mary Solle**, at Leuenhagen's "record bar," informs that **Norm Dudley** and **Tom Virzi**, both of Mercury Records, stopped by to spin the new **Brook Benton** waxing "Frankie and Johnnie." Kay and **Claire** still on vacation, but due back on the job next week. . . . **Walt Tatum**, operator from Santa Ana, in Las Vegas for a few days. . . . At Paul A. Laymon's, **Charlie Daniels** says the new addition to the Rock-Ola line, the "Princess" phonograph, is continuing to create favorable acceptance from the operators, and looks to be one of the most popular juke boxes on the market. **Red Cresswell** presently on vacation, but has no particular plans in mind. Charlie also said he spent the week-end fishing at Crystal Lake. . . . **Hank Tronick**, at C. A. Robinson & Co., reports that business generally continues at a hefty pace. . . . At Simon Distributing **Jack Simon** just returned from a business trip to Las Vegas. **Mr. & Mrs. Henry Leyser** and family, from Oakland, were recent visitors in town and were entertained by the Simons. . . . **Buddy Robinson**, at California Music, informs that Chess Records' star **Paul Gayten**, was in town and dropped in to say hello with **Ralph Kaffel**, of California Record Dist. **Jim Kolitz** leaving the California employ for an extended stint with the U.S.A.F. . . . At American Coin Machine, **Vinny Lanzy** states business continues good and they have been working overtime to get out the orders. Cigarette machines continue to go out at a fast clip, said Vinny. . . . Some of the visiting operators seen on Pico this week were: **Bill Minard**, San Diego; **Roy Jones**, San Fernando; **Al Cicero & Norman Hays**, Santa Maria; **Ed Young**, Fontana; **Bill Bradley**, Covina; **Tom Henderson**, Arcadia; **Frank Christians**, Orange; **Bob Hathway**, Ventura; **Ken Arnold**, Barstow; **Harry Dunsing**, Balboa; **Jim Diacos**, Oxnard; **Ernest Riner**, El Cajon; **Oscar Tetzloff**, Banning; **Bob Minard**, San Diego; **Charles Eymann**, Carlsbad; **Jim Esposto**, Burbank; **James Bovee**, L.A.; **George Loeb & Al Fishman**, Orange County; **Walt Hemple**, San Fernando; **William Farlow**, Bakersfield.

Houston Happenings

First week's display of Rock Ola's latest model phonograph, the "Princess," by Amusement Distributors, Inc., showed an excellent reception by musicmen throughout Houston trade area. Most favorable comments dealt with the compactness of the unit. The numerous good words were spoken about simplicity of sound control, cabinet appearance and various mechanical improvements built into the new model machine. **Strike Rothrock**, head of Amusement and generally regarded as the reserved type, waxed eloquent over this one. . . . More cocky than usual (he never is overly modest) is **Bob Davenport**, owner Active Amusement, since he bought 50 bowlers on presumption that special session of State Legislature would lower taxes on that type of equipment. Yep, he guessed right. . . . **Earl Hoot**, head of service dept., H. A. Franz & Co. (Seeburg) and wife **Jerry** happy over arrival of their fifth child born some two weeks ago. **Katrina Lynn** is her name and she weighed in at exactly seven pounds. . . . Operator **Fred Troy** reported nice increase in music operations for August but added that novelty games continued slow. . . . **Margie Kunkel**, head sales girl at United Records, is "expecting" early in October. . . . **John E. Williams**, owner ABC Music Co., and wife **Flo** vacationed this year in Miami, Fla. . . . **Bill Williams** (not related to John E.) owner Bill Williams Dist. Co. (Wurlitzer) recently went on a four day fishing trip. Plenty of rest, lots of rain and very few fish was how he summed it up. . . . **Dick Hubbell**, specialist at hauling coin machine equipment, can brew as tasy a pot of coffee as anyone ever tasted. . . . Out of State traveler got his name in local papers when he mailed City of Houston a check for $1.15 together with note saying he put a nickel in parking meter and the thing paid off that much. Didn't know there was that much change room in a meter outside the regular money box at bottom.

Happy Birthday This Week To:

W. L. Groover, Atlanta, Ga. ... **Jerry Kertman**, Rochester, N.Y. ... **Marie Louise Pierce**, Brodhead, Wisc. ... **Wm. C. Miller**, Plant City, Fla. ... **Joseph D. Abraham**, Altoona, Pa. ... **Jack Maloney**, Ft. Worth, Tex. ... **John Merritt Porter**, West Asheville, N.C. ... **Jos. Weinberger**, Cincinnati, Ohio. ... **Chas. H. Williams**, Jackson, Tenn. ... **Orval F. Donley**, Russell, Kansas. ... **Geo. Hoblak**, Edwardsville, Pa. ... **Ellen M. Brown**, Chicago, Ill. ... **Frank Coubal**, Bloomer, Wis. ... **Doris Shapiro**, Miami, Fla. ... **Bernard W. Luchman**, Omaha, Nebr. ... **Joe Noto**, San Francisco, Calif. ... **Edwin Thos. Heath**, Macon, Georgia. ... **Rose N. Guillaume**, Jefferson, S.D. ... **Mont Z. Elkins**, Charleston, W. Va. ... **Marcel Lucca**, Geneva, Switzer. ... **Clitus E. Lowry**, Lexington, Ky. ... **Maurice De Olive**, Brenhan, Tex. ... **Ira (CB) Howard**. ... **John Ostrander**, Balt., Md. ... **Earl P. Gore**, New Orleans, La. ... **Johnny Casola**, Chgo. ... **P. A. Thirkettle**, Toledo, Ohio. ... **Luther S. White**, York, Penn. ... **Wm. K. Rodstein**, Phila., Pa. ... **Samuel J. Morrison**, Bronx, N.Y. ... **John Minero**, Paterson, N.J. ... **Harold Motherway**, Chicago, Ill. ... **Elijah Francis Davidson**, Irvine, Ky.

GOTTLIEB'S

2

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Lancers

Proven Player Appeal! Performance! Profit!

No doubt about it—LANCERS has everything it takes to attract more play, more coins, more profit! Coupled with its sensational new cabinet design you have a dream performer.

Its massive **stainless steel** mouldings and chrome corners provide a clean, "new game" appearance forever. Eliminates the need for many expensive service calls.

Drop in to your distributor today for a demonstration

- **Top rollovers light pop bumpers, kick-out holes and side rollovers for super score**
- **2 center kick-out holes fire balls toward top of playfield—2 side holes kick balls toward Flippers**
- **Bottom rollovers score 200 points when lit**
- **2 cyclonic kickers light alternately**
- **Match Feature • 3 or 5 ball play**

New "Hard-Cote" Finish Extends Playboard Life to an All-Time High!

A Gottlieb FLIPPER SKILL GAME

D. Gottlieb & Co.

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It's Always Profitable to Operate Gottlieb Games!

Banner's Ginsberg Picked For Maccabiah Games

PHILADELPHIA — Banner Specialty's newest member, Jim Ginsberg, is not only an asset to the firm when he's sitting in on administrative sessions, or on the road selling the firm's music and games lines, but he goes pretty good on the golf links, too. For the benefit of those who haven't met Jim, he's new on the Banner staff and he's learning fast.

A graduate of Penn State University and an experienced insurance salesman, Jim claims he is "fascinated by the amusement machine business" and sees in it "unlimited growth potential." That's about the way president Al Rodstein sees it too, and after spending more than twenty years in the business, Al was happy for two reasons when Jim got himself married recently. First, Jim married Al's daughter, and second, now that Ginsberg was "in the family" and a golf addict to boot, he fit better than ever into Al Rodstein's plans for the Banner organization. "A few rounds of golf and we convinced him to move over into the organization," said Al. And the 27-year old has been making headlines for himself in the business world and the sports world ever since.

Latest news of interest to all golfers was Jim's privilege to have been picked to represent the Philadelphia area on the twelve man golf team competing in the Maccabiah games which is an International Athletic contest involving all Olympic sports held once every four years in Israel.

Ginsberg was an excellent choice. He won the Penn State Junior Championship in 1952, was Penn State U. champ in '55, and was the Ashbourne Country Club champ in '60.

Dates of the International Golf Tourney are August 29 thru September 4. Jim will schedule his Pennsylvania road trips to appear in the tourney but right after Labor Day he'll be back trodding the Pennsylvania territory. "With a big fall season in store for us, I'm planning on building up a solid backlog of sales and the golf will have to be a weekend affair," said the coinman.

GINSBERG FOLLOWS THROUGH on a drive during a round of golf at the Philadelphia Country Club.

Nebraska Ops Meet Sept. 2-3

OMAHA, NEBR.—Howard N. Ellis, secretary-treasurer of the Music Guild of Nebraska, announced this past week that the midwestern operators' association has scheduled the first Fall meeting of this season at the Evans Hotel in Columbus, Nebraska for Saturday and Sunday, September 2 & 3.

Joint hosts for the weekend sessions will be veteran operators "Doc" Stroh and Frank Holys.

Ellis also stated that coin machine music and amusement manufacturers have been invited to show their new Fall equipment in the exhibit hall during the short conclave.

Std. Financial Acquires Universal Finance

NEW YORK—Stockholders of Standard Financial Corporation, at a special meeting here last week, approved the merger of Universal Finance Corporation of Los Angeles into Standard Financial, Theodore H. Silbert, Standard Financial president, announced. Stockholders of Universal approved the merger in Los Angeles yesterday. It is expected that, subject to certain tax rulings, the merger will become effective before September 30.

Universal Finance and its predecessors, established in 1919, specializes in financing mobile homes. Universal will be operated as a newly formed wholly-owned subsidiary of Standard Financial Corporation under the old name of Universal Finance Corporation. Total outstanding receivables of Universal exceeded $28 million on March 31, 1961, compared with approximately $90 million in outstanding accounts of Standard Financial. Net profit after taxes of Universal for the year ended June 30, 1961 was $340,000, compared with $1,265,000 earned by Standard in 1960.

In addition, Silbert said that the acquisition of the shares of Security Industrial Loan Association, Richmond, Va., which was announced previously, is expected to close in sixty days. Security Industrial is under the general supervision of the Banking Department of the Virginia State Corporation Commission and operates in the field of second mortgage lending under an Industrial Bank Charter.

Commenting on these two transactions, Silbert said, "These are further steps in Standard Financial's policy of diversifying into new finance fields and to bring experienced personnel into our company to provide complete financing facilities for our clients. The combined companies annual volume financed should be approximately $350,000,000.

Standard Financial is a nationwide, diversified financing, factoring and commercial installment banking company with executive offices in N.Y.C.

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ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT
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1721 Broadway, New York 19, N. Y.

WANT

WANT —Call Collect! Want for immediate export. Bally Bingos, Gottlieb Pingames. All Types of Seeburg, AMI, Wurlitzer music. Cash waiting. BELGIAN AMUSEMENT CO. 806 NO. BROAD STREET, PHILADELPHIA, PENNA. POplar 3-7808.

WANT—Wms. Ten Pins, Ten Strikes and Nags. Send list to: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

WANT—Will pay cash for all late Guns, all late Arcade Machines. State lowest price in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N.Y. (Tel. BRyant 9-6677).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Bingo Games, Gottlieb Pins 1957 up, Lotta-Funs. Wire, write or phone. SCOTT CROSSE CO., 1641 NO. BROAD, PHILADELPHIA, PA. (Tel. CE 6-4444).

WANT—Used 45 RPM Records. All types. as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Records, 45's and LP's, new only. Please give full detaiis first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 453 MCLEAN AVE., YONKERS, N. Y. (Tel. GReenieaf 6-7778).

WANT—To purchase surplus 45's, LP's, EP's. No quantity too large or small. Store stock included. Advise in first letter quantity and description. HAM-MIL DISTRIBUTORS, 1520 NO. BROAD ST., PHILADELPHIA 21, PA. (Tel. PO 3-0585).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tei. GArfield 3585).

WANT—Arcade pieces, Baseball games, Hockey, Basketball, Cranes, Diggers, Ray Guns, Rifle Galleries, Autotest, Pinballs, etc. DUARTE INTERNATIONAL SALES, 835 E. 31ST., LOS ANGELES 11, CALIFORNIA.

WANT—Are regular buyers late Bingos, Gottlieb 2-4 players, Seeburg V-200, unshopped but of course complete working order, packed in original cartons. We pay dollars, cash in advance. Quote price FOB nearest seaport. MAX LOBO. MEIR 23, ANTWERP, BELGIUM. (Tel. 33-81-33).

WANT—Used or new 45 RPM Records. Top price for records not over 6 months old. Interested in regular monthly shipments. HARMONY RECORDS, 651 N.E. 164TH ST., NORTH MIAMI BEACH 62, FLA. (Tei. Wi 7-6775).

WANT—Your used or surpius records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tei. UNion 1-7500, JAckson 1-5121).

WANT—Arcade Eqaipment of all kinds. Kaye Dueces Wild; United & Chicago Coin Big Ball Bowlers. State quantity and best price 1st letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.

WANT—AMI 120 and 200 Phonographs, Hideaways, Selection Boxes, Steppers, Late model Gottlieb Pin Games; 5¢ & 10¢ Counter Games. Write stating quantity condition and best cash price. ST. THOMAS COIN SALES LTD., 669 TALBOT ST., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550).

WANT—Exhibit's IOU, Selectem and Horseshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Midway, Deluxe Bazooka Gun, Joker's Wild; Bally County Fair, Laguna Beach, Roller Derby, Williams Crusader, Titan, Space Glider. Quote condition and price for Resale. CONTINENTAL COIN, 1827 ADAMS ST., TOLEDO 2, OHIO. (Tel. CHerry 8-3359.

WANT—All types of music. Bally Bingos, Wms. Pins, Gottlieb Pins, all types of Shuffles, Bowling Alleys, Rifles, Arcade Vending. Quote prices, FAS, U.S.A. Port. State condition. BOX #540, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

WANT—22 ft. American or Rock-Ola Shuffleboards. Give condition and price asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FUlton 3-2282).

WANT—Bally County Fairs, Laguna Beach, Roller Derby, advise price & condition. For resale. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO (Tel. CH 3-7191).

WANT—We need great quantities of Bally Bingos. Quote us your lowest prices F.O.B. nearest Seaport U.S.A. P.V.B.A. VERHEDA. KRONEN-BURGSTRAAT 94, ANTWERP, BELGIUM. (Cable address: VERHEDA).

WANT—Bingos, Big Shows, Show Times, Key West, Miss America, Sun Valley, Cypress Gardens, Double Headers and all other late Bingos, in quantity. CLEVELAND COIN MACHINE EXCHANGE, 2029 PROSPECT AVE., CLEVELAND, OHIO. (Tel. TO 1-6715).

WANT—Un. Triple Plays. FOR SALE—Bally Golf Champs, Sun Valley, Key West, Big Show, Surf-Club, Variety, Triple-Strike, & Un. 3-4-5's. Make offer. NOBRO NOVELTY CO., 142 DORE ST., SAN FRANCISCO 3, CALIF. (Tel. MA 1-5438).

WANT—To Buy for Resale—Wurlitzer 1900, 2104, 2204; Seeburg R & L; Gottlieb Pinballs from 1958 on. ACTIVE AMUSEMENT MACHINE CO., 666 NO. BROAD ST., PHILADELPHIA 30, PA. (Tel. POplar 9-4495).

WANT—Twin Super Wild Cats and late Gottlieb Pin Games, quote us your best price, any quantities. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PA. (Tel. VAndergrift 1884).

WANT—Rowe Cigarette Vendors; 14 Column Ambassadors; 20 Column 700; Seeburg VL & KD; National 22 column Cigarette Vendor; Wms. Ten Pins & Ten Strike. Quote best price. DAVE LOWY & COMPANY, 652 TENTH AVE., NEW YORK 18, N.Y. (Tel. LT 1-1033).

WANT—Bally Bingos, Big Show, Key West, Show Time, Sun Valley, Miss America, Cypress Gardens and all other late models. T.G.A., 60, RUE VAN SCHOOR, BRUSSELS 3, BELGIUM. (Cable — JEUMATE-BRUSSELS).

WANT—New or used 45 RPM Records that have been on the Cash Box Top 100 in the last 6 months. We pay 12¢ to 15¢ and can use 100 of a number. We pay the freight. VISTA RECORDS, 1004 GLENMERE ROAD, VISTA, CALIF.

WANT—45 RPM Records, new or used. LP's aiso considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: EARL KUHNS DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA. CHerry 1-0087.

WANT—Mechanic A-1 on pinballs & music. No drifters. Send all details in first letter, plus picture and references. FOLLETT MUSIC CO., 180 SO. HOWARD ST., SPOKANE 4, WASH. (Tel. MAdison 4-8585.)

WANT—Panorams and Panoram parts. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEmlock 1-1750).

WANT—New (salvage, overrun, scrap) 45 RPM singles, kiddy & 12" long play records, also juke box records. We are top promotionai record house in the business, see us first. NATIONAL BAG-O-TUNES, INC., 224-09 LINDEN BLVD., CAMBRIA HEIGHTS 11, NEW YORK. (Tel. AR 6-6333) BEN JACOBS, DAN WANCIO.

WANT—We pay the highest prices for all Baiiy Bingos and Gottlieb Pinballs manufactured 1958 and up. Intersted all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE. EUROPE SPRL. 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address: HOBEL-EUROP-BRUSSELS).

WANT—Late 1, 2, 4 player Five Ball Amusement Machines. COIN MACHINE EXCHANGE. 4605—127TH SW., TACOMA 99, WASH. (Tel. JU 8-7153).

WANT—Wurlitzer Models 1700-1800-1900-2104-2250-2150-2300 and 5250 wall boxes; Seeburg Models C & R and 3W1 wall boxes; Rock-Ola Models 1438-1446-1448. EQUIPMENT DISTRIBUTORS, INC., 1611 VIRGINIA BEACH BLVD., NORFOLK, VA. (Tel. MA 7-8129).

WANT—Used Records, 45 rpm, no quantity too large or smaii. Highest prices paid. INTERBORO MUSIC CO. INC., 433 WEST 45TH ST., NEW YORK 36, N. Y. (Tel. JUdson 2-2363).

FOR SALE

FOR SALE—50 New Bally Jamboree Upright —Sacrifice; Skill Cards Counter Machine, Candid Cameras, Vending Machines. WANT —Used Music Machines, Mills Panorams, Bally Bingos, Lotta Fun, Seeburg 200-Selection Wallboxes, Gottlieb & Williams Games. REDD DISTRIBUTING CO., INC., 126 LINCOLN ST., BRIGHTON 35, MASS. (Tel. ALgonquin 4-4040).

FOR SALE—If It's Panoram Parts you want, Phil Gould has 'em. PHIL GOULD, 224 MARKET ST., NEWARK, N.J. (Tel. MArket 4-3297).

FOR SALE—Bring your old Juke Boxes up to date with sound reverberation. 1961 tone quality for $44.95. Easy to install. write: HASTINGS DISTRIBUTING CO., 6100 WEST BLUEMOUND RD., MILWAUKEE 13, WISCONSIN.

FOR SALE—Auto-Photo Studios, Model 9 $995.; Model 11 $1,995.; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 12, MISSOURI. (Tel PArkview 7-1373).

FOR SALE—Laguna Beach $570.; Sea Island $350.; Touchdown $395. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tei. 524-6729).

FOR SALE—Write, wire, phone for quotation on following: Shuffle Alleys (comp. Recond. & clean): Chi-Coin: 1 Starlight, 1 Feature, 1 Fireball, 1 Championship; United: 1 3-Way, 1 Super Bonus, 1 Top Notch, 1 Atlas. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N. W., GRAND RAPIDS 2, MICH.

FOR SALE—Pool Table Supplies at reasonable prices. 48" Cue Sticks $18. doz.; 52" size $21 doz.; Extra Live 6 Pkt. Cushions $22. set for Reg. Bumper Pool $11.95 set. CHAMPION DIST. CO., 3451 N. MILWAUKEE, CHICAGO 41, ILL. (Tel. AVenue 6-6751).

FOR SALE—Attention Importers! All makes and Models Phonographs—Seeburg, AMI, Wurlitzer, Rock-Ola. Clean. Ready for shipment. We specialize in Export. Exclusive Seeburg Distributors in New York, New Jersey, Connecticut. ATLANTIC NEW YORK CORP., 843 TENTH AVE., NEW YORK 19, N.Y. (Tel. PLaza 7-3140, Cable: ATLANTYORK).

FOR SALE—Seeburg C-100 $225.; Seeburg G-100 $350.; Seeburg R-100 $400.; Seeburg 222SH $750.; Wurlitzer 2000 $360.; AMI H-200E $465. Above equipment shopped and ready for iocation. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tei. 674-5868 — 676-4424).

FOR SALE—Seeburgs: Q100, write; 222SH (160) $775.; KD-200 $395.; VL-200 $345.; M100C $250.; $245., (converted $295.); 201 $675.; MI00B $150.; AMI: H-200 $350.; I-120 $400.; G-200 $245.; Rock-Ola: 1455-D $375.; Wurlitzer: 2200 $495.; 1700 $225.; 1800 $275.; Mark II $75. (Cigarette Machine). Call or write: G. K. GABRIELSON & CO., 724 MEMORIAL DRIVE., S.E., ATLANTA 16, GA. (Tei. JAckson 5-7441).

FOR SALE—9 Un. Playmate Rebounds $50. ea.; Chicago Coin, United Small Bail Bowlers $125.; Reguiation $200.; 5 C. C. Bulls Eye Drop Bail used $125, new $250.; Williams Hercules Crusader and Titan Guns, used, write for price; all models AMI Phonos, iowest prices. Write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—Routes. 2204 Wurlitzer, 50¢, $475.; 2000 Wurlitzer $325.; 1900 Wurlitzer $350.; Genco Fun-Fair $75.; Genco Show-Boat $75.; Vendo Coin Changer $25.; Dodge City, 1¢ or 5¢, $50. CLOER DISTRIBUTING CO., 1613 MAIN, JOPLIN, MISSOURI. (Tei. MAfair 3-4202).

FOR SALE—150 Sidebottom Super Claw Machines. Make offer. WILLIAM BAILEY, BOX 755, SALT LAKE CITY, UTAH.

FOR SALE—Baily Lucky Shuffle $299.50; Six Pocket Pools $175.; Ranger Del. Rifle $185.; Baily Space Ship, Bunny Rabbit, Buli & dog ride, Rocket ship $300. takes aii. Send for complete iist of buys. GRECO BROTHERS AMUSEMENT CO., INC., 1288 BROADWAY, ALBANY, NEW YORK. (Tel. HO 5-0228).

FOR SALE—Have 20 Panorams, like new with fiims. Write, wire, phone: UNITED EAST COAST CORP., 583 TENTH AVE., NEW YORK 36, N. Y. (Tei. PEnnsyivania 6-6680).

FOR SALE—New and Used Coin Machines, shopped and ready for location. Also routes for saie. AUTOMATIC MUSIC CO., 1214 W. ARCHER ST., TULSA, OKLAHOMA. (Tel. LU 4-4775).

FOR SALE—All new 45 RPM records, packed 100 assorted per carton, $12.50 per 100. All known artists. Trial order will convince these are best lots on market. Satisfaction guaranteed. C & S ENTERPRISES, INC., 1628 BEDFORD AVE., BROOKLYN, N. Y.

FOR SALE—Used jukebox records. We have steady source of supply. Quote best price. No Race Records. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NO., MINNEAPOLIS, MINNESOTA.

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE—Attention Exporters—The vending business is lucrative—the market untouched. We have a complete line of vending equipment—new and used. Write for best prices and possible exclusive distributing rights to: SHELDON SALES DISTRIBUTING CORP., 881 MAIN ST., BUFFALO 3, N.Y. (Tel. TT 5-9106).

FOR SALE—Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, $10 per 100, $95 per 1000. Also 25,000 EP's $25 per C; $200 per M; 12" LP's available $100 per C; $950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE—Mills & Jennings Fruit Machines for export, A-1 condition, Brown, Blue & Chrome Fronts, Q.T.'s, Black Cherries, Jewel Bells, Melins, Tokens, Black & Gold, Blue Bells, Twenty-one Bells, Standard Chief, etc., Deluxe Draw Bells, Triple Bells and Bingos; Holly Cranes. BELL DISTRIBUTORS, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

FOR SALE—Bally Heavy Hitter $249.50; Bally Big Inning $175.; Keeney Deluxe Leader $75.; Genco Hi Fly $75.; AMI 80 and 120 wall boxes $39.50. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. CEntral 6-3691).

FOR SALE—Uprights, slightly used; Wagon Wheels $100.; Playballs $100.; Galloping Dominoes $120.; Mermaids $150.; One-ball Games, Beauty Contest $145.; Eleven Belles $195.; Also pin games. Joker Balls. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILA. 23, PA. (Tel. PO 5-2676).

FOR SALE—Or trade—5 Seeburg KD200 at $395. each, all for $1750.; 2 Wurlitzers 2000 at $295. each; Chicago Coin Drop Ball $150. BIRD MUSIC DISTRIBUTORS, INC., 124 POYNTZ AVE., MANHATTAN, KANSAS.

FOR SALE—Bingo Games, Rock-Ola Fireball 1436 A's; 4 Player Majestic $195.; 100 Record Sceburg Boxes; Late Model Holly Crane. HALLGREN DISTRIBUTORS, INC., 1626—3RD AVE., MOLINE, ILLINOIS.

FOR SALE—United Eagle S/A & Bally Speed Bowler and/or Lucky Shuffles $350. each. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCOTIA 2, N.Y.

FOR SALE—Used machines of all models, as is or shipped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

FOR SALE—Closeout saie—Seeburg C-100 parts: Domes @ $7.50 ea.; Piasters @ $10. a set (2); Chromed glass Rods @ 75¢ ea.; Giass Side Panels $1 each. ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 18, MASS. (Tel. REgent 4-1384).

FOR SALE—Miliions of extra coins are taken from clean machines. Clean right with Lemonite. Southwestern Music Co., Carrizozo, New Mexico, uses and selis Lemonite. Try New Lemonite Liquid Cleaner. GRACO SALES CO., ARLINGTON, TENNESSEE.

CLASSIFIED ADVERTISING SECTION

FOR SALE—Have several fine routes for sale. Liberal financing to responsible parties. MID-WEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO. (Tel. WEstport 1-8776.)

FOR SALE—6 Pocket Pool Tables, excellent shape $150.; 14' Bowlers $195.; Blinkers $185.; Skee Balls $125.; Bowlette 14' $175.; Rebound Shuffles $49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

FOR SALE—6 Pocket Pool Tables—Fischer, new slates, new cushions, all new accessories, completely reconditioned and refinished like new—73" x 45" $160.; 90" x 50" $260.; ChiCoin Drop Ball $125.; Wms. 6-Player Major League Baseball $95.; Wms. Del. Baseball $75.; ChiCoin Twin Bowler $395.; Genco Wild West and Big Top $175.; United Sky Raider $195.; Bally Golf Champ $135. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UNion 3-8584).

FOR SALE—A real opportunity, complete Kiddieland and Amusement Park. CALL: JOHN BILOTTA, NEWARK, NEW YORK. (Tel. DE 1-1855).

FOR SALE—Quality coin operated amusement equipment shipped from London or U.S., world's lowest prices. American, British, Continental machines. Complete parts stocklists. Leading exporters everywhere. Write or cable—CHICAGO AUTOMATIC, 10 COLE STREET, LONDON, S.E. 1, ENGLAND.

FOR SALE—Records, New 45's 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, $75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Attention! We are the trade's largest suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog. EASTERN NOVELTY DISTRIBUTORS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE—Close Out—18 Cigaromat Machines with stands, like new. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH 4, N. J. (Tel. BIgelow 8-3524-5).

FOR SALE—Call or write for the lowest prices on all Bally Bingos. Each game given special attention & ready for your locations. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LA. (Tel. 523-6386).

FOR SALE—Make your offer, all or part. Bear Gun, Globe Trotter, Novelty, Sportland Gallery, Big Top, Rifle Gallery, Jungle Gun, State Fair, Goalee, Jet Bowler, Champion Bowler, Hi Fly World Series, Pennant Base Ball. S.R.V. MUSIC COMPANY, BOX 352, PAYETTE, IDAHO.

FOR SALE—Used Bally Bingos; Used Seeburg Model E-I @ $275. GLOBE DISTRIBUTING COMPANY, INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780-81).

FOR SALE—Counter Games Zipper, plays 1-5-10-25¢ last coin shows. 12" wide, 17" high, 9" deep. Price $44.50 each. If check or money order accompanies order we will prepay any place in U.S. WESTERN DISTRIBUTORS, 1226 S.W. 16TH AVE., PORTLAND 5, ORE. (Tel. CApitol 8-7565).

FOR SALE—Seeburg C-100 @ $175.; Wurlitzer 2000 @ $395., 1800 @ $295.; 2300 @ $795., 2100 @ $425.; 2200 @ $650.; AMI: I-200 @ $495. 1/3 deposit, balance C.O.D. NORTHWEST SALES CO. OF OREGON, 1040 S.W. 2nd AVE. PORTLAND 4, ORE. (Tel. CApitol 8-6557).

FOR SALE—Williams Royal Crown, Williams Jolly Joker, Genco State Fair Gun, Midway Bazooka Gun. SALINA MUSIC & AMUSEMENT CO., 210 SO. FIFTH ST., SALINA, KANSAS.

FOR SALE—Export Buyer's Bargain—Seeburg KD200's $350. each in lots of ten; 375. in lots of five; $395. single order. All machines clean and ready for location. We stock all makes and model used phonograph and vending equipment. MARTIN AND SNYDER CO., 12727 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).

FOR SALE—Call or write our nearest office for best prices on New and Used equipment. TRI STATE DISTRIBUTING CO., P. O. BOX 615, ROME, GA. (Tel. 234-7123) or 1441 CENTRAL AVE., CHATTANOOGA, TENN. (Tel. AM 5-4858).

FOR SALE—Amusement Arcade on Boardwalk, Atlantic City, N.J. Completely equipped, 48 machines, established 6 years, excellent opportunity for right party. HANKS PLAYLAND, 701 BOARDWALK, ATLANTIC CITY, N.J. (Tel. JE 3-2105).

FOR SALE—Available for immediate shipment: Speed Bowlers $375.; Jumbo Bowler $175.; Late pins and Guns. D & P MUSIC, 27 E. PHILADELPHIA ST., YORK, PA. (Tel. 81846).

FOR SALE—Sportsmans $225.; Touchdowns $165.; Criss Cross Diamonds $185.; Dlx Big Tents $150.; Big Round Ups $135.; Double Shots $110.; Super Big Tents $85.; Big Tents $75.; Hunter $75.; PlayBall $75. D & L COIN MACHINE COMPANY, 414 KELKER ST., HARRISBURG, PENNA. (Tel. CEdar 4-1051 & CEdar 4-2235).

FOR SALE—Shuffle Alleys, Bally ABC Deluxe $135.; United Handicap $100.; United Leader $75.; United Bowling Alley (small ball bowler) $100. CAPITOL-RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA 7-8511).

FOR SALE—United 13' Teammate B. A. $625.; 16' Playtime B.A. $545.; 16' Bonus B.A. $375.; 16' Jumbo B.A. $295.; 14' & 11' Bowling Alley $95.; Carnival Gun $125.; Big Bonus S.A. $550.; Deluxe Flash S.A. $450.; Atlas S.A. $325.; Eagle S.A. $325.; Regulation S.A. $175.; Comet Targette $95.; Venus Targette $95.; Shuffle Targette $95.; ChiCoin 16' Classic B.A. $275.; 14' Bowling League $95.; Championship S.A. $195.; Bally, 16' ABC Tournament B.A. $175.; All Star Deluxe Bowler $95.; Bulls Eye Gun $195.; Midway Shooting Gallery $395. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529).

FOR SALE—Specials—Completely reconditioned-guaranteed — Bally Beauty Contest $95.; Beach Queens $145.; Games, Inc. Wildcat $175.; Double Shot $85.; Skeet Shoot $85.; Auto-Bell Circus Play Ball $65.; Galloping Dominoes $75.; Wagon Wheel $85.; Keeney Little Buckaroo $165.; Criss Cross Diamond $185.; A Red Arrow $365. Rush deposit: MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11TH ST., ERIE, PA. (Tel. GLendale 2-3207).

FOR SALE—Special—Bally: Roller Derbys $640; Touchdowns $400; Show Times $120; Miss Americas $165; DeLuxe Skill Parades $125; Skill Scores brand new in orig. crates $119.50. DeLuxe Jumbo Bowler $535; Sharpshooter Guns all with new non-chip plastic targets $375. Williams: Space Age $50. NEW ORLEANS NOVELTY COMPANY, 115 MAGAZINE STREET, NEW ORLEANS, LA. (Tel. JAckson 2-5306).

FOR SALE—Weekly Specials—CC Bulls Eye Baseball $175.; Bally Jamboree (new) $395.; Bally Lanes 14' $95.; Bally Little Champion (new) write; CC Bowling Leagues 14' $95.; CC Classic 16' $250.; Beach Queen (new) $295.; Beauty Contest $145.; Bally Speed Bowler $275.; CC Batter Up $195.; Bally Big Inning $175.; Little Buckaroo $250.; Double Shot $125.; Gunsmoke $150.; Touchdown $250.; Rock-Ola 1465 (new) write; Rock-Ola 1475 $645.; Rock-Ola 1465 (used) $445.; Rock-Ola 1438 $175.; Bally Ball Park $395.; Bally Roller Derby $675.; Rowe 7-col. Candy $135.; Keeney Popcorn Vendor $245. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO. (Tel. HEnderson 1-4100).

MISCELLANEOUS

MISCELLANEOUS—NOTICE—Ace and Duo Locks. Prompt shipment, protect your cash boxes. Buy locks with registered key number. No one within five hundred miles of you can obtain your registered key. Immediate delivery. BLOCK MARBLE CO., 1425 NO. BROAD, PHILADELPHIA, PA.

MISCELLANEOUS—Restyled cabinet exchange on Model 100 B & C. Also restyle kits for Model 100 B-C-G-W & R. SUN REFINISHING COMPANY, 201 E. DAGGETT, FT. WORTH, TEXAS. (ED 2-4935).

NOTICE—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly. Powerful alarm. Instructions. $3.00, three $9.00, Dzen $33.00. Quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.
- Continental 2-200 STEREO ROUND* with Automix, 200 Sel. Stereo Phono.
- Continental 2-200 Monaural (no Automix) 200 Sel. Monaural Phono.
- Continental 2-100 STEREO ROUND* with Automix, 200 Sel. Stereo Phono.
- Continental 2-100 Monaural (no Automix), 100 Sel. Monaural Phono.
- (*STEREO ROUND plays 33-1/3-45 rpm records intermixed)
- HAC-200—Hideaway, 200 Sel. Monaural or Stereo
- WQ-120 120 Sel. W. B. .....
- WQ-200 200 Sel. W. B. .....
- KQ-200-1 200 Sel. W.B., Dual Price Play
- WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector .....
- Bar Grip W. B. Mounting Bracket ....
- EX-600 Cylindrical Wall Spkr. .....
- L-2130 Ceiling Spkr., Choice of Grille Types Listed
  - L-2135 Random Pattern Grille .....
  - L-2136 Uniform Pattern Grille .....
  - L-2137 Circular Flush-Mount Grille
- Remote Vol. & Cancel Cont., St. or Mo.

AUTO-PHOTO CO.
- Model 12 Studio $3,245.00

BALLY MFG. CO.

Bally Bowler	
Bikini (Bingo)	$1,142.00
Marksman (Pistol-Target) ...	$ 685.00
Barrel-O-Fun '61 (Replay) ...	855.00
Fun Spot '61 (non-replay) ...	855.00
Pony Twins (Kiddie Ride) ..	**705.00**
Toonerville Trolley	**865.00**
The Champion (all metal cab)	**865.00**

CHICAGO COIN MACHINE
- Triple Gold Pin Shuffle .....
- Pro Basketball .....
- Pro Hockey .....
- Wild West .....
- Princess Bowler .....
- Pro Bowler (Shuffle) .....
- Commando Machine Gun ....

EXHIBIT SUPPLY CO.
- Card Vendor .....

FISCHER SALES & MFG. CO.
- Imperial VII .....
- Imperial VI .....
- B-7 .....
- B-6 .....
- Fiesta Pool (Bumper) .....

J. F. FRANTZ MFG. CO.
- New Frontier (Counter Pistol)
- Dodge City (Counter Pistol) .
- Kicker & Catcher .....
- ABT Challenge Pistol .....
- ABT Guesser Scale .....
- ABT Rifle Sport .....
- Aristo Scale .....

GAMES, INC.
- Twin Trail Blazer .....

D. GOTTLIEB & CO.
- Lancers, 2-Plyr.

IRVING KAYE CO., INC.
- Deluxe Eldorado 6 Pkt. Series
  - Mark I, 77x45; Mark II, 82x46; Mark III, 93x52; Mark IV, 106x58.
- Satellite. 77x45. .....
- Deluxe Klub Pool, 56x40 ....

J. H. KEENEY & CO., INC.
- Flash Back .....
- Old Plantation .....
- Black Dragon .....
- Sweet Shawnee .....
- Deluxe Red Arrow .....
- Twin Red Arrow .....
- Red Arrow .....
- Popcorn Vendor .....

REDD DISTRIBUTING CO., INC.

Hollywood Candid Camera ...	$195.00
Skill Cards	$135.00

ROCK-OLA MFG. CORP.
- 1488 120 Sel. .....
- Model 1493 100-sel. Princess stereomon. phono.
- 1495 200 Sel. .....
- 100 Wall Phono—100 Sel. ....
- 1622 Stereo Twin Speakers ...
- 1623 StereoTwins jr. spkrs.
- 1623 Hi Fidelity Extension Speakers .....
- 33 1/3-45 rpm Mech-O-Matic intermix play Dual-speed turntable
- 1950 Remote Vol. Cont. with Cancel Button 50¢
- 1972 Reverba-sound kit
- 1554 100-sel. wall box
- Coin Chute Available for All Models
- Dual Credit Unit Available for 200 Sel. Model 1485
- 1555 Dual W.B. for 120 or 200 Sel.
- 1745 Receiver unit

THE SEEBURG CORP.
- AY160S—Stereo 160 selection phonograph. Half dollar, remote control, optional.
- AY100S—Stereo 100 selection phonograph. Half dollar, remote control optional.
- Y100M—Monaural 100 selection phonograph. Half dollar, remote control, optional.
- 3W100—Wall-O-Matic 100 Single pricing
- S3W160—Wall-O-Matic 160 Single pricing
- TW1—Twin stereo wall speakers
- TC1—Twin stereo corner speakers
- TR1—Twin stereo recessed speakers.
- EBTC1-12—Twin stereo extended bass —12" corner speakers.
- PRVC-2—Powered remote volume control
- CC-2—Coin counters
- PS61Z—Power supply
- BMS-1—Background music unit plays 1000 selections
- BMC—Background music compact unit plays 1000 selections
- BMCA—Background music companion audio
- E2—Cigarette vendor—Beige or aqua
- E2XM—Cigarette vendor—beige or aqua—less match dispenser.
- 4SCD—Cold drink vendor — with crushed ice.
- SFB-1000—Fresh brew coffee vendor
- SFB-500—Fresh brew coffee vendor
- SM-500—Soluble coffee vendor.

SOUTHLAND ENGINEERING INC.
- Western Trails .....

UNITED MFG. CO.
- Classic Bowling Alley .....

UNITED MUSIC CORP.
- UPC-100 Monaural
- UPC-100S Stereo
- UPBWB-1, Sel. 3 Wire W. B

VALLEY SALES CO.
- Model 9000 6 Pkt. Pool Table 50"x90" .....
- Bumper Pool Table (2 Models Available) .....
- 6 Pocket Pool Table (5 Models Available) .....

WILLIAMS MFG. CO.
- Double Barrel, 2 Plyr.
- Standard 75 Pool Table .....
- DeLuxe 75 Pool Table .....
- DeLuxe 90 Pool Table .....
- Ten Spot .....
- Hollywood .....

THE WURLITZER COMPANY
- 2500-S, Stereo, 200 Sel. Phono.
- 2500, Mono., 200 Sel. Phono.
- 2504-S, Stereo, 104 Sel. Phono.
- 2504, Mono., 104 Sel. Phono.
- 2510-S, Stereo, 100 Sel. Phono.
- 2510, Mono., 100 Sel. Phono.
- Steppers available all models
- Dual pricing on 200 and 100 selections
- Wall Boxes
  - 5252W.B., 200 Sel. with Dual Pricing & Half Dollar Play
  - 5250 W.B., 200 Sel. 10-25-50¢
  - 5207 W.B., 104 Sel. 10-25¢
  - 5202 W.B., 100 Sel. with Dual Pricing & Half Dollar Play
  - 5200 W.B., 100 Sel. 10-25-50¢
- Speakers
  - 5119 High Fidelity Ceiling Spkr.—12" Cone
  - 5122 Stereo Convertible Console Spkr.
  - 5123 Stereo Wall Spkr.—12" Coaxial
  - 5124 Stereo Corner Spkr.—8" Extended Range
  - 5125 Stereo Extender Spkr. (Packed in Pairs)
  - 5126 Stereo Directional Spkr. (Packed in Pairs)
- Hideaway Phonographs
  - 2517-S, Stereo, 200 Sel.
  - 2514-S, Stereo, 104 Sel.
  - 2511-S, Stereo, 100 Sel.
- Steppers
  - 2517, Mono., 200 Sel.
  - 2514, Mono., 104 Sel.
  - 2511, Mono., 100 Sel.
  - 261 Stepper, 200 Sel.
  - 257 Stepper, 104 Sel.
  - 295 Stepper, 100 Sel.

THIS WEEK'S USED MACHINE QUOTATIONS

NOTE: HIGH and LOW price quotes appearing in Cash Box Price Lists are WHOLESALER SELLING PRICES received each week from various sections of the United States and DO NOT necessarily reflect trade-in values on equipment.

Prices tend to vary in different cities due to the status of a particular market, condition of equipment offered, and the general nature of a specific sale.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
* Great Activity

AMI

4. D-40, '51, 40 Sel.	65.00	95.00
4. D-80, '51, 80 Sel.	110.00	135.00
4. E-40, '53, 40 Sel.	75.00	100.00
4. E-80, '53, 80 Sel.	145.00	175.00
4. E-120, '53, 120 Sel.	145.00	175.00
6. F-80, '54, 80 Sel.	200.00	225.00
4. F-120, '54, 120 Sel.	245.00	295.00
2. G-80, '55, 120 Sel.	275.00	325.00
2. G-120, '55, 120 Sel.	275.00	325.00
1. H-200, '57, 200 Sel.	275.00	325.00
4. H-120, '57, 120 Sel.	445.00	525.00
4. H-200, '57, 200 Sel.	400.00	450.00
4. I-100M, '58, 100 Sel.	375.00	425.00
4. I-200M, '58, 200 Sel.	400.00	495.00
4. I200E, '58, 200 Sel.	550.00	595.00
4. J200E, '59, 200 Sel.	650.00	695.00
4. J200M, '59, 200 Sel.	495.00	595.00
4. J-120, '59, 120 Sel.	595.00	650.00

ROCK-OLA

6. 1436, '52, Fireball, 120 Sel.	75.00	95.00
4. 1436A, '53, Fireball, 120 Sel.	95.00	125.00
4. 1438, '54, Comet, 120 Sel.	175.00	210.00
4. 1446, '54, HiFi, 120 Sel.	175.00	225.00
4. 1448, '55, HiFi, 120 Sel.	300.00	350.00
6. 1452, '55, 50 Sel.	265.00	295.00
4. 1454, '56, 120 Sel.	375.00	425.00
4. 1455, '57, 200 Sel.	375.00	395.00
4. 1458, '58, 120 Sel.	425.00	475.00
2. 1465, '58, 200 Sel.	425.00	475.00
2. 1475, '59, 200 Sel.	625.00	645.00
4. 1468, '59, 120 Sel.	595.00	625.00

SEEBURG

4. M100A, '51, 100 Sel.	75.00	125.00
4. M100B, '51, 100 Sel.	150.00	175.00
4. M100BL, '51, 100 Sel., Light Cab	185.00	215.00
4* M100C, '52, 100 Sel.	200.00	250.00
4. HF100G, '53, 100 Sel.	295.00	350.00
4. HF100R, '54, 100 Sel	375.00	425.00
6. V160, '55, 160 Sel.	225.00	250.00
4. V200, '55, 200 Sel.	200.00	225.00
4. VL200, '56, 200 Sel.	345.00	395.00
4* KD200H, '57, 200 Sel.	395.00	425.00
4. L100, '57, 100 Sel.	450.00	495.00
4* 201, '58, 200 Sel.	675.00	695.00
4. 161, '58, 160 Scl.	650.00	675.00
4* 222, '59, 160 Sel.	750.00	795.00
4. 220, '59, 100 Sel.	725.00	775.00

WURLITZER

6. 1250, '50, 48 Sel., 45 or 78 RPM	49.50	75.00
6. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	75.00
6. 1450, '51, 48 Sel., 45 or 78 RPM	75.00	95.00
6. 1500, '52, 104 Sel., 45 & 78 Intermix	75.00	95.00
4. 1500 A, '53, 104 Sel., 45 & 78 Intermix	50.00	75.00
6. 1600, '53, 48 Sel., 45 & 78 Intermix	95.00	125.00
6. 1650, '53, 38 Sel.	135.00	155.00
6. 1650A, '54, 48 Sel.	195.00	225.00
4. 1700, '54, 104 Sel.	225.00	250.00
4. 1800, '55, 104 Sel.	275.00	325.00
4. 1900, '56, 200 Sel.	350.00	375.00
2* 2000, '56, 290 Sel.	295.00	325.00
4* 2100, '57, 200 Sel.	350.00	395.00
4. 2104, '57, 104 Sel.	425.00	450.00
4. 2150, '57, 200 Sel.	325.00	375.00
4. 2204, '58, 104 Sel.	475.00	525.00
4* 2200, '58, 200 Sel.	495.00	540.00
4. 2250, '58, 200 Sel.	475.00	525.00
4. 2300, '59, 200 Sel.	625.00	675.00
4. 2304, '59, 104 Sel.	600.00	650.00
4. 2310, '59, 100 Sel.	600.00	650.00

BALLY

4. Ballerina (6/59)	450.00	475.00
4. Barrel-O-Fun (9/60)	475.00	525.00
4. Beach Beauty (11/56)	50.00	60.00
4. Beach Time (9/58)	225.00	250.00
4. Beauty Contest (1/60)	125.00	150.00
4. Big Show (9/56)	60.00	85.00
4. Broadway (12/55)	50.00	75.00
6. Carnival (11/57)	75.00	100.00
4. Carnival Queen (11/58)	250.00	300.00
4. Circus (8/57)	90.00	95.00
4. County Fair (10/59)	550.00	575.00
4. Crossroads (1/56)	50.00	75.00
1. Cypress Gardens (6/58)	195.00	225.00
6. Double Header (7/56)	50.00	65.00
4. Key West (12/56)	65.00	85.00
4. Laguna Beach (3/60)	575.00	590.00
4. Lotta-Fun (9/59)	375.00	425.00
4. Miami Beach (9/54)	45.00	60.00
4. Miss America (2/58)	110.00	135.00
4. Night Club (4/56)	50.00	60.00
4. Parade (6/56)	50.00	60.00
4. Queens Beach, Island Tropic (3/60)	325.00	350.00
4. Roller Derby (6/60)	675.00	725.00
4. Sea Island (2/59)	355.00	375.00
1. Show Time (3/57)	75.00	120.00
4. Sun Valley (7/57)	100.00	125.00
6. Target Roll (1/58)	150.00	175.00
2. Touchdown (11/60)	400.00	450.00
4. U.S.A. (8/58)	175.00	195.00

GOTTLIEB

4. Around The World 2P (7/59)	275.00	325.00
4. Atlas 2P (5/59)	250.00	295.00
4. Brite Star 2P (4/58)	140.00	195.00
4. Captain Kidd 2P (7/60)	315.00	360.00
4. Contest 4P (10/58)	200.00	250.00
4. Contl. Cafe 2P (7/57)	115.00	140.00
4. Criss Cross 1P (3/58)	125.00	150.00
4. Dncg. Dolls 1P (6/60)	250.00	295.00
4. Dbl. Action 2P (1/59)	215.00	275.00
4. Fair Lady (12/56)	75.00	100.00
4. Falstaff 4P (11/57)	175.00	225.00
4. Flagship (1/57)	80.00	120.00
4. Flipper 1-P (11/60)	275.00	325.00
4. Gondolier 2P (8/58)	175.00	210.00
4. Hi-Diver 1P (4/59)	195.00	215.00
4. Kewpie Doll 1P (10/60)	275.00	325.00
4. Lightning Ball 1P (12/59)	225.00	250.00
4. Lite-A-Card 2P (3/60)	260.00	320.00
4. Mademoiselle 2P (11/59)	250.00	275.00
4. Majestic (4/57)	170.00	195.00
4. Melody Lane 2P (9/60	315.00	360.00
4. Merry-Go-Round 2P (12/60)	375.00	425.00
4. Miss Annabelle 1P (8/59)	200.00	225.00
4. Picnic 2P (10/58)	160.00	200.00
4. Queen of Diamonds 1P (6/59)	195.00	225.00
4. Race Time 2P (3/59)	200.00	250.00
4. Rocket Ship 1P (5/58)	125.00	150.00
4. Roto Pool 1P (7/58)	125.00	150.00
4. Royal Flush (5/57)	65.00	100.00
4. Seven Seas 2P (1/60)	250.00	275.00
4. Silver 1P (10/57)	115.00	150.00
4. Sittin' Pretty 1P (11/58)	150.00	180.00
4. Spot-A-Card 1P (8/60)	250.00	300.00
4. Straight Flush 1P (12/57)	100.00	150.00
4. Straight Shooter (2/59)	160.00	190.00
4. Sunshine 1P (10/58)	170.00	195.00
4. Spr. Circus 2P (10/57)	150.00	175.00
4. Sweet Sioux 4P (9/59)	300.00	350.00
4. Texan 4P (4/60)	375.00	425.00
4. Universe 1P (10/59)	200.00	225.00
4. Wagon Train 1P (4/60)	240.00	295.00
4. Whirlwind 2P (2/58)	150.00	190.00
4. World Beauties 1P (2/60)	225.00	275.00
4. World Champ 1P (8/57)	95.00	115.00

WILLIAMS

4. Casino 1P (10/58)	95.00	125.00
4. Club House 1P (10/59)	165.00	195.00
4. Crossword 1P (4/59)	140.00	175.00
4. Darts 1P (6/60)	225.00	250.00
4. Fiesta 2P (12/59)	225.00	250.00
4. Four Star 1P (7/58)	75.00	100.00
4. Gay Paree (6/57)	75.00	95.00
4. Gldn. Bells 1P (9/59)	150.00	195.00
4. Gldn. Gloves 1P (1/60)	175.00	195.00
4. Gusher 1P (9/58)	125.00	150.00
4. Jig Saw 1P (12/57)	95.00	115.00
4. Jungle 1P (9/60)	225.00	275.00
4. Kings 1P (8/57)	40.00	50.00
4. Music Man 4P (8/60)	425.00	450.00
4. Naples 2P (9/57)	75.00	95.00
4. Nags 1P (3/60)	175.00	225.00
4. Reno 1P (10/59)	75.00	95.00
4. Rocket 1P (11/59)	150.00	175.00
4. Satellite 1P (7/58)	125.00	150.00
4. Sea Wolf 1P (7/59)	100.00	125.00
4. Serenade 2P (5/60)	275.00	295.00
4. Starfire (1/57)	50.00	75.00
4. Steeplechase 1P (11/57)	75.00	95.00
4. 10 Strike 2P (1/58)	75.00	100.00
4. 3-D 1P (11/58)	100.00	125.00
4. Tic-Tac-Toe 1P (1/59)	150.00	175.00
4. Top Hat (10/58)	75.00	100.00
4. Turf Champ (8/58)	95.00	125.00
4. Twenty-One 1P (2/60)	225.00	250.00

"FIRST NIGHT" GLAMOUR BUILDS PLAY!

NEW TOP TALENT AMI "100"

EXCITING AS A BROADWAY OPENING!

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SHUFFLES and BOWLERS

BALLY

Shuffles

4* ABC Bowler (7/55) ..	145.00	175.00
4. Deluxe model	165.00	185.00
4. Congress (7/55)	165.00	190.00
4. Jumbo Bowler (9/55) .	150.00	195.00
4. King Pin Bowler (9/55)	200.00	250.00
4. ABC Super Deluxe Bowler (9/57)	225.00	300.00
4. All-Star Bowling (12/57)	75.00	95.00
4. All-Star Deluxe (2/58)	100.00	125.00
4. Lucky Shuffle (9/58) ..	300.00	350.00
4. Star Shuffle (10/58) ..	325.00	450.00
4. Speed Bowler (11/58)	245.00	295.00
4. Club Bowler (2/59) ..	375.00	425.00
4. Club Deluxe (5/59) ..	375.00	425.00
4. Monarch Bowler (11/59)	495.00	550.00
4. Official Jumbo (3/60) .	500.00	550.00
4. Jumbo Deluxe (9/60) .	525.00	575.00

Ball Bowlers

4. ABC Bowling Lane (1/57)	125.00	150.00
4. ABC Tournament Bowler (6/57)	195.00	250.00
4. ABC Champion Bowler (10/57)	250.00	300.00
4. Strike Bowler (11/57) .	150.00	195.00
4. Trophy Bowler (4/58)	295.00	350.00
4. Lucky Alley (8/58) ...	325.00	395.00
4. Pan American (6/59) .	600.00	650.00

CHICAGO COIN

Shuffles

4. Triple Strike (2/55) ..	100.00	125.00
4. Arrow (2/55)	125.00	150.00
4. Criss Cross Targette (1/55)	35.00	50.00
4. Bonus Score (4/55) ...	125.00	150.00
4. Hollywood (5/55)	125.00	150.00
4. Blinker (8/55)	175.00	200.00
4. Score-A-Line (9/55) ..	95.00	125.00
4. Bowling Team (10/55)	150.00	195.00
4* Rocket Shuffle (3/58) 1 Player	75.00	95.00
4. 2 Player	100.00	125.00
4. Explorer Shuffle (6/58)	200.00	225.00
4* Rebound Shuffle (12/58)	50.00	75.00
4. Championship (11/58)	175.00	225.00
4. Double Feature (12/58)	295.00	350.00
4* Red Pin (2/59)	395.00	425.00
4. Bowl Master (8/59) ..	450.00	495.00
4. 4-Game Shuffle (11/59)	450.00	495.00
4* Bull's Eye Drop Ball (12/59)	125.00	150.00

Ball Bowlers

4* Bowling League (2/57)	100.00	150.00
6. Ski Bowl (11/57) 6 Player	50.00	75.00
4. Classic Bowling League (7/57)	250.00	300.00
4. TV Bowling League (11/57)	250.00	325.00
4. TV (with rollovers) ..	250.00	325.00
4. Lucky Strike (1/58) ..	275.00	325.00
4* Player's Choice (9/58)	450.00	525.00
4. Twin Bowler (10/58) .	395.00	450.00
4. King Bowler (3/59) ..	595.00	695.00
4. Queen Bowler (9/59) .	625.00	695.00

UNITED

Shuffles

6. Clipper (5/55)	95.00	125.00
4. DeLuxe model	125.00	150.00
6. 5th Inning (6/55)	65.00	75.00
4. Capitol (6/55)	150.00	175.00
4. DeLuxe model	165.00	195.00
6. Super Bonus (9/55) ..	175.00	200.00
6. DeLuxe model	195.00	225.00
4. Top Notch (10/55) ...	175.00	200.00
4* Regulation (11/55) ...	175.00	200.00
6. DeLuxe model	220.00	245.00
6. 6-Star (10/57)	250.00	275.00
4. Midget Bowling Alley (3/58)	75.00	100.00
4. Shooting Stars (4/58) .	100.00	125.00
4* Eagle (5/58)	325.00	350.00
4. Atlas (8/58)	325.00	375.00
4. Cyclone (10/58)	350.00	375.00
4. Niagara (11/58)	300.00	350.00
6. Dual (1/59)	450.00	495.00
4. Zenith (6/59)	450.00	495.00
2. Flash (6/59)	450.00	500.00
6. 3-Way (9/59)	550.00	595.00
6. 4-Way (12/59)	575.00	625.00
2. Big Bonus (2/60)	550.00	600.00

Ball Bowlers

4. Bowling Alley (11/56)	125.00	150.00
4. Jumbo Bowling Alley (9/57)	295.00	325.00
4. Royal Bowler (12/57) .	295.00	325.00
4. Pixie Bowler (8/58) ..	100.00	125.00
4. Duplex (11/58)	525.00	575.00
4. Simplex (5/59)	325.00	400.00
4. Advance (5/59)	500.00	550.00
4. League (10/59)	550.00	595.00
4. Handicap (11/59)	600.00	675.00
2. Teammate (12/59) ...	600.00	625.00
4. Falcon (4/60)	625.00	695.00

WILLIAMS

Ball Bowlers

4. Roll-A-Ball (12/56) 6 Player	90.00	100.00

UPRIGHT AMUSEMENT GAMES

4. AB Circus (5/56)	100.00	125.00
4. AB County Fair (3/57)	100.00	125.00
2. AB Circus Wagon Wheel (12/58)	85.00	100.00
2. AB Galloping Dominos	75.00	125.00
4. AB Circus Play Ball (4/59)	95.00	115.00
4. AB Magic Mirror Horoscope (11/59) ..	200.00	250.00
4. AB Mermaid (3/60) ..	150.00	175.00
4. B Jumbo (5/59)	350.00	400.00
4. B Sportsman (6/59) ..	225.00	275.00
4. CC Star Rocket (5/59)	245.00	295.00
4. GA Skeet Shoot (1/57)	85.00	105.00
4. GA Super Hunter (6/57)	100.00	150.00
4* GA Double Shot (4/58)	75.00	110.00
2. GA Wild Cat (12/58)	175.00	200.00
4. GA Twin Wild Cat (7/59)	375.00	425.00
4. GA Super Wild Cat ...	395.00	425.00
4. K Big Tent	100.00	125.00
4. K Spr. Big Tent (6/57)	125.0	150.00
4. K Shawnee (1/59)	250.00	275.00
4. K Big Roundup (3/59)	125.00	200.00
2. K Little Buckaroo (4/59)	175.00	200.00
4. K Del. Big Tent (5/59)	150.00	200.00
4. K Big 3 (5/59)	350.00	395.00
4. K Touchdown (9/59) .	175.00	225.00
6. K Big Dipper (10/59)	295.00	325.00
6. K Twin Big Tent	395.00	425.00
4* K Criss Cross Diamond (1/60)	150.00	175.00
4. K Red Arrow (4/60) ..	350.00	365.00
4. Mid Red Ball (5/59) ..	195.00	225.00
4. Mid Joker Ball (11/59)	200.00	250.00

ARCADE EQUIPMENT

6. ABT 6 Gun Rifle Range	375.00	425.00
6. Air Football	112.50	195.00
6. Air Hockey	125.00	195.00
4. Auto Photo Model 9 ..	995.00	1200.00
4. B Batting Practice (8/59)	300.00	325.00
6. B Undersea Raider ...	95.00	125.00
4. B Derby Gun (2/60) ..	400.00	450.00
4. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
4* B Big Inning (5/58) ..	175.00	195.00
4. B Heavy Hitter (4/59)	245.00	275.00
4. B Ball Park (4/60) ..	400.00	450.00
4. B Golf Champ (8/58) .	150.00	175.00
4. Skill Roll (Upright) (B 3/58)	65.00	85.00
4. B Moon Raider (7/59)	300.00	325.00
4. B Targets (10/59)	250.00	275.00
4. B Spook Gun (9/58) ..	225.00	250.00
4. B Skill Parade (1/59)	150.00	195.00
6. B Del. Skill Parade (4/59)	195.00	225.00
4. Capitol Midget Movies	100.00	125.00
4. CC Bullseye Baseball .	175.00	195.00
4. CC Basketball Champ .	75.00	95.00
6. CC 4-Player Derby	95.00	125.00
4. CC Goalee	95.00	110.00
6. CC Midget Skee	60.00	125.00
6. Super model	85.00	130.00
6. CC Big League (5/55)	100.00	150.00
4. CC Twin Hockey (5/56)	150.00	200.00
4. CC Shoot The Clown .	350.00	395.00
4. CC Steam Shovel (5/56)	85.00	115.00
4. CC Batter Up (4/58) ..	210.00	225.00
4. CC Criss Cross Hockey (10/58)	200.00	250.00
4. CC Croquet (8/58) ...	50.00	75.00
4. CC Playland Rifle Gallery (8/59)	350.00	400.00
4. Ex Gun Patrol	75.00	100.00
4. Ex Jet Gun	95.00	125.00
4. Ex Space Gun	100.00	125.00
6. Ex Pony Express	75.00	125.00
6. Ex Six Shooter	55.00	95.00
4. Ex Shooting Gal. (6/54)	75.00	95.00
4. Ex Star Shtg. Gal. (9/54)	75.00	125.00
6. Ex Sportland Shooting Gallery (11/54) ...	65.00	125.00
6. Ex "500" Shooting Gallery (3/55)	110.00	125.00
4. Ex Treasure Cove Shooting Gallery (6/55)) .	210.00	245.00
4. Ex Jungle Hunt (3/57)	195.00	225.00
6. Ex Ringer Ball (11/56)	35.00	75.00
4. Ex Pop Gun Circus (9/57)	225.00	275.00
6. Ge Lucky Seven	65.00	90.00
4. Ge Sky Gunner	100.00	125.00
6. Ge Night Fighter	70.00	140.00
4. Ge 2-Player Basketball	125.00	175.00
4. Ge Rifle Gal. (6/54) ..	110.00	135.00
4. Ge Big Top Rifle Gallery (6/54)	175.00	195.00
6. Super model (12/55)	250.00	275.00
4. Ge Gun Club	425.00	450.00
4. Ge Wild West Gutn (2/55)	150.00	175.00
4. Ge Sky Rocket Rifle Gallery (5/55)	75.00	125.00
4. GE Championship Baseball (9/55)	110.00	125.00
4. Ge Quarterback (10/55)	50.00	75.00
4. Ge Hi Fly Baseball (5/56)	75.00	95.00
4* Ge State Fair Rifle Gal. (6/56)	165.00	195.00
4. Ge Davy Crockett (10/56)	190.00	225.00
4. Ge Circus Rifle (3/57)	225.00	275.00
4. Ge Motorama (10/57) ..	215.00	225.00
4. Ge Gypsy Grandma (5/57)	165.00	195.00
4. Ge Space Age Gun (6/58)	150.00	195.00
6. Jungle Joe	45.00	125.00
6. Ke Air Raider	50.00	150.00
6. Ke Sub Gun	50.00	125.00
6. Ke Sportland	135.00	150.00
6. DeLuxe model	130.00	175.00
4. Ke Ranger (3/55)	195.00	210.00
6. DeLuxe model (3/55)	190.00	230.00
4. Ke League Leader (4/58)	75.00	95.00
6. Ke Sportland	135.00	150.00
2. Midway Bazooka (10/60)	375.00	425.00
4. Midway Shooting Gallery (2/60)	395.00	425.00
7. Midway Sharpshooter (5/61)	375.00	425.00
6. Mills Panorama Peek (11/54)	250.00	295.00
4. Mu Atomic Bomber ...	65.00	95.00
6. Mu Ace Bombers	85.00	125.00
6. Mu Dr. Mobile (Prewar)	65.00	125.00
6. Mu Fly Saucers	95.00	125.00
4. Muto Lord's Prayer ...	125.00	150.00
6. Mu Photo (Pre-War) ..	100.00	200.00
6. Mu Photo (DeLuxe) ..	195.00	295.00
6. Mu Silver Gloves	175.00	195.00
6. Mu Sky Fighter	95.00	125.00
6. Munves Squoits (11/57)	395.00	495.00
6. Muto Voice-O-Graph Pre-War Model	165.00	225.00
6. Post-War Model ...	1,025.00	1,100.00
6. Mu K. O. Champ	150.00	215.00
6. Mu Drive Yourself ...	395.00	485.00
6. Mu Bang-O-Rama (4/57)	37.50	75.00
4. Philadelphia Toboggan Skee Alley	225.00	275.00
6. Scientific Pitch 'Em ...	45.00	125.00
4. Seeburg Bear Gun	100.00	125.00
4. Seeburg Coon Hunt ...	100.00	125.00
4. Set Shot Basketball ...	165.00	195.00
4. Telequiz	65.00	95.00
4. Un Jungle Gun ..... DeLuxe model	95.00 75.00	145.00 125.00
4. Un Carn, Gun (10/54)	125.00	160.00
6. DeLuxe model	85.00	125.00
4. Un Bonus Gun (1/55)	165.00	195.00
6. DeLuxe model	145.00	175.00
4. Un Star Slugger (7/55)	100.00	125.00
4. Un Super Slugger (4/56)	100.00	125.00
4. Un Pirate Gun (10/56)	200.00	245.00
4. Un Yankee Baseball (3/59)	295.00	325.00
4. Un Sky Raider (10/58)	225.00	250.00
4. Wm. DeLuxe Baseball (4/53)	75.00	95.00
4. Wm. Major Leaguer, 6-Player	95.00	115.00
6. Wm Big League Baseball (2/54)	100.00	150.00
6. Wm. Jet Fighter (10/54)	95.00	145.00
4. Wm. Safari (2/54) ...	175.00	210.00
6. DeLuxe model	180.00	265.00
6. Wm Polar Hunt (3/55)	150.00	175.00
4. Wm. Sidewalk Engineer (4/55)	85.00	105.00
4. Wm. King of Swat (5/55)	90.00	125.00
4. Wm. Four Bagger (4/56)	125.00	150.00
6. DeLuxe Model	195.00	220.00
4. Wm Crane (10/56) ...	60.00	115.00
1. Wm Peppy The Clown (12/56)	125.00	150.00
4. Wm 1957 Baseball	175.00	245.00
4. Wm Ten Strike (12/57)	120.00	150.00
4. Wm Ten Pins (12/57)	115.00	150.00
4. Wm Shortstop (4/58) .	195.00	235.00
4. Wm. Pinchhitter (4/59)	295.00	325.00
4. Wm. Vangard (10/58)	265.00	295.00
4. Wm. Hercules (2/59) .	295.00	350.00
4. Wm. Crusader (6/59) .	295.00	350.00
4. Wm. Titan (8/59)	375.00	395.00
4. Official Baseball (4/60)	395.00	450.00

KIDDIE RIDES

4. Bally Champion Horse	375.00	425.00
6. Bally Moon Ride	125.00	200.00
1. Bally Space Ship	175.00	195.00
6. Bally Speed Boat	165.00	295.00
4. Bally Toonerville Trolley	400.00	495.00
4. Bert Lane Lancer Horse	225.00	295.00
4. Bert Lane Merry-Go-Round	175.00	215.00
6. B.L. Miss America Boat	225.00	295.00
6. Bert Lane Fire Engine	250.00	350.00
6. Capitol Donald Duck .	250.00	325.00
4. Capitol Elsie	150.00	200.00
4. Capitol Palomino Horse	195.00	275.00
6. Capitol See Saw	125.00	295.00
6. Chicago Coin Super Jet	125.00	275.00
4. Chicago Round The World Trainer	250.00	295.00
4. Deco Merry-Go-Round .	195.00	225.00
4. Deco Space Ranger ...	225.00	295.00
4. Exhibit Big Broncho ..	275.00	295.00
6. Exhibit Mustang	295.00	350.00
4. Exhibit Sea Skates ...	125.00	225.00
4. Exhibit Space Patrol ..	125.00	195.00
4. Exhibit Rudolph The Reindeer	250.00	300.00
6. Scientific Television ..	175.00	250.00
6. Scientific Boat Ride ..	100.00	125.00
4. Texas Merry-Go-Round	200.00	245.00

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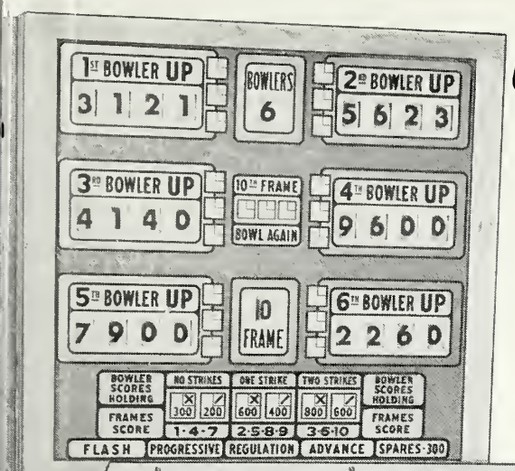

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STRIKE	300	400	500	600	**800**	600	500	400	300
SPARE	200	300	400	500	**600**	500	400	300	200

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(ALL SPARES FEATURE)

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Change Each Frame

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OPERATE UNITED SHUFFLE ALLEYS and BOWLING ALLEYS for Biggest Profits

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NEW ADVANCING FUTURITY GAMES

Another great OK feature game!

NEW TUFF-KOTE PLAYFIELD FINISH

PICK-A-PLAY

buttons permit players to concentrate coin-flash in their favorite area—Blue Button for Advancing Scores—Green Button for Scoring Advantages—Red Button for combination Scores and Advantages.

MARKSMAN

25 IN. BY 66 IN. 58 IN. HIGH
TIME ADJUSTABLE: 40-50

MORE *moving targets*

•

MORE *play appeal*

•

MORE *earning power*

•

NEW NON-CHIP PLASTIC TARGETS

FAST PLAY AND EXCITING ACTION INSURE TOP EARNINGS LONG LIFE ON LOCATION

Time adjustable to 40 or 50

100% SKILL WINS WELCOME IN EVERY TYPE LOCATION FROM TAVERN TO KIDDIE-LAND

BARREL-O-FUN '61

All the money-making features of original BARREL-O'-FUN...now built into new, brilliantly styled eye-catching cabinet

•

Available in replay or non-replay (FUN-SPOT '61) models

•

New Easy Service Features

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NEW TUFF-KOTE PLAYFIELD FINISH

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